



Saint Kentigern Trust Board

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Edito

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From the Chair of the Trust Board

Recently, I had the privilege of attending a luncheon of Past Presidents of the Saint Kentigern Old Collegians Association. It has been a long-standing tradition that we gather and receive updates from across our schools. As a Past President myself, I have been fortunate to attend these gatherings for many years now.

When reflecting on that event, I was struck by a number of things:

- Our Alumni Community These Past Presidents span over 60 years of Alumni from our four schools. We have certainly come of age and our Alumni are becoming increasingly important stakeholders in the success of our schools. Through the great work of our Development Director, Richard Lindroos, in conjunction with the Old Collegians Association, through the current President, Hayden Butler, we are increasing our level of connection and engagement with this community. Additionally, this year we will celebrate our Distinguished Alumni at a gala event in September. Engaging with this important group will also ensure that we respect our traditions and heritage
- Our Team The updates from our Principals across our four schools were impressive. We are in great heart, with record enrolments at almost all entry levels and we continue to record significant achievements across our wide range of Academic, Sporting, Cultural and Service pursuits. We are truly fortunate to have a great educational leadership team - they have led our team of dedicated teaching staff well throughout what has been a trying time over the last 18 months.
- Our Facilities We are well advanced with our building programme on our Shore Road campus; currently delivering new Senior Boys' Classrooms, a Specialist Facilities Building and a new Girls' School. These projects will be available for our primary school students in early 2022. Following on the heels of these projects will be the new Preschool, also on the Shore Road Campus.

RUST BOARD

already turned our attention to the Pakuranga Campus with the initial focus on a significant 46 classroom block and advancing our design around a new Performing Arts complex. These programmes are ambitious but also necessary for us to enable the delivery of first-class education for our young people.

which will be ready for occupation in 2023. We have

While the Trustees can be proud of the progress we have made, we are also mindful that we continue to challenge ourselves to ensure that we provide the level of education that our community expects of us, and we deliver graduates who are in the true spirit of

Saint Kentigern and continue to embody the Values that we live every day.

> I look forward to being able to report to our future Past Presidents update that we are continuing to be the best we can be.

> > Fides Servanda Est **Mark Conelly Chair of the Trust Board**

Trust Board Members

Mr Mark Conelly

Mr Conelly joined the Trust Board in 2016, taking on the role of Chair of the Trust Board Finance Audit and Investment Committee and later joining the Project Control Group (PCG). He was elected Chairman of the Board in 2020. He is an Old Collegian and has also served terms of office as



both the President of the Old Collegians Association and as Chair of the Boys' School Parents and Friends He has over 25 years of governance experience and brings significant commercial and not- for-profit expertise to the Board across a number of sectors.

Mark is currently Chairman of Ronald McDonald House Charities New Zealand, Independent Chairman of Auckland Eye Limited, Independent Chairman of the Health Improvement Group and an Independent Director of East Health Services Ltd. He is a fellow of Chartered Accountants Australia and New Zealand, and a Chartered member of the Institute of Directors New Zealand. Mark is currently the interim Chief Financial Officer at Trademe Limited.

Mrs Kelly Smith **Deputy Chair**

Mrs Smith joined the Trust Board in 2017 and was elected Deputy Chair in 2020 and is a member of the Finance, Audit and Investment Committee. She is currently a College parent and has had a long association with Saint Kentigern, including the Boys' School.



Mrs Smith studied at Auckland University, had an Executive Career in FMCG and then established her own business specialising in talent development. Her Governance career has spanned over 10 years and she is an active member of the NZ Institute of Directors. Kelly has had a close association with the education sector through her time on the Board of Competenz where she was Chair of the Finance

Mr Andrew Morgan

Andrew Morgan is an Old Collegian of the College, along with his two brothers, and held a nine year term as President of the Saint Kentigern Old Collegians Association During this term he developed a large personal network within the Old Collegians membership both in NZ and overseas. The Trust Board noted that Andrew has been a tireless, loyal supporter of Saint Kentigern ever since his graduation.



Andrew attended Lincoln University and has been in the banking and finance industry for over 30 years and now operates his own finance company which specialises in financing larger property development and investment transactions via both New Zealand and Australian funding sources. He spends any spare time down on his farm.

Reverend Martin Baker

Reverend Martin Baker has been a Saint Kentigern parent and is an appointee of the Northern Presbytery of the Presbyterian Church of Aotearoa New Zealand.

Currently the minister of Clevedon Presbyterian Church, which offers an extensive family ministry programme as well as running a pre-school for 80 children Martin was previously the national executive officer of the Presbyterian Church based

in Wellington. In that role, he provided strategic, management and administrative leadership for the church. Prior to that, he served the church in parishes in Dunedin, Wellington and St Heliers.

Martin is a strong supporter of Presbyterian Schools and their connection to the church.

Mrs Kim McGregor

Kim McGregor has a boy and a girl currently attending the College, one of whom was a foundation Preschool pupil at the age of three. She has also long been actively engaged as a parent at both the Girls' and Boys' Schools and brings expertise as a trained teacher and leader in education and business. Kim has held senior sales and management roles in the field of ITC in education and more recently has been appointed a director of a large international

property development business. She is a chartered member of the Institute of Directors. Kim and her family are very active in her church.

Dr Kevin Morris

Kevin joined the Trust Board as an Old Collegian and a parent at the Boys' School, having also been Head Prefect at the College in 1985 and also as a teacher from 1989 to 1992. After studying at the University of Otago, he began his career in independent schools in England and New Zealand, when he was also on the teaching staff at the College and Bruce House. He has worked for corporations and universities in Boston and New York for many years and completed a

doctorate in education from Boston University. He returned to New Zealand in 2003 and is the Director of Learning and Teaching in the Office of the Vice-Chancellor at The University of Auckland.

Mr Haydn Wong

Haydn Wong joined the Trust Board in February 2020. He is a Saint Kentigern parent with three children having been, or still currently, at the College, all of whom also attended the Primary Schools. He is Managing Partner of law firm Bell Gully, and among other activities, is currently Chair of Black Grace Trust - the leading Pasifika Dance Company



He was brought up in Hawkes Bay with long family connections to the Presbyterian Church there. Haydn was a prefect and Dux of Hastings High School and played in his school's First XV, played provincial Rugby, and represented NZ Universities in Rugby.

Mr Yong Tiong

Currently a parent of a boy at the Boys School, Yong brings a commitment to Saint Kentigern through his children, along with valued business expertise. Born in Malaysia. Yong and his family identify themselves as Kiwis and see Auckland as their home. Holding a Masters in Finance and Economics from Monash University (Melbourne), Yong is a director on several boards and has significant commercial experience in New

Zealand and overseas. Yong has a close association with his local Presbyterian Church

Mr Murray King Appointed to the Board in 2012, Murray is

a commercial lawyer and a senior partner of Bell Gully. He practises commercial law with an emphasis on the financial services sector. Murray has two sons at the College.



Reverend Ivan Martinez

Reverend Ivan Martinez is an appointee of the Northern Presbytery of the Presbyterian Church of Aotearoa, New Zealand. He is the minister of Somervell Memorial Presbyterian Church, a congregation in Remuera with longstanding connections to Saint Kentigern. Prior to joining Somervell, Reverend Martinez lived in Tokyo, Japan on the staff team of Tokyo Union Church. Prior to that, he led a student outreach

at the University of Otago, Originally from the United States, he has worked in education across the public/private sector, is a trained school social worker, a former high school teacher and a committed life-long learner. Reverend Martinez is very happy to support the vision and mission of Saint Kentigern.







I made a meal the other day for my family and to be honest, I put quite a lot of effort into it. I spent hours in the kitchen.

The combination of flavours, I thought, was going to be nothing short of spectacular. By the end, I felt quietly confident. Looking round it seemed like Lused almost every pot in the kitchen! I mean I created sauces for sauces! When I finally plated it up and served it to my wife and my five children, I couldn't wait for their reactions. I felt excited and even a little nervous...

One of my sons took a bite and without hesitation said... 'It's good.' I wasn't sure, at first, if I had heard him correctly. 'Good?'...'GOOD?'

I wasn't aiming for good. This wasn't scrambled eggs or cheese on toast. 'To be honest,' I said, 'I was hoping for a lot more!' To which he replied, very quickly and without blinking... "

'So was I!' Well played!

CHAPLAIN

Have you ever created something, put effort in somewhere, given your all and the response has been underwhelming? Has that word 'good' irked you at all in the past when you've been given feedback. I mean, let's be honest, it is a pretty underwhelming adjective. It is the sort of word we use without giving much thought. There are so many

> other words we can use. There are a whole host of superlatives and descriptives that paint a more complete picture. Are we too reluctant to offer real and significant praise?

As Kiwis, I think, we have almost mastered the art of the understatement. It seems to be written into our cultural DNA. I remember growing up, my grandfather would always caution my grandmother whenever she offered praise for something I had done 'Be careful, he will get a big head!' It used to really bug me because I quite liked hearing my grandmother's praise and I often wondered why my grandfather was so short of it.

In contrast, the Psalms in the Bible are full of poems of 'Praise.' Again and again, we are encouraged to use language of praise. 'Praise the Lord.' 'Give thanks to the Lord.' 'Bless the name of God.' In fact. Psalm 150 says... 'Let everything that has breath praise the Lord.'

So why is showing our appreciation to God so important? What difference does it make in our lives?

We sing a song at Chapel called 10,000 reasons. It was written by Matthew Redman and actually won him two Grammy Awards. The words of the song are based on Psalm 103 'Bless the Lord, O my soul, and all that is within me, bless his holy name.' This song inspired a Lockdown Challenge at the Boys' School and Girls' School during the week-long lockdown that occurred at the beginning of March. The boys and girls were challenged to see if they could collectively come up with 10.000 reasons to be thankful

I'm thankful to go to this wonderful school that has a great system for lockdowns

- Sebe Poole

I am thankful for the technology we have that helps us learn in lockdown. - Sophia van Arkel

I am thankful for Saint Kentigern Girls' School because we now have 2 families not one. - Charlotte Ponsonby

I'm thankful that I go to 'St Kents' and we get online learning (lots of my friends at other schools don't). - Andrew Xin

I have toilet paper and I have a really kind teachers and parents.

- Brian Zou

I am thankful that we can still do School even if it's on video chats.

- Katelyn Klette

I am thankful for the Chapel Chat- giving us hopeful messages during lockdown.

- Charlotte Lee

I am thankful for this awesome country and that the Covid vaccine is being rolled out. - Jamie MacGinley

I am grateful for the great education I can get, even if I am away from school.

- Remi Dalton

I am thankful that food exists! Although I am sad some food must taste so bad (like broccoli

I am thankful that our school is like a big family and we all look out for each other. - Jessica Pullar

I am thankful to have a device I can do my school work on

as many people at other schools don't have devices.

I am grateful for being able to go to

I am thankful my Dad keeps on

pushing me to deliver my work

to be the best it can be.

- Nicholas Webster

bed happy.

- Eva Kolose

- Tommo Cope

I'm thankful for the safe home I have. - Hugo Bricklebank

I am thankful for all the students in 5VC who

- Hannah Gordon

l am thankful my mum is

working from home even

though there are so many

distractions at home. - Stefanie Li

have adapted to the changing world and still smile back at me on the screen.

I am grateful for being a Kiwi.

- Benji Roberts

- Harold MacCulloch

I am thankful for technology to connect with others even during lockdown. - George Hill

tough time.

I am thankful we are still able to communicate through this

- Mrs Bernadette Haerewa

I am thankful for Microsoft teams, so I can talk with my friends! Brooke Peterson

I have a safe dry home to live in and to always come back to.

I'm thankful for NZ because of the native animals such as long fin eel. short fin eel, the weta and the kiwi. - Toby McFetridge

The idea quickly began to build momentum. Parents joined in, Class. teachers came on board and started encouraging their class to share their reasons to be thankful. We set up a chat on the Chapel page and before the end of the first day there were hundreds of reasons students had listed for why they were thankful.

On Day 1, we kept it fairly general and the reasons focused on pretty generic things like 'a roof over our heads', 'all day access to the fridge' and such things. On Day 2, we focused our praise and thanks on our own family as we forced ourselves to see the good. By Day 3, we turned to our favourite foods - and it was great to see ice cream get such a big shout out! On Day 4, we gave thanks for school... we were all missing it by then and there was a strong consensus that Saint Kentigern was fantastic place to be. By the end of the week on Day 5, we considered the blessing of living in New Zealand. What a country we live in!

For me, writing half a dozen reasons for being thankful each day, helped put me in a good head space for the day. It gave me a sense of perspective. What I also found was that just reading through what other staff and students had identified as things they were grateful for, was also mood changing. Their happiness and gratitude made me feel happy and grateful.

There is plenty of research to suggest that cultivating an attitude of gratitude has a transformative effect on how we feel and on how we view the world. A thankful heart is a happy heart, it is a more generous heart, it is a kinder heart - a heart that is more able to see the good and more willing to lend a hand.

I am grateful that my mum and dad can

within SKG has caught the virus.

I am thankful that none of our families

work from home.

- Benjamin Houghton

- Catelyn Aho

I am thankful for my

- Mr Duncan Grant.

family's love.

My good mate, Rev David Smith, Chaplain at the College, and I have both spoken at chapel to students over the years about the idea of 'Habituation.' Habituation is the ability that we all have to no longer see the things that we should be thankful for because they have become habits that we simply take for granted.

If you walk along the same beach each morning, you can easily find yourself taking that beach for granted - until you walk with some who is walking it for the first time and they remind you to enjoy the view! If you have lived in a fantastic house for a number of years, you might not give it a second thought - until a visitor comes to see you and comments on how lucky you are to live where you do. If you are treated to fine cuisine dining each night, you can um... easily take a meal made with love and dedication for granted. I might need to let

Can I encourage you to be more forthcoming with your praise, with the praise of those around you and with your praise of God - because we have so much to be thankful for. A heart full of gratitude is a heart that is strong and happy and near to God.

Let me finish with the words of that great Kiwi bloke, Fred Dagg who once sang so eloquently, 'We don't know how lucky we are... we don't know how propitious are the circumstances.'

Fides Servanda Est

Reverend Reuben Hardie

Chaplain - Boys' School and Girls' School

I'm grateful for a wonderful son who emptied I am thankful for my teacher Miss Gimblett, who works so hard to keep

- Jacob Maasland

the class running smoothly.

I am thankful that my Dad makes great garlic pasta! - Amos Tenenbaum

I am thankful for parents for always

telling me to strive for excellence.

practise my batting against in cricket. - Ryan Longley

My brother, for having someone to

the dishwasher this morning. - Mrs Rebecca Harrison

I am thankful we go to St Kents where we get help with home learning.

- William Bedford

I am grateful that Lockdown is only for 1 week (fingers crossed). - Louis Burn

l am thankful we

managed to get in

camp between the

two lockdowns

am thankful that I live in a country that is peaceful.

- Harold MacCulloch

l am thankful for all the work the teachers have done for us during lockdown. - Elina Xu

I am thankful for ice cream.. so. so thankful for ice cream.

- Scott Nel

I am thankful for 10,000 reasons.

- Liam Jarvis

Master Plan Phase 1 Developments

The New Girls' School

The students and staff at the Girls' School are all abuzz as their dream of a new school really starts to take shape – and, already, they can begin to envisage themselves in their new surroundings! Construction of the building is gathering pace, with occupation planned for early next year. The Junior, Middle and Senior syndicates each have their own floors and planning for the fit out is well-progressed - Principal, Miss Small is very pleased with the decisions made!



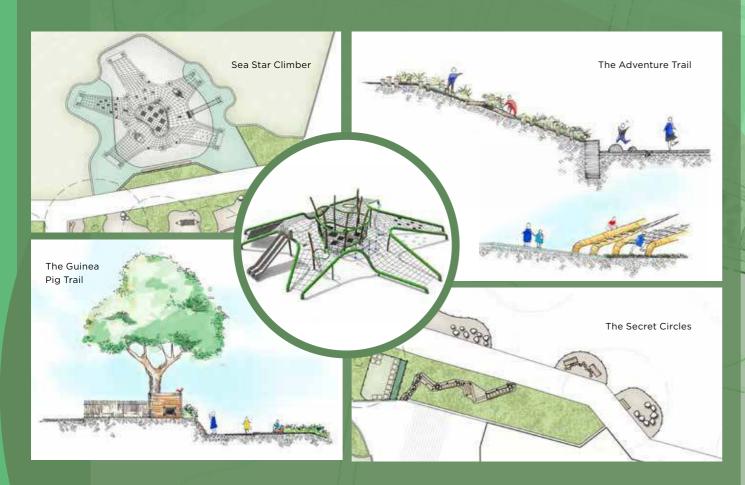


For the girls, it is the unique outdoor recreation areas that are catching the imagination with four

outdoor learning spaces tailored for different age groups. The centrepiece of the play spaces is the unique Sea Star Climber set on the edge of field. This is an intricate structure of ropes, nets, spinning discs, rock climbing and hammock swings with a tube slide from the upper level to the ground.

The Adventure Trail, under cool shady trees, winds up from the Middle School terrace with timber steppers and balance beams. Monkey bars and rope climbers add extra challenge and there is a hammock and two basket nests for 'hanging out.' The Guinea Pig Trail will be home to the beloved school guinea pigs with a sitting deck for the girls to visit. There will also be a raised planting bed to grow vegetables and a timber nature trail that will be decorated by the girls. The Secret Circles are a mix of rocks and timber log seats to hang out or play imaginative games.

The girls - and staff! - can't wait to be onsite!



During 2018, the Trust Board was pleased to confirm the Master Plan for significant development of new, purpose-built facilities, and enhancement of current facilities, on the Shore Road Campus and Pakuranga Campus. The growth of Saint Kentigern's facilities across three campuses has been an ongoing process for over 65 years, keeping pace with continued roll growth and the changing needs of our students and their families. The latest building campaign, outlined in the Masterplan for the Shore Road Campus (available to view on our website), is the most ambitious building project ever undertaken by Saint Kentigern, with the initial phase focussed on advancing the construction of a brand-new Girls' School and building new Specialist Facilities for use by both primary schools, along with the building of new classrooms for the Senior School boys.

Since the last issue of Piper, work has continued to progress on projects at both the Shore Road and Pakuranga Campuses, with work tracking well against expectations, despite the disruptions experienced during the course of 2020. Planning is also now well advanced for a new Preschool on the Shore Road campus.

If you have any questions or would like more information about the Phase 1 Projects, please email masterplan@saintkentigern.com

Specialist Facilities & Senior Boys' classrooms

Our excitement is mounting as we watch this amazing building take shape. Housing our new Boys' School Senior classrooms and the shared Specialist Facilities under one roof, the new Boys' School staffroom will also be located on the ground floor, along with shared offices for teachers to collaborate or find a quiet space to work. With the great progress made, the construction programme is set to conclude at the end of November this year, and December will be spent moving furniture and equipment so that teaching can start on Day 1 of Term 1, 2022.

Senior Boys' Classrooms

Split across two levels, the new technology-rich, flexible teaching and learning spaces for our boys in Years 7&8 will allow for greater specialisation as we prepare them to make the important transition from primary schooling to their college years. We can now start to see that the classrooms are light-filled and spacious, and the fit out is now underway with decorative wall panels and acoustic ceilings being installed to minimise noise between rooms. Our boys, currently in Years 6 and 7, along with the Senior School teachers, are really looking forward to being the first to occupy the exciting, new classrooms next year!









The Specialist Facilities

The new Specialist Facilities will provide significant new amenities for our Junior, Middle and Senior School boys, and our Saint Kentigern girls when they move into the new Girls' School. Planned as a centre of excellence for scientific, artistic (visual and performance), technology (food, hard and soft materials) study and learning, there has been much collaboration between the specialist staff for each subject to ensure the classrooms have been designed to deliver the verbest in teaching and learning for our Saint Kentigern students





The New Preschool

Designs for the new Preschool on the Shore Rd campus are almost complete, and we were excited to receive news in March that the Resource Consent has been approved. The Preschool staff concur that designing a brand-new Preschool for Saint Kentigern families is a true privilege and they love the plans for the unique, circular building that are coming together. The design work is currently on programme for tendering in June/July and it is anticipated that construction activities may start at the beginning of October, taking approximately 13 months. The target remains to have the new Preschool fully operational for the start of Term 1 2023















After a wonderful holiday break our children and staff have leapt back into Preschool life, and whilst enduring two more brief lockdowns during Term 1, we are excited to have so much to celebrate already this year.

Celebrating the past, the present and the future already, with a ten- year anniversary, an ERO review and the designing of our new Preschool on Shore Road, has made for an exciting start to the year. But alongside this, remembering and understanding who we are as Saint Kentigern children and staff, and what we hold dear as our values, is a part of our curriculum to be celebrated.

10 Year Anniversary

On the 7th February 2011, the Saint Kentigern Preschool opened with 17 children attending on their first day, so in February this year, the Saint Kentigern Preschool was officially 10 years old. Unfortunately, due to Covid 19 lockdowns, we were unable to celebrate this, but we have instead delayed the acknowledgement of this occasion until Term 4. We look forward to being able to officially recognise this big milestone.

Over the 10 years, 469 children have been enrolled at the Preschool, starting their journey through the Saint Kentigern organisation, learning skills to ensure they are well prepared for their lives ahead.

The oldest of these children are now continuing their education in Year 10 at Saint Kentigern College, having enjoyed 'a world of opportunity' along the way.

Education Review Office

We were pleased to host the Education Review Office at the Preschool at the end of February this year. The reviewers were with us for three days, looking at all facets of the Preschool, from the curriculum we provide, the ongoing professional learning our teachers undertake, how we evaluate

focus of Ongoing Quality
Improvement) and the
governance of our
organisation.

The reviewers made observations during their time with us, such as: "collaborative children with strong friendships, respecting people and environment, inquisitive and show perseverance whilst demonstrating high levels of critical thinking, articulate and strength in maths, literacy and science."

I would like to thank the teaching team at the Preschool and acknowledge the preparation and planning they put into providing such an educationally rich programme, preparing children not only for school but for life as well.

New Preschool

Designs for the new Preschool on the Shore Rd campus are almost complete, and we were excited in March to receive news that our Resource Consent has been approved. Building is expected to begin in October of this year with a planned opening of early 2023.

Designing and building a brand new Preschool for the Saint Kentigern families is an exciting project to be part of, we have been able to ensure that we will be offering the children a world class facility.

The Saint Kentigern Way

This year has seen a focus on ensuring that our children develop an understanding of the Saint Kentigern Values and how they can live these at their age.

Our Saint Kentigern Values of Respect, Integrity, Service, Excellence and Love are well understood by students at all of our schools and are well known as The Saint Kentigern Way. Breaking these down to be understood by three and four year olds is an important part of our programme, ensuring by the time they start Primary School they have a deep appreciation of what it means to be a Saint Kentigern Boy or Girl.

So what do the Saint Kentigern Values look like to our Preschool children?

Respect – listening, discussing others' ideas, caring for environment

Integrity –honesty, empathy, manners

Service - helping friends, tidying up, supporting the Food Bank, donating pyjamas

Excellence – Perseverance, risk taking, resilience, collaboration **Love** – friendship, caring for others, looking out for new children

Values are absorbed by children as much as they are taught—which further emphasises the fact that both parents and teachers have a role to play in modelling positive behaviours and expectations. Through practising and talking about our values, the children gain a good foundation of a good moral character, as well as guiding their sense of right and wrong.

I know that you will continue to support the children as they grow in their understanding of our values, remembering that children are always watching and listening to what we say and do. Continue to relish the moments and celebrate the gains your children make along their journey.

Fides Servanda Est

Nikki Joyce Preschool Principal

Celebrating Family Connections

With thanks to Emily Bake

A t Saint Kentigern Preschool, our children share many interests with us, but one of the most common and favourite among the children is pretend play. The children love role modelling real life experiences and making sense of what they have seen by playing in the family corner and the sandpit area, using various resources, such as dinosaurs, dolls and cooking equipment to explore their working theories further.

In the Kowhai group, we have been exploring this interest with much enthusiasm and passion. In our hui and investigation times, we have had many conversations around our families - the number of family members, what they like to do with their families and who is in their family. We have also used a range of mediums to express these ideas, from pencils to vivid, water colour and paint. Provocations have been centred around this interest, allowing children the opportunity to make their homes out of blocks, preparing meals, looking at their photos and drawing unique

interpretations of their families.

These experiences have helped us as teachers learn more about who our children are, through the lens of their family dynamics. The children are sharing heartfelt stories of the love they feel towards

treasured extended family members both here in New Zealand and overseas. What a timely reminder of the importance of maintaining these precious connections in a world that has been up-ended by global events.















The Language of Tactility

With thanks to Devon Rand

Recently we have been working alongside small groups of children as they learn how to use paint as a tool for creative communication and self-expression through sensory play. We were curious to find out why the children chose to explore the paint in this way. Consequently, we have been fascinated to observe how the children chose to engage with this tactile experience, given the children had to use the table as the 'canvas' instead of paper.

As the children engaged with the properties of the paint, they became more aware of the way it felt and looked on their skin. The children were using their curiosity to explore the paint through sight and touch to learn more about tactility as an expressive language. These kinds of playful tactile experiences present opportunities for children to continue to build on their fine motor strength and dexterity. Seeing the joy and wonder on the children's faces affirmed the authenticity of this learning experience. More importantly, the children are forming meaningful connections with one another during these experiences that are becoming catalysts for friendship that the children are then building on in other areas of their play. This experience is offering these younger children the time and space to move from parallel play to interactive play as well as improving their confidence to further develop their verbal language.







10

Developing Confidence in the Water

With thanks to Lauren Smith

aving the togs, towels, goggles and swim caps at the ready, the children are confident and excited to hop into the pool to either just have a splash around or get their swimming technique going. Kicking, blowing bubbles and floating are just some of the principles that the instructors are focusing on, as these will further help them both in the lessons to come and when they go to school. It provides the children a further addition to the specialist teacher programme and also encourages them to empower their friends motivated swimmers, where they gain belief in their motor abilities.

























Wildflower Investigation

With thanks to Mona Kaur, Kirsty Fisher, Colleen Donoghue and Eileen Coghlan

Recently some of the children took an interest into wildflowers and as a teaching team, we wanted to respond to this by offering the children opportunities to extend their knowledge about flowers using their senses. After much closer inspection of these small wonders of the natural world, the children were encouraged to share their observations at mat times. Through intentionally slowing down the children's engagement with the flowers, they were able to digest their unique discoveries and began to represent these through increasingly detailed observational drawings.

To challenge the children further we offered images of different kinds of wildflowers to foster their abilities to draw what they could see. These were then used as provocation within their clay work.

We have also ventured out into the Girls' School for short walks to see if we could search out a further range of flowers. With each encounter, the children paid closer attention to the world around them and even began to name different flowers correctly. What a great opportunity to share knowledge with one another, a reminder that children are fountains of knowledge when given the opportunities to express themselves through a variety of learning experiences

Chinese New Year Celebrations

With thanks to Durga Toolap

he Chinese New Year, which is celebrated in many parts of New Zealand, usually falls somewhere between 21st January and 20th February each year. In 2021, Chinese New Year fell on 12th of February. This is the of Year Ox. Here at the Preschool, the children and families celebrated this special occasion with traditional decorations, food, costumes, Chinese character writings, lion dancing, and various other experiences, offering children the opportunity to be part of the lunar festival. The preschoolers prepared delicious dumplings as part of the celebration and enjoyed creating and giving 'Hong Bao' - red envelopes filled with hand-made gifts to each other. Usually, these red envelopes are given receiving the envelopes, the children experience aroha and love with each other and their families. The significance of this festival was discussed and shared further with the children through storybooks and dramatic play. Children came dressed in Chinese costumes, adorned grandly in red and gold. These colours signify good luck, happiness and lucky charms. The children enjoyed immersing themselves in this cultural celebration that has meaning for many of our Preschool families.













Sons and Daughters of Saint Kentigern

With thanks to Eileen Coghlan

At the end of Term 1, our boys and girls were invited to attend Celtic Day and Flora Macdonald Day respectively. These annual events are much anticipated on both the Boys' and Girls' School calendars. Donning tartan sashes, our children had the opportunity to play a part in the ceremonial proceedings that included marching in the parades led by the Pipes and Drums, along with sitting quietly to take part in aspects of our Scottish heritage, superbly led by the older boys and girls.

These experiences offered our Preschool children opportunities to build a sense of belonging within our wider community. Wherever possible, we always will try to honour family affiliations with the school Houses, ensuring that sashes worn match accordingly. The children loved being part of these events; the pomp and ceremony offers moments for the children to appreciate the significance of being a valued member of the Saint Kentigern family. Heart-warming scenes, where siblings can seek each other out for a quick hug or friendly smile, make these times even more special and poignant. Attending events like this also add an extra layer to our transition experiences for our children as they give them a taster of what is to come as they prepare for school





















arly in 2022, we will be opening our brand-new Girls' School, where 'young girls' dreams' will finally become a reality in a purpose-built 19 classroom Girls' School, along with a new, shared Specialist Facilities building which will house specialist teaching and learning in the Arts, Science, Music, Drama and Technology. In addition, there will be new recreational spaces tailored especially for girls and access to enhanced sporting facilities.

With the help of experts in the field, we made some very deliberate design decisions, considering research about the impact of colour, light and sound. What do we want the learning to look like? What will the learning experience be for the girls? How do we want to use the spaces for learning?

Bespoke design

This is a school especially designed for girls with full integration across technology in the design of the building. It is purpose built every colour, every light, every piece of furniture and every piece of playground equipment is especially chosen.

Early in our design process, we listened to the girls and asked them for their ideas. They submitted diagrams and pictures in the form of both individual and class feedback. Key suggestions from the Junior and Middle School classes included ideas such as a covered eating

area, a friendship seat and garden, space for pets, a movie theatre, a chandelier and a space for dance with mirrors. Most of these ideas are incorporated either exactly or in a different version. We don't have any chandeliers. but we do have some feature lighting! We don't have a movie theatre, but we do have state of the art technology in every classroom and big spaces where classes will be able to gather together.

> The girls made lots of references to colour and rainbows! Although you won't see rainbows, colour is used throughout. The designers have used our Saint Kentigern House colours and every floor in the building is a different colour theme.

> > The Senior girls expressed very clear ideas about lockers. This resulted in the design of large lockers to meet the specific storage requirements of the girls.

Student Voice

process I have referred to the wish lists from the girls when we first consulted with them. I looked back at what Charlotte Lee, our current Head Girl, now in Year 8, wrote when she was in

What makes a good girls' school? I think a girls' school is a place where you can be yourself and feel comfortable in the environment you are in. This is my personal wish list: I would like a nice, new modern playground that has plenty of equipment. I would like a new library, somewhere you can relax and just chat to your friends.

The young Charlotte had also included illustrations of her dreams, pictures of a playground and a library. I am pleased to say, Charlotte, that we are delivering on both your dreams!

Community

As part of the consultation with the community, it was very clear what our parents wanted and we are building a new school that reflects these priorities. The Girls' School Reference Group described the look and feel of the new Girls' School. On behalf of parents, they talked about what they appreciated about our current set up, and then what they dreamed of for the future.

The group described their vision of the school as a place that 'nurtures girls, allowing them the freedom of expression to play and learn in a safe, stimulating environment, which is sustainable and is

Key themes that were proposed and are now reflected in the new design include: outdoor learning opportunities for girls, a strong identity for the Girls' School, unique play areas for the younger girls, as well as appropriate places for senior girls. A significant theme expressed was about the importance of 'Freedom of expression so that girls can be girls, and boys can be boys.'

As the new buildings and playgrounds at Shore Road take shape, we are confident that our designs for the buildings and playgrounds meet these recommendations

More than a building

We will take our values, our legacies and our traditions with us, to ultimately ensure that the girls are surrounded by familiarity, within a safe and supportive environment. What does this mean exactly? Our heritage pieces, honours boards and plaques, will be part of our archives at our new school. Our traditions, such as the appointment of our Prefects, events like Flora MacDonald Day, House competitions, Year 8 Leavers' Scarf ceremony, our Carol Service and P&F events will remain the same

We will take our favourite pieces to the new school, such as the outdoor seats gifted to the school, artworks collected over time and our grand pianos. Special routines will continue like our House points and the winning house chant at School Assembly.

Most importantly, the current, pervading sense of care and kindness, where the big girls look after the younger girls, and where everyone knows each other, that binds us together now, will continue to do so at our new school at the Shore Road Campus. We can't wait

Fides Servanda Est

Juliet Small Girls' School Principal



Prefect Commissioning

Somervell Church to celebrate the occasion

Baird and former Girls' School students, Rachel Black and Ruby Akolo. who are now College prefects. This year's College Head Girl, J'adore Harris-Tavita was also Head Girl of the Girls' School in 2016. Unable to attend the service in person, she spoke 'virtually' to the girls about how she became a leader and how important it is to 'live in the now. She encouraged the girls to embrace their journey and to set goals and work towards them. She concluded her speech by reminding the girls to never underestimate themselves and the influence they have, and most importantly to work together as a team.

The newly elected Head Girl, Charlotte Lee and Deputy Head Girl, Catherine Fowler were called on to accept their duties, followed by the prefect team. Deputy Principal, Mrs Jill Wahlstrom read the pledge, asking the girls to serve Saint Kentigern Girls' School to the best of their ability; at all times, demonstrating a sense of pride in all they do and with a sense of caring and friendship for all girls and staff. Each new leader signed the Prefect Book and received their badges.

Reverend Reuben Hardie concluded the service by blessing the girls to always treat others as you wish to be treated.





Head of Chapel Head of Student Council Phoebe Hirst Eden Murdoch



Head of Cargill Catelyn Aho





Head of Chalmers Kate Slyfield



Remuera campus. Her 2021 goal is to serve others and to achieve

Head of Hamilton



he first Chapel Service of 2021 held special significance for the Girls' School as it was the commissioning of this year's prefect team. Guests and proud family members of the Year 8 leaders filled

Principal, Ms Juliet Small welcomed College Deputy Principal, Mrs Pat

and the year ahead and reminded the girls to stick to the 'golden rule',

2021 Prefect Team **Deputy Head Girl Head of Chapel**

HEAD GIRL

Charlotte Lee

out. As a Junior student, she always looked up to the senior girls and especially the Prefects. and decided there and then that

she wanted to be just like them Charlotte loves school life and particularly enjoys basketball, netball, private speech and theatre sports. Charlotte is

committed to trying everything this year, even if it is something,

Gold by the end of the year.

DEPUTY HEAD GIRL

Catherine Fowler

Kentigern as a preschooler in 2013.

Although shy in her Junior years

she immersed herself in school

Catherine is involved in a variety

of co-curricular activities such as

basketball, football, choir, theatre

working hard this year and wants

sports and speech and drama.

Catherine is committed to

to leave a lasting impression,

especially as this will be the

last Prefect team chosen on the

all her service awards this year.

life making many new friends

Catherine also joined Saint

she is not familiar with. Her 2021 goals are to join the Kapa Haka

group and to work on her service awards, hopefully reaching

Charlotte joined Saint Kentigern Girls' School as a preschooler in 2013. By her own admission, she knows the school inside

Head of Student Council Head of Cargill **Head of Chalmers Head of Hamilton Head of Wishart**

Charlotte Lee Catherine Fowler Phoebe Hirst Eden Murdoch Catelyn Aho Kate Slyfield Daliah Shin Ava van Rij



































very year, the Girls' School sets aside a day to celebrate their Scottish heritage. Known as Flora MacDonald Day, the event the day is named after an 18th century Jacobite heroine who risked her life to smuggle Prince Charles Edward Stewart - 'Bonnie Prince Charlie' - from exile in Scotland over the sea to the Isle of Skye. It was on account of her bravery and strength of character, that Flora was

The College Pipes and Drums set the tone for the day and led the clans, special guests and Preschool girls down the driveway on parade, before leading them into the hall to be seated. Principal, Ms Juliet Small formally welcomed the guests and Head Girl, Charlotte Lee, and Deputy Head Girl, Catherine Fowler shared the story of Flora.

chosen as a strong namesake for the day of celebration.

Each year, as part of the formalities, there is a special performance, this year, the girls welcomed one of their own on stage. Year 8 student, Milly MacLeod stepped up to tell the story of her travels to the Isle of Skye and staying in Flora MacDonald's Cottage, which is now a country hotel. She shared photos of her experience and

finished with a confident recital of the poem, 'Sing me a song of a lad that is gone' By Robert Louis Stevenson.

Formalities were interspersed with one and all joining in song, including 'The School Song', the 'Skye Boat Song' and 'My Bonnie Lies Over the Ocean.'The formalities concluded with parents and guests making their way to the library to share shortbread and morning tea as the girls readied themselves for the activities ahead.

As the day unfolded, it was evident why the day is so highly anticipated. It was so much fun! The girls had a chance to take part in every activity including playing in the pool, on the waterslide, playing catch the chicken and gumboot throwing, racing one another on the blow-up obstacle course, cooking oat biscuits, learning Scottish dancing, taking part in arts and crafts, and tartan weaving.

It was a fantastic day of celebration for both the students and teachers, and the girls were definitely tired by the end of it. A huge thank you to all those who made this special event possible. We look forward to doing it all again next year!















Sing Me a Song of a Lad That is Gone







Over the Sea to Skye



he Isle of Skve. in the Hebrides, off the west coast of Scotland is a windswept landscape of rocky shores, green pastures and ever-changing weather as the clouds roll in from the Atlantic. A dramatic setting for the well-loved 'Skye Boat Song,' sung each year at Flora MacDonald Day.

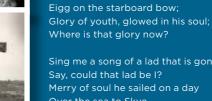
The song tells of the escape by boat of a young girl and a prince over 250 years ago, during a tragic chapter in Scottish history, as 'the lad that's born to be king,' Charles Edward Stuart, popularly known as Bonnie Prince Charlie, failed in his attempt to reclaim the throne. After several attempts, the end came in April 1746 when he and what was left of his army, half-starved and exhausted, faced the British army at Culloden. A thousand of Bonnie Prince Charlie's supporters were killed that day, and many more, including women and children, were massacred. Charlie himself escaped from the battlefield ill and weakened from hunger. Flora MacDonald, a daughter of his enemies, took pity on the broken prince and he was bravely ferried by

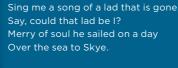
Flora to safety in the Isle of Skye, disguised as her serving maid. Charlie never did return to Scotland. From Skye he sailed to France and spent the rest of his life in exile. But his spirit still strikes a chord in Scotland -the colourful figure of the young prince who dared to lead an army of tartan-clad Highlanders over the border into England has lost none of its symbolic power.

Alternative lyrics to the Skye Boat Song tune were written by Robert Louis Stevenson, probably in 1885. After hearing the Jacobite airs sung by a visitor, he judged the words of the song to be 'unworthy,' so made a new set of verses 'more in harmony with the plaintive tune.' It was these word that Year 8 student, Milly MacLeod shared with her

fellow students.







By Robert Louis Stevenson

Merry of soul he sailed on a day

Mull was astern, rum on the port,

Say, could that lad be I?

Over the sea to Skye.

Sing me a song of a lad that is gone,

Give me again all that was there. Give me the sun that shone! Give me the eyes, give me the soul, Give me the lad that's gone!

Say, could that lad be I?

Merry of soul he sailed on a day

Over the sea to Skye.

Billow and breeze, islands and seas, Mountains of rain and sun All that was good, all that was fair, All that was me is gone.















The Perceptual Motor Programme

Preparing the brain for learning

At the start of every school day, the girls in Years 0-2 hang up their bags and make their way across the school to two especially prepared classrooms to engage in the recently introduced Perceptual Motor Programme (PMP) - a programme that aims to develop children's perceptions and understandings of 'self' through motor experiences and language.

Implemented by many schools around New Zealand and across the globe, the Perceptual Motor Programme (PMP) is a step-bystep programme, designed and individualised for the development of perceptual knowledge and judgement - achieved through physical and sensory experiences that are repeated over and over. The perceptions that are formed over time, help determine how children react to their environment, to others, and to new ideas. The programme has its roots in the development of language, the gaining of problem-solving skills, and general readiness to learn.

Every morning for 30 minutes, the girls take part in movement sessions designed to develop their gross motor skills and prepare the brain for formal classroom learning. In small groups, they move around a range of stations designed to develop their fitness, balance, eye tracking, locomotion and eye/hand, eye/foot coordination. The range of movement on offer not only develops a young brain cognitively, but helps develop the physical foundations that underpin formal learning. It is not just a motor programme, as language is the key factor in providing the perceptual knowledge about the motor experience.

Each Monday begins with a 'floor' session to introduce the gross movements that form the basis of the specific activities to be implemented that week. These include rolling, crawling, walking, running, jumping and landing, hopping, skipping, galloping, leaping and dodging.

The girls then move on to rotate through the stations, supervised by the Junior School teachers and a rotating team of parent helpers who are there each day to assist.

In addition to the four specific focus areas of locomotion, balance, eye/hand and eye/foot coordination and fitness, students are also exposed to visual exercises such as eye tracking, where students' ability to track a ball that crosses their midline is measured and recorded. This is an aspect of eye control that is vital for students to perform without stress in reading, as the tracking and writing of text is performed from left to right, and this can assist in building strength and in some cases, highlighting potential eye issues early. All activities are sequential, progressing in complexity and assist in developing focus, listening skills, muscle strength, and key components of formal learning.

Language is a key part of the programme and an important part of the helpers' role is to not only encourage and aid the girls in the physical component of the station but also to develop their oral language and other cognitive aspects such as working memory, visual and auditory memory and positional language.

Young children who appear to lack of concentration, daydream, be disruptive or restless are often those who have not yet developed their 'perceptual world'. This impacts on their ability to concentrate and comprehend instructions or content in the classroom. The programme helps our teachers to identify these issues and provides suggestions for how to work with students accordingly.

The girls will take part in these sessions for a cycle of two years and will be their development is assessed and tracked along the way. Junior School Dean, Melinda Clifford says the Junior School teachers are already starting to notice improvements in students and the girls love participating in the programme.

Our sincere thanks to the parent helpers who come in daily to assist with the stations. This programme would not be possible without vour vital input - thank vou!







The girls in Years 1-6 students had the privilege of welcoming members of the Auckland Philharmonia Orchestral (APO) to school for their 'Mousike' Performance. The Girls' School belongs to the Auckland Philharmonia Orchestral Programme for Schools, which grants them a concert per year, where the APO musicians share their knowledge about instruments and music in general and showcase

The visiting group of five musicians arrived with a viola, violin, cello, glockenspiel and other percussion giving the girls insight into instruments from every section of the orchestra. In their highly informative and entertaining performance, the girls were treated to a range of musical genres and came away inspired and uplifted! Our sincere thanks to the talented APO musicians for sharing their skills.

Building a Love for Poetry

Writing your thoughts down on paper can be easy but writing your thoughts in form of a poem can be a challenge; a challenge that our Junior students welcomed when Hamilton author, Judi Billcliff, from Rainbow Poetry visited.

Her workshop focused on creating ideas from an emotion, and learning how to write and structure a poem from that idea. The girls had great fun listening to Mrs Billcliff tell her stories and share her ideas; they had even more fun putting their pen to paper and writing their own poems to share.

Poetry writing is one of the genres in the Girls' School English curriculum as it promotes literacy, motivates students to read, teaches them about sound, builds their vocabulary, encourages creativity, and improves spelling and reading aloud - all vital skills that the girls need as they move through the school and beyond.

Later in the year, the Juniors are required to create or choose an original poem to present to the class to help develop their oral language skills and confidence. They will then work towards a Poetry Showcase, where they will present a class poem as well as individual poems to their families.

We thank Mrs Billcliff for her time, energy and enthusiasm, this really helped our young ones to further develop their love for poetry

Here are some comments from our Year 4 students:

'I learnt that poetry writing is easy, it's not as hard as you think' 'I learnt to layer ideas - take one thought and then add one idea

'Poets are robbers and steal ideas from everywhere - it's a great thing













Boats Afloat!

The Senior Syndicate at the Girls' School were focussed on 'Wind' for their Inquiry during Term 1, unpacking the concept across the curriculum. Within the STEAM

(Science, Technology, Engineering, Art, Mathematics) component of their lessons, the girls were tasked with a two part boat building challenge, to develop over the

- The girls were tasked with designing and building a boat to race across

- It had to be powered in two ways - a working motor and a sail to

Underpinning STEAM is a focus on design thinking, which is a

problem solving. The design process is a structured framework

returning to the design phase if the outcome is not satisfactory.

mindset and approach to learning that includes collaboration and

which identifies a challenge, gathers information, and then generates

This design thinking process empowers the girls to think more creatively to solve

problems and be open to the ideas of

others and consider different solutions

- sometimes making compromises as ideas are pooled. Working in groups

allows for each member to have input

as they work towards an outcome, also

learning from each other's thoughts in

As the girls set about designing their

to think about. Throughout the process,

To test the effectiveness of their sails,

they trialled their own boats at each stage.

individual boats, with the concept of 'Wind' uppermost in mind, there was much

the process. Students take time to reflect

on the process at the end of each STEAM

potential solutions and refines ideas before finally conducting tests -



The Design Phase

Component 1: Individual Boat Challenge

Component 2: Class Team Building Boat

required to work as one to build a single big boat.

the width of the school pool.

of the pool (without sinking!).

course of the whole term











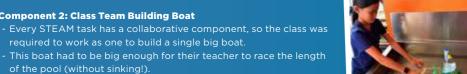














There were many trial and error conversations amongst the girls, as they realised there were aspects of their own designs that needed fine tuning, meaning they had to go back to the drawing board and recreate some elements of their boat. There was much to learn from each other. The trickiest part, without question, was making their motor and ensuring it was mounted straight, so that their boat travelled in a straight line rather than in a circle - far trickier than they expected but the reward and satisfaction they got from making progress was amazing!

The big boat was a completely different task. As a whole class, they collected milk bottles and other plastic bottles, along with any other materials they thought would assist to create a boat sturdy enough to float and carry their class teacher across the pool - with four classes taking on the task, there was a distinct element of competition and in true America's Cup style, secrecy surrounding the design! The degree of teamwork shown was incredible. A team building challenge with over 20 different opinions, all needing to work together, could be a recipe for disaster, but through assigning jobs for the development of the boat, the girls came together in an



















Race Day

poats and for the four game teachers who were assigned to race their class boat! Chief Judge for the event was hydraulic engineer, Scott Barnes who has been working for Emirates Team New Zealand as part of their land crew. He was joined by Deputy Principal, Mrs Jill Wahlstrom and PE teacher, Mrs no easy task!

With not a breath of wind around the pool, caretaker Mr replicating the unpredictable breezes on the Hauraki Gulf! Excitement built throughout the races building to the final event. The big boats were lowered to the water and Miss Isaac Williams (8IW) and Mrs Sonya Koshy (8SK) set sail.... promptly turned backwards and struggled to join the race, Mrs Koshy slid of 8SK's boat before the race began and the away with fierce competition between Miss Cassie and Mr Williams, with Miss Cassie making the full length of the pool just a whisper ahead to claim the Big Boat title!



And the final student winners?

Best Dressed Boats went to Year 7 Caitlin Best and Year 8 Karol Zhang. The most innovative design went to Phoebe Wood, whilst the fastest boat in Year 7 was Chloe Ira with Milly MacLeod first in Year 8. What a fantastic morning!

The aim of our STEAM Innovations programme is to ensure our girls are equipped and enabled for a highly technological world. By exposing the girls to a range of challenges and experiences across the curriculum, we aim to develop their confidence and competence, while advancing the key skills of collaboration, critical thinking, problem solving and communication - all 'human' skills that robots currently

































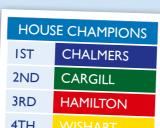


Chalmers Wins Swimming

After a delay due to the earlier Covid-19 lockdown, the Girls' School gathered to support their swimming finalists in the annual House Swimming Competition. In previous years, the girls have taken part in preliminary races held over three days prior to the finals event. This year, due to the unforeseen lockdown, the prelims took place during class time in anticipation of the Covid-19 levels dropping and finals day being able to go ahead. Sadly, this meant parents were unable to watch their girls compete in heats. Thankfully, given the green light later in the week, it was announced that the students, their families and staff could congregate for the finals.

In high spirits, the girls showed great sportsmanship and cheered on their representative swimmers in the finals. The confidence in the water was evident as they not only raced for podium places but also House points. It was a fantastic day and the girls thoroughly enjoyed performing House chants, singing and dancing from the side-lines.

Well done to Chalmers House who came out on top for the second year in a row and to our Junior Year Group Champion, Kayla Knight and our Senior Year Group Champion, Zara Hong. Well done!



Zone Swimming

YEAR 5&6 REMUERA ZONE RES	THE
I LEAR JOUREMOERA ZONE RES	ULIS

Year 5 Free Relay (Zara Hong, Amelia Hardie, Eve van Aalst, Farrah Palmer, Rebecca Liu)

Individual Results

Zara Hong

3rd Year 5 Girls 50m freestyle

/EAR	7&8	SOUTH	EAST	ERN Z	ONE	RESULT	S

Year 8 Freestyle Relay (Kayla Knight, Kate Slyfield, Jamie Knight plus Indy Neshausen (SKC)) Girls Open Medley Relay (Kayla Knight, Kate

Slyfield, Jamie Knight plus Lisa Shi (SKC))

Individual Results

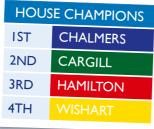
2nd	Year 8 Girls 100m freestyle
2nd	Year 8 Girls 50m freestyle
3rd	Year 8 Girls 50m backstroke

Kate Slyfield

3rd Year 8 Girls 50m freestyle

INTER-ZONE RESULTS

Year 8 Girls Freestyle Relay (Kate Slyfield, Jaime Knight, Kayla Knight & Indy Neshausen (SKC))



Overall \	ear Group Champions	
Year 1		
1st	Olivia Boyd (CA)	
2nd	Ariel Cai (CH)	
3rd=	Janessa Xie (HA)	
3rd=	Alice Folkard (CH)	1250A 1
Year 2		

Evie Revnolds (CH)

Darci Barnes (CA)

Alyssa Wray (HA)

Lena Sun (CH)

Lulu Lang (CA)

Chloe King (CA)

Bella Boyd (CA) Emily Albrecht (HA)

Zara Hong (CH)

Eve van Aalst (CH)

Farrah Palmer (CA)

Jessie Zhang (CA)

Zimo Ge (HA)

Alina Chen (CH)

Lola Makata (CH)

Alexi Bower (WI)

Kayla Knight (CH)

Jaime Knight (CH)

Kate Slyfield (CH)

Daniella Gillard (CA)

Charlotte Dobson (WI)

Makayla Richardson (CH)

2nd

3rd

1st=

1st=

3rd

1st

2nd

3rd

1st

2nd

3rd

1st

2nd

3rd

1st

3rd

1st

2nd

3rd

Year 6

Year 5

Year 4











House Relays

relay competition, wrapped up with a

hold this without restrictions this year,

and with plenty of parents in attendance.

Each year group fielded teams of four for

the relays, whilst the rest of the girls and

boys lined the banks and cheered on the

as swimmers surged forward and the

winning place looked certain!

swimmers. House spirit rose in crescendo

good dose of fun! Called off last year due to Covid, it was fantastic to be able to

A blaze of sunshine, a sea of colour, determined swimming, spirited chanting and a dancing Chaplain were a fantastic way to end this

year's Girls' School and Boys' School swimming sports. The electric-

charged event brought together both schools in a friendly morning of











HOUSE RELAY CHAMPIONS

CHALMERS CARGILL

3RD

HAMILTON















Year 7 and 8 Athletics

aving been postponed four times due to Covid-19, the Year 7 and 8 girls finally joined the College students for their annual Athletics. Usually held over two days, the event was merged into one and students were required to take part in as many events as possible. All students performed outstandingly and received great results. Well done girls!





YEAR 7&8 ATHLETICS CHAMPIONS Year 7 Champions 1st Adi Siliasau HA 2nd Tayla Kay HA

3rd Chloe Ira WI Year 8 Champions

1st Emma White HA 2nd Emily Cornaga HA 3rd Brooklyn Tuala CH











GIRLS

SCHOOL

Lucky Campers!

ow lucky are our girls? After the disruptions of last year, we'd hoped that Term 1, this year, would plain sailing – but How lucky were our girls that their camps just happened to fall in the week in between? It was with great excitement that they set off to be challenged in the outdoors, learning new skills, stepping out of their comfort zones, building confidence and making new friendships! We offer our grateful thanks to all those who assisted to make these camps possible for the girls.



Year 5 and 6 Camp

YMCA Shakespear Lodge, Whangaparaoa

Blessed with amazing weather, our girls in Years 5&6 made their way to Whangaparaoa's Shakespear Lodge to immerse themselves in a range of challenging water-based activities, putting their emerging leadership and collaborative skills to the

The activities included coasteering, rock climbing, mountain boarding, kayaking, orienteering, raft building, archery, and a host of team challenges. The girls displayed great determination throughout, as they took on the challenges of so many new activities, pushing their own boundaries and supporting each other to succeed.

For Year 5, this was their first taste of a camp away and they returned home eager to do it all again!

























Year 7 and 8 Camp

McLaren Falls, Tauranga

such spectacular surroundings during such unusual times! Sleeping in tents and cooking their own dinners, the girls embraced every challenge, developing resilience and independence during their week away from home.

Mount' (Year 8) there was plenty to challenge our older girls and without exception, they rose to the challenge!

Mother Daughter High Tea 2021

It was an exciting afternoon for our mums and daughters as they shared quality time at the Girls' School's annual Mother and Daughter High Tea at the Ellerslie Events Centre. With this year's event being one of the largest yet, the girls and their mothers knew they were in for a treat as soon as they arrived at the beautifully decorated venue. Before they knew it, the centre was humming with laughter, chatter, with Year 7 student, Jeanna Ho paying the violin in the background.

Deputy Principal, Mrs Jill Wahlstrom welcomed our girls, their mothers, and invited guests, and reminded them of how fortunate they were to gather during this time, and to share such a special occasion. She expressed her excitement of the times ahead with a growing roll, new school, and many events to look forward to throughout the year.

Head Girl, Charlotte Lee was called on to say grace before afternoon tea was served. This was a chance to stop for a moment, enjoy the company of others and something tasty to eat.

Following tea, Parents and Friends Chair, Mrs Sacha Palmer welcomed guest speaker, Dr Michelle Dickinson, also known as Nano Girl to the stage. Dr Dickinson shared her story of success and encouraged the girls to never give up but learn from their mistakes. She shared stories of some of the most useful and greatest inventions yet, such as the sticky note, tonic water, penicillin, Pyrex bowls and explained that the people who discovered these inventions did it by mistake! She encouraged the girls to share their mistakes with their friends and to learn from them, including the one they were about to try!

The girls and their mothers were tasked with inserting a large toothpick right through a balloon without it popping! Sounds impossible right? As she mentioned, some were successful and some failed, but we all learned from the ones who succeeded. Once everyone had given the experiment a go. Dr Dickinson performed an experiment of her own called Elephant Toothpaste, where she created an explosion of foam!

To conclude the wonderful afternoon, prize giveaways were awarded, and the girls and their mothers got to personally meet Dr Dickinson.

Our thanks to the Parents and Friends Association and its Chair, Mrs Sacha Palmer, assisted by Miss Melissa Burnett, Mrs Caroline Paull-Leighton and their team of volunteers for the time and effort put in to organise the event - it was thoroughly enjoyed by all!































Since 2015, the Boys' School and Girls' School have combined to take part in 12 student and parent trips to Fiji and Vanuatu, offering dedicated service to chosen Pacific

ast year, due to the travel restrictions around Covid-19, the first 'Kiwi Service Trip' to Te Kura Akonga O Manurewa took place. With the success of that trip, and the ongoing restrictions on international travel, this year they once again focused their efforts within New Zealand. Prior to Easter, two consecutive trips were organised to Taneatua School and Hughes Garden in Whakatane. The school and Northern, who fund social workers in school communities of high economic and social need throughout New Zealand. These were two communities who had expressed a desire for help.

The trips had originally been planned for March 2020, the historic month that we went into our first lockdown, so there was much excitement when the boys and girls finally got on the road!

Taneatua School for Years 1-8 has a roll of 148 students. Two classes are taught in Te Reo and the rest of the school are taught 50% in Te an initiative of the Presbyterian Church. Established by Rev Tamihana and Honey Thrupp, the garden operates as a Foodbank, a garden preschoolers to meet and draw support from each other.

Prior to the trips, Chaplain to the Schools, Rev Reuben Hardie, along with parent and project coordinator, Stacy Colver, met with Marama Davidson, the Principal of Taneatua and Honey Thrupp from Hughes

After much planning, in mid-March a group of 23 keen Year 8 students and their parents headed to the Bay of Plenty, followed a week later by a second group of 20 students. Sleeves were rolled up and over the course of two weeks, an outdoor classroom was the school driveway, a large shaded area was weeded, two school

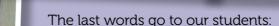
playgrounds were refurbished and a Hughes Garden, the group installed a junior playground, outdoor furniture and five raised planter

engaged and built relationships with the communities and students that we were seeking to serve. Our students spent lunch time playing basketball and joining in games and exercises with the students, and

Service organisations have shown that outside groups can provide communities with resources, encouragement and impetus to work towards a better future. It is hoped that our own students will gain personally from the experience as they learn first-hand what it means

We look forward to an ongoing relationship between our two communities and plans are already in place for their staff to visit.

Our thanks to teachers Mark Fitness, Sam Mackerall, Candace Cassie Chris Hansen, Raewyn Ho and Natalie Cassidy, along with the many parents who made these trips possible for our students. Our sincere thanks to the amazing group of parents who cooked breakfasts, made lunches and dinners for the two teams! And a special thanks to our new-found friends in Whakatane for being so welcoming.



What I enjoyed the most was helping the kids at the school and then seeing the joy on their faces at the end. I liked working together as a team because we shared the workload. I have learnt that I come from a really privileged background and am lucky to have all the things I have. Overall I have learnt that completing a challenging task makes you feel really good on the inside and a bit sore on the outside.

Now I think that an important part of service is all about helping people in need that are close to home. So, we don't need to go on a plane to help them as there are people in our own country who are in need. I also think that it is important to ask the community what they need and work with them in partnership.

Archie Kersev. Year 8

definitely learnt a lot from this trip like how to persevere when things get tough, planning is important, how to use sandpaper properly and most of all understanding the importance of service. This experience truly shaped the way Lunderstand service because L got to experience the excited reactions of the school and community and how appreciative they were, which made me feel like all our hard work was worth it I was also surprised by how much we completed in a short amount of time and how if we all work together, we can achieve so much which is a value I will treasure.

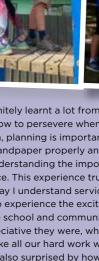
Emily Cornaga, Year 8



lifting mountains of dirt in tarps down the hill, and hours and hours of raking and hauling out weeds. But I came to learn how kind the school was to us and how they wanted to help us, even though we were meant to be helping them The experience shaped my understanding of service because I realised how much fun helping others is and how I would want to do it again.

Charlotte Horne, Year 8























To date, I have completed 39 years in the teaching profession, with the last 20.5 years as a Principal, and I can still say it is the most rewarding professional experience that one could wish for.

ontrary to popular belief, it is not a 9.00am - 3.00pm job with 13 weeks holiday a year, although there have been many occasions when I have wished that this was so. Schools have changed over the years, but have all changes improved outcomes for the students?

I loved everything about my own school life. The academic programme challenged me, sport was my passion and there were plenty of opportunities to compete against your mates and the best of the best. The healthy rivalry and competition that exists both within and against other schools is needed and both the social aspect and leadership opportunities available in the school environment provide lifelong mates and lessons

I admit, I didn't always get the balance right, I made mistakes, I failed - but I also had fun, I succeeded, I achieved, I learnt from my mistakes and I bounced back from failures to become stronger and more determined.

SCHOOL

School life gave me the rules of engagement and the much-needed values to strive to be the best I could be in everything I do. Mediocrity is not acceptable and thinking of others before yourself is non-

In the many years I have been involved in education as a teacher and Principal, plus the 13 years I spent learning in the NZ School system, I have witnessed many changes:

 Traditional classroom to open plan schools, back to traditional classrooms and today Modern Learning Environments, which have

> already changed to newly termed ILE's (Innovative Learning Environments)

- Curriculum changes in the way we teach Literacy, Mathematics, Science and
 - · The inclusion of Technology in the classroom and instant access to information
 - The positive and negative influence of Social Media platforms
 - Individual learning learning

- The debate between hard skills and/or soft skills for the 21st Century learner
- Corporal Punishment to restorative practices
- · Ongoing debate about streaming and non-streaming
- · Knowledge ramming in order to regurgitate facts, to student centred and driven learning

Despite the many changes and the various fads and flavours of the month that appears to stem from new research, we are still being told that our New Zealand education system is falling behind. As far as I am concerned, schools need to get back to their core business of teaching and learning, while at the same time educating the whole person to be a great citizen.

A refocus is needed.

- Tables and basic facts need to be learned and mastered.
- Using different strategies in Maths is great but sometimes pen and paper and using algorithms is faster and at least working can be checked for understanding
- Daily reading and developing a love for reading is essential
- Academic rigour is a given
- Extracurricular opportunities are necessary, however, so too is balance
- Healthy competition should be encouraged
- Understanding what service means and then actively participating in service opportunities
- Current events, world geography and knowledge of history is important
- Set high expectations
- · Knowing right from wrong
- Failing and making mistakes is part of the learning journey
- Explicit Values should be taught and underpin everything that occurs in a school
- Technology is a tool for learning...... not the master!

All the above are not random thoughts as these are the points constantly raised by prospective parents as they look at future schooling options for their son.

As educators, it is our job to ensure we are preparing our students for their future and that they can participate in their life with confidence and resilience. When changes to our programmes, to our delivery, or to opportunities available for our boys, occur, they are made for the right reasons with the right expected outcomes. This is what drives us continue to strive for excellence

> Fides Servanda Est Peter Cassie. **Boys' School Principal**



Prefect Team 2021

uring a special service attended by their parents and invited guests, the Boys' School Prefect team for 2021 was commissioned early in Term 1. For the newly elected Head Boy, Sebastian Poole and Deputy Head Boy, Max Trankels, this was capability to serve and lead the School with distinction.

Principal, Mr Peter Cassie welcomed College Principal, Mr Russell Brooke, along with this year's College Head Boy, Harry Lowe and College Chapel Prefect, Quinn Thompson, both former Boys' School students. In addressing the new Boys' School all selected into your respective roles due to the person that you are. Don't be afraid to be unique in the way you lead, take risks and try things out. All of us are so different as people, and what creates a great team is diversity. This is simply because individuality provides a greater diversity of strengths. May this be the Number 1 goal for your team - to enable one another's strengths to shine through in order to achieve collective action.'

Mr Cassie came forward to challenge both Sebastian and Max with the Prefect Pledge: 'Gentlemen, do you promise to uphold the values and standards of Saint Kentigern Boys' School and to serve its students, teachers and parents to the best of your ability and for the glory of God?' The boys signed the Prefect Ledger, first started in 1995, then introduced the rest of their prefect team to the School, as they in turn accepted the duties of leadership, committing to serving Saint Kentigern with pride.



HEAD BOY -Sebastian Poole

Sebe started at the Boys' School as a Year 5 student in 2018. From the outset, he impressed as a well-rounded young man who made friends quickly, enjoyed a variety of sport and was committed to his academic studies.

Sebe's achievements and contribution over the past three years have been amazing: Year 5: Class prize for



Excellence, Distinction in ICAS Maths, EPRO8, basketball, running, tennis, football. Year 6: Class prize for Excellence, Speech award, Mathex, EPRO8, Winner of Remuera Lions Speechmakers competition, tennis champion, cross country team. Remuera Zone swimming team, football and tennis teams. Year 7: First in Mathematics, Christian Education Award runner-up in speech competition. Win With Words prize winner, Distinction in ICAS Maths, Kapa Haka, Bronze Service Award, School Councillor, Chapel Monitor, Eastern Zone Cross Country team, 1st XI Football, Tennis A team, basketball team.

Sebe is a mature, diligent and ambitious student who always delivers his best effort. His outstanding academic results both in the classroom and in special events are impressive. His service to the school so far has been well appreciated and we look forward to his leadership of our school, confident that he will lead with enthusiasm. energy and a commitment to serve us all.

DEPUTY HEAD BOY -Max Trankels

Max started at the Boys' School in 2014 as a Year 1 student, having also attended the Preschool. In his first year, he was the Year 1 Swimming, Cross Country and Athletics Champion and received the 'Class Prize for Diligence' at prizegiving. By the end of Junior School, he had been the Champion swimmer runner and athlete in consecutive years and his commitment and dedication culminated with him being awarded the Junior Citizenship Cup.



In the Middle School, Max was the Athletics Champion each year, and the Swimming Champion in Years 4 & 5. He represented the School in numerous teams and was a member of the Symphonic Orchestra and the Recorder Consort. At Prize Giving at the end of Year 6, he was again awarded the Citizenship Cup for being an outstanding example to others. Last year in Year 7, his commitment continued, particularly his service, gaining his Bronze Service Award. He was a member the 1st XI Hockey Team, the Senior A Touch Team and the A Water Polo Team. Max was also in the Jazz Band - along with his other musical commitments within the School. Max epitomises the Saint Kentigern Way through his actions and shows his ability to be an outstanding and dedicated leader.

2020 Boys' School Prefect Team

Head Prefect Deputy Head Prefect **Chapel Prefect** Council Prefect **Academic Prefect Sports Prefect Cultural Prefect Junior School Prefect** Middle School Prefect **Cargill House Leaders Chalmers House Leaders Hamilton House Leaders** Wishart House Leaders

Sebastian Poole Max Trankels Mikey Higgins Joshua Davies Niko Arlidge Frankie Fitness Jaden Lee Alexander Hewes Joshua Motion

George McGuinness, Thomas Goodfellow Nico Stanley, Angus Paterson Leofe Usofono, Johnny Ormond Raphael Deperrois, Leon Hardie





Celtic Day is, without question, the most favoured day on the school calendar at the Boys' School - a day when the entire timetable is suspended in favour of activities arranged around a Scottish theme, with both fun and learning in mind. It's a day swathed in House colours, flashes of tartan, streaks of face paint and bright with smiles!

So how lucky were the boys, for the first time ever, to experience the 'best day of the year' twice within five months?! When the first Covid-19 lockdown in 2020 curtailed plans for last April's Celtic Day, last year, it finally went ahead. Back on April schedule this year, Celtic Day 2021 got underway in a blaze of glory!

With the twenty clans lined up on the field, five for each House, the moment for the Pipes and Drums to begin the parade. Head of Pipes and Drums at the College, Andrew Lightfoot, along with Old Collegians, James Milner and Chris Townsend, and the College Pipes and Drums, led off, with our own Boys' School Pipe Band in the mix.

With half the field enclosed with hoardings, whilst major construction takes place, the march this year was re-routed out through Gate 1 and back through Gate 2 to regroup on the field, with the formalities taking place in the open air for the first time ever, to allow the many parents present to join in.

'Sit ye doon!'bellowed Mr Cassie with his best Scottish lilt!

A day for Saint Kentigern to reflect on our Scottish roots, Mr Cassie told the boys that Scots have achieved many great things, including by James Watt, the pneumatic tyre by John Boyd Dunlop and the telephone by Alexander Graham Bell.

Mr Cassie went on to say, 'Today our boys will experience a day of great fun, intense competition and healthy rivalry. Each activity crowned the 2021 House Clan Celtic Day Champions. What will make the Champion? The clan who show commitment and teamwork, have

buddies that stay together and support each other, who are on time to their next activity and who live our values - and that these values are readily seen throughout the day.' He said their job for the day was

haggis.' Sebe joined a long line of Head Boys who have taken on the task of learning and reciting Robert Burns' 'Ode to a Haggis' in Gaelic - delivering the fiendishly difficult soliloquy with practised ease!

concerned! After the traditional tasting of the haggis, the boys set off to enjoy their day out on the field in riotous action, interspersed with quiet interludes inside for craft and cooking activities. This is day for our oldest students to show leadership and provide care for their junior clan members, knowing what fun lies in store!

From welly wanging to cooking porridge, hip hop dancing, zorbs on the pool, taking quiet time out for craft activities, and discovering 'the bits' that make up a haggis, there was much to enjoy. But nothing quite captures the imagination like the castle siege on Roselle Lawn, as the boys set about with wet sponges to attack the cardboard ramparts created by staff and parents. As the day wore on, Roselle Lawn wore out, so those taking on the challenge later in the day found themselves wallowing in mud - including the stoic parents on

This year's Celtic Day certainly lived up to its reputation, providing the 3 o'clock bell came, the boys were tired, the staff were tired and the parents were tired but all concurred that Celtic Day is 'the best!' What a shame they'll have to wait a whole year this time until it

And the House Clan Celtic Day champions? Well done to the Wishart Nga Karanga clan!











eltic Day can be quite an eye-opener for the uninitiated, especially • the parents who offer up their services for the first time! As always, we must thank our Parents and Friends Association who did a fantastic iob in providing support on the day, from preparing shortbread for the guests' morning tea, offering haggis to the boys, to being at the forefront of the games on the field and in the pool. Our sincere thanks to a wonderful group parents, especially those who took on the wet and muddy Castle Siege! Celtic Day could not happen without your enormous contribution! Thank you!





























The Universe: 'Small Things Go Around Big Things.'

As part of their Social Science enquiry on the solar system and galaxies, our boys in Year 4 have been contemplating the universe and their place within it. They began by considering their place within a family, researching their family trees and using mapping and Google Earth virtual trips to discover where their families originated. They discussed the idea of a Saint Kentigern family, both past and present, and moved on to consider their place in the universe.

Earth, our home planet, is the only known planet to support life for millions of people, as well as millions of species of animal and plant life. Under a thin layer of atmosphere, that separates us from the void of space beyond, everything we need to survive is provided – air, habitable land, food sources, water, warmth and fellow human beings – and animals - for company.

The boys studied the solar system, focussing on planets, stars, moons, day and night and the seasons In groups of three, they became 'experts' in one of the eight planets, ready to share their learning with the rest of the class.

To back up their enquiry, the boys paid a visit to the Star Dome at Auckland Observatory in Cornwall Park, firstly spending time with Star Dome's educator in the Observatory classroom. It soon became apparent that this was an area of learning that had engaged the boys! The educator was most impressed as they reeled off the names of the planets in order of their distance from the sun, and articulated the difference between the 'rocky midgets' (Mercury, Venus, Earth and Mars), 'gassy giants (Jupiter, Saturn and Uranus) and the 'dwarf planet,' Pluto.

The Observatory has some fantastic displays related to space travel and the boys toured the exhibits to answer a number of questions asked of them. The session finished in the immersive 360-degree Planetarium, reclined back on seats to view a presentation of a fictional time in the future, when those on earth had adopted a 'U.I.U.A.M.O' attitude to earth. That sadly stands for 'Use it up and move on.' With earth on the verge of environmental collapse, space pilots set off to find a new planet to colonise - discovering that nowhere is as hospitable as planet Earth, and more needs to be done to protect the delicate ecosystem of our home.

The distant universe has long excited the imagination and there are few of 'that certain age' who will ever forget the grainy black and white sight of man's first landing on the moon. Mars is in our sights with the landing of Mars rover, Perseverance, earlier this year. It is said that the first person who will set foot on Mars is alive today - and who knows, maybe one of our Year 4 boys has had his curiosity piqued today to follow Old Collegian, Mana Vautier to Nasa to pursue the dream of space exploration!





















With the final stages of the 2021 America's Cup taking place out on the Waitemata, the Year 2 boys were lucky enough to test their skills at the helm on a visit to the America's Cup Village at Auckland's Viaduct during Term 1.

As part of their learning journey into the inquiry of 'Respect and Working Together,' the boys were taking advantage of the large, international sporting event happening on our doorstep, to discuss the various roles that people play to bring an event of this magnitude together. A class trip to the 5G Race Zone helped them to appreciate teamwork, sportsmanship and how the development of technology has facilitated the ever-changing face of the America's Cup.

How lucky are Class 2LB?! As they waited outside the exhibit, Emirates Team New Zealand (ETNZ) CEO, Grant Dalton, a Saint Kentigern Old Collegian himself, spotted the Saint Kentigern uniform and came across to say, hello! He was most obliging about joining the group for a photo! Grant has had a long association with Saint Kentigern with his own children also attending both the schools and the College. Class 2 KM were just as lucky when they arrived for their session a little later, and team sailor, Steven Ferguson jumped into the photo too!

The 5G Race Zone served to showcase how technology played a significant role in putting ETNZ at the leading edge of sailing, from the design phase through to race day. Entering through a wind tunnel, the boys stepped into a 'visual slice' of the day's wind, relayed through dozens of sensors. Studying data from NIWA from across the region helped the team use nature to their advantage. The boys also interacted with a floor map of the harbour that displayed a 12 hour forecast condensed to a three minute time lapse to understand how the course is selected.

Immersed in a 360° surround-video, the boys experienced the action aboard Te Aihe, as they 'joined the crew' on a high-speed test run, 'flying' across the Waitemata, pushing the limits as the crew looked for more ways to make the boat go faster. It felt like being right on the boat! It was then time to test their skills at the helm of the AC75 Simulator. By far the favourite experience, however, was the chance to virtually design their own high performance AC75 in a 5G streamed gaming experience that beamed their creations across a big screen for their peers to see. Designing an AC75 is a careful balance of stability and speed and the boys could be as fanciful as they liked, using a tablet to choose the hull, keel, sail, foil and paint job - but the algorithms also let them know just how successful their boats would be once on the water!

Our sincere thanks to the many parents who joined us to make this trip possible - and to Grant Dalton and Steven Ferguson for arriving by chance at just the right moment and being so patient with our boys!





























Boys' School Technology Conference

As the lead up to a new Social Studies unit, the Year 8 boys at the Boys' School had an opportunity to engage with industry leaders in a conference-style setting. The title was 'The Impact Technology has had on Society,' with a specific focus on the application of scientific knowledge for practical purposes, especially in industry. The conference was intended as an 'igniter' for their new unit, however, it created more than just a mere 'spark' of interest. The presenters included parents, both past and present, as well as guests to our school from Facteon and Fisher and Paykel.

The morning keynote speaker was past parent, Philip Ivanier, who built the first eco-friendly house in New Zealand and claimed that he is 'a nerd and proud of it!' Mr Ivanier worked at Apple in the early days and said that 'cannot or not possible' was not part of their vocabulary. He had a wealth of knowledge to share with our boys saving that innovation happens when:

- We don't settle just for OK
- We operate in teams as equals
- No Idea is a bad Idea

The boys then split into six groups to take part in six different

Victoria Wilkes from Outline Design presented on Technology as a tool to communicate to clients the design intent and story.

Thomas Zurfluh from ABB Perspective outlined a 140 year story of global technology to electrify and automate the world.

Scott Gillett from Amazon Web Services explained how technologies such as sensor tech, machine learning / AI, robotics, payments technology, video streaming technology have impacted the workplace and, more broadly, society,

Tony Burt from East Imperial challenged the boys how to think like an entrepreneur and how technology helps us deliver our global

Andrew Sharp from Fisher and Paykel covered 'What is technology and how does it progress?

Lawrence Owen from Facteon gave insight into the work of a mechanical engineer, particularly with respect to prototype design

The sessions ended with time for questions and answers, which allowed the boys to gain some deeper understanding from each of our presenters. Each workshop had the boys engrossed in the inspiring world that awaits them and sparked their curiosity to learn





Wonky Donkey Author Delights

What only has three legs and one eye, likes to listen to country music, is quite tall and slim, and smells really, really bad? A stinky, dinky, lanky, honky tonky, winky, wonky donkey of course! Armed with his guitar and a number of puppets, well-known children's author and singer-songwriter, Craig Smith delighted our Junior School boys when he visited the Boys' School.

Singing from his repertoire of humorous and catchy songs, Mr Smith performed all his children's books, starting with the absolute favourite 'The Wonky Donkey.' The boys enjoyed joining in on the actions and singing along, with some students assisting Mr Smith by being a puppeteer.

After the performance of all his key books, Mr Smith opened the floor for a question and answers session. The boys learnt that Mr Smith writes many songs but only some are made into books and his

book he wrote in conjunction with his

The interactive show was full of fun, energy and much laughter; the boys were well behaved and respectful, and were clearly delighted by the visit! Thank you.

first book was 'Willbee

the Bumblebee' - a













Castle Siege Catapults

At the Boys' School, in addition to the core curriculum, the boys in the Senior School are offered a range of optional subjects as part of our Innovation Programme. At Year 7, this is designed to give the boys a taste of some of the diverse subjects available in the area of Arts and Technology. As they progress to Year 8, they can choose which of these options they would like to study in more depth.

'Technology Challenges' is a technology unit that encompasses engineering and problem solving. Those who select this option learn about the principles of construction by building simple structures and machines with the addition of modular electrical components in some cases. Boys work collaboratively on practical tasks to meet set challenges. As the boys progress through the challenges, the nature and complexity of the tasks develop and include the use of motors, gears, pulleys, wheels and axles. Through this, the boys

learn about structural forces, simple machines, circuitry, critical and analytical thinking skills, practical skills and the challenges of working collaboratively

A recent unit particularly appealed to the boys in Year 8. Fresh from Celtic Day and the famed Castle Siege out on Roselle Lawn, they scaled down the fun and worked on building a desktop catapult and a ballista to knock down a castle made of building blocks. Part of the unit was the practical side, measuring, scaling, cutting and constructing - and the rest was on creating a set of rules for the game so the battle would be fair, and each team wins or loses based on how well the castle is made and how accurate their siege weapons were. Once the unit is complete and the set of rules deemed fair, the Year 8 boys will take their devised games down to the Junior School to teach the game to the Year 3 boys.



















Combined Music Exchange

With the aim to generate a music collaboration between the Boys' School and the College, and further strengthen the skillset of the instrumental ensembles, 25 musicians from the Boys' School recently travelled to the College to join their Symphonic Band for a shared workshop and concert.

Welcomed by College Head of Music, Miss Mary Lin, the workshops were led by experienced itinerants and band directors, Mr Matt Baker and Mr Tom Chester, who teach both at the Boys' School and the College. In the early part of the morning, the students were divided into sectionals to workshop the arrangements for three very different pieces of music: 'Malaguena' - a dramatic Spanish piece by Ernesto

Lecuona; Pharell William's irrepressibly toe-tapping 'Happy;' and the New Zealand sea chanty, 'Wellerman,'arranged by Paul Murtha.

Both schools have really strong music programmes and during the workshop sessions, it was fantastic to see the older College students, mentoring the younger musicians as they worked on their pieces.By the end of the morning, they came together as one, large, combined band to play their pieces for a small audience of College Year 7&8

The morning finished with a shared lunch and chatter amongst newly formed friends after a very worthwhile morning!















All Eight Camps Achieved -Eventually!

With outdoor experiences planned for Term 1 for all eight year levels, it was unfortunate that four of them just happened to coincide with the week Auckland went into lockdown! After the initial disappointment of missing out, the spirits of the boys in Years 4, 5, 6 and 7 rallied when they learnt that their camps were not cancelled but were postponed to the start of Term 2.

Years 1-3 EOTC

Roselle Lawn









Year 4 Camp

Peter Snell Youth Village in Whangaparaoa

Working in their 'survivor' tribes, the Year 4 boys made the most of every activity from slingshot to air rifle shooting, archery highlights was the legendary and very steep water slide! For most of these boys, it was their first experience of being away from home in a camp setting - and they gave it







Year 5 Camp

Willow Park Christian Camp, Eastern Beach

The Year 5 boys would usually attend the marine-based MERC for their camp but when Covid disrupted plans, they were fortunate to be able to move their camp to Willow Park. The theme was placed squarely on 'teamwork' as the boys were challenged with a daily rotation of activities that tested them both mentally and physically. Land and water based, the activities included kayaking, raft building and racing, archery, jousting, team building activities and a 25-foot rock wall, which many of the boys had conquered by the end of their



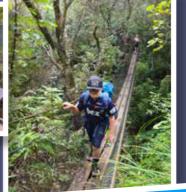


Year 6 Camp

Kaueranga Valley, Thames

Located just outside Thames and surrounded by hill country farms, this was a fantastic spot for the boys to get away from the busyness of citylife and get busy in the outdoors. With a river running through the camp, there was plenty of opportunity to get wet and muddy. One of the highlights was the challenging walk to the top of the Pinnacles for an overnight stay in a DOC hut.











Year 7 Camp

Camp Manaia, Whangarei Heads

Year 7 headed north to the Whangarei Heads, alternating the boys between two campsites, - Camp Manaia, a more traditional any boundaries. The two sites offered two very different camp experiences! The boys loved the mix of locations, spending two nights at each but especially enjoyed their nights at Jagger Camp in the bush. This was camping in its truest form with the boys slept in hammocks in the trees or in tepees with some boys electing to simply sleep out under the stars on the sand dunes!







Year 8

illary Outdoors Education Centre in National Park









HOUSE SWIMMING

CHAMPIONS

CHALMERS

HAMILTON

CARGILI

Chalmers Win Boys' School Swimming

onditions were perfect for three swimming events held over three consecutive days at the Boys' School during Term 1. Despite having lost valuable pool time during two lockdowns earlier in the term, the boys were keen to get in the pool for some competitive swimming.

The Senior School were the first to test their skills in a day of brilliant sunshine and brilliant swimming. Year 7 swimmer, Michael Sun broke two records - the 50m and 100m freestyle - on the way to becoming the Year 7 champion. The Middle School followed the next day with a great displayed a mix of nerves and excitement as their event got underway, with the youngest making use of swimming aids under the watchful eye of the Year 8 support team, whilst others mastered the full length of the pool under their own steam.

The final races of each day caught the attention of all the spectators who cheered on those seeking a podium spot, often with just a hair's breadth between them at the finish line! With the points decided, Chalmers won the House Championship for the second year running!

There is a huge amount of organisation that goes into these days, with well over 300 separate races to get organised, involving marshals to get the swimmers to the starting blocks, race-starters, time-keepers and results recorders and, of course, the boys themselves - every single one of them had the chance to swim! We are always really grateful to the parents who volunteer to be time keepers, your help was greatly appreciated.

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Boys' S	Boys' School Swimming Champions	
Year 1	Year 1 Champions	
1st	Charles Cashmore HA	
2nd	William Liu WI	
3rd	Carter Lin WI	
Year 2	Champions	
1st=	Jack Stephens CA	
1st=	James Bruford HA	
3rd =	William Wu CH	
3rd=	Allen Liu CA	
Year 3	Champions	
1st	Quinn Palmer CH	
2nd	Jeffery Chen CA	
3rd=	Darren Lin WI	
3rd =	Henri Wilson CA	
Year 4	ear 4 Champions	
1st	Joshua Qu WI	
2nd	William Gascoigne CA	
3rd	Austin Chen CH	

Swimming Champions		WISHARI		
ons				
es Cashmore HA	Year 5 Champions			
m Liu WI	1st	James Zhang HA		
r Lin WI	2nd	Austin Zhao CA		
ions	3rd	3rd Connor Gillard CA		
Stephens CA	Year 6	Champions		
Bruford HA	1st	Ben Durose CH		
m Wu CH	2nd Ryan Zhou HA			
Liu CA	3rd Austin Aves CH			
ions	Year 7 Champions			
Palmer CH	1st	Michael Sun HA		
y Chen CA	2nd	Liam Zhao CH		
n Lin WI	3rd =	Matthew Sawden CH		
Wilson CA	3rd =	3rd = Oliver McGuinness CA		
ions	Year 8 Champions			
a Qu WI	1st	Thomas Campion CH		
m Gascoigne CA	2nd	Max Trankels HA		
n Chen CH	3rd	Lachlan Schnauer CH		

Zone Swimming

YEAF	8 5&6 REMUERA ZONE		
Team	Results		
3rd	Year 5 Boys 4x25 Relay	Austin Zhao, Connor Gillard, Sam Boswell, Leo Liu	
2nd	Year 6 Boys 4x25 Relay	Ben Durose, Ryan Zhou, Austin Aves, Harold MacCulloch	
3rd	Open Boys 4x25 Medley	Ben Durose, Ryan Zhou, James Zhang, Lucas Bebbington	
2nd	Overall Boys Championship		
Indiv	idual Results		
1st	Year 5 Boys 25m Freestyle	Austin Zhao	
3rd	Year 6 Boys 25m Freestyle	Ben Durose	
3rd	Open Boys 25m Butterfly	Ryan Zhou	
2nd	Year 5 Boys 25m Backstroke	James Zhang	
3rd	Year 6 Boys 25m Backstroke	ackstroke Ben Durose	
3rd	Year 6 Boys 25m Breaststroke	Ben Durose	
3rd	Year 6 Boys 50m Freestyle	Ben Durose	
VEAR	7&8 EASTERN ZONE		
	Results		
1st	Year 7 boys 4x50m Relay	Michael Sun, Liam Zhao, Hugo Bricklebank, Oliver McGuinness	
2nd	Year 8 boys 4x50m Relay	Thomas Campion, Lachlan Schnauer, Max Trankels, Max Lisnichenko	
2nd	Year 8 boys 4x50m Medley	Max Trankels, Thomas Campion Liam Zhao, Michael Sun	

Running 'Across the Globe'

Turning out early each Friday morning, the Boys' School Running Club sees almost 50 boys, along with parents and staff, set off at a steady pace with a goal in mind. Dressed in their fluoro shirts to ensure they are well seen as the mornings start to get darker, they have set themselves a goal - to see how far they can 'get around the world starting from Glasgow the home of Saint Kentigern.' By the end of the first term, they had collectively run the equivalent of the length of Britain and were 'waiting' virtually at the Dover crossing, to continue their run across Europe over the course of Term 2! Rev Hardie said it was great to see the enthusiasm, and the map of their progress is great motivation for each following week!



Individual Results

House Relays Dive, swim, rock n' roll!

blaze of sunshine, a sea of colour, determined A blaze of sunshine, a sea or corosi, sunshine haplain swimming, spirited chanting and a dancing Chaplain were a fantastic way to end this year's swimming sports. The electric-charged event brought together both the primary schools in a friendly morning of relay competition, wrapped up with a good dose of fun! Called off last year due to Covid, it was fantastic to be able to hold this without restrictions this year, and with plenty of parents in attendance. By the end of the morning, we're pretty certain that most of Remuera was well familiar with the chants from each House! This was another fantastic Saint Kentigern family event and it was fabulous to see so many parents join us for the morning.





CHAMPIONS CHALMERS

HOUSE RELAY

HAMILTON CARGILL













Fishing, tennis, woodwork, boat building, classic cars and a BBQ!

of 'boy-centric' fun rescheduled for Term 2. Sonday Funday was all about dads or mums spending some quality – if albeit competitive! – 'boy-time' with their sons, before being joined by the rest of their families for a BBQ and prizegiving later in the day.

With so many of the school family events cancelled over the course of the last 12 months, it was fantastic to be able to bring our Boys' School community together and once again consider how fortunate we are in New Zealand to be blessed with the ability to gather as a large group without restrictions.

We weren't, however, exactly blessed with the weather second time around! On a very 'brisk' day, activities got underway in brilliant sunshine, before the weather started to close in and the rain fell. The blustery winds out on the Gulf curtailed much of the fishing.

Whilst the day was about having fun, the competitive spirit was never far away and the desire to win was as evident amongst the dads as their sons!

Each father/mother and son pairing had the opportunity to sign up for one event from the choice of fishing, a tennis competition per syndicate, a 'Bob the Builder' Planter Box Challenge or a 'Bob the Builder' Corflute boat building challenge for the 'Cassie Cup.' In some cases, mums stepped in to offer their talents!

Due to the changeable weather patterns we gave the fisherfolk an extra day, with some going out on Saturday in the hope of catching the monster fish they hoped for. Competitors were encouraged to send in photos from the water, just to ensure their catch was genuine and they hadn't ducked to the supermarket on the way back to school!

Tennis was an all-day competition divided into the three syndicate age groups – Junior, Middle and Senior – with dads and sons, and mums and sons, playing in pairs. The competition was keen as the mixed pairings concentrated on every shot!

In addition to prizes based on results, the fishermen and tennis players were also encouraged to 'dress up' with prizes for the best dressed and best team name! They clearly had a lot of fun deciding what to wear!

There were two very different building projects to enter with equally keen 'Bob the Builders' both big and small for each project. Wood, nails, screws, a screwdriver, a handsaw, tape measure and a drill (for adults' use only) were supplied for the planter project, with each team member required to handle each tool to be eligible for a prize. Decorations, without the need to paint, were encouraged, as were providing soil and plants for the finished effect. As well as the tidiest

build and most creative planter box, there was an additional prize for the team showing the best teamwork and collaboration.

The Cassie Cup was probably the biggest challenge of the day as there were so many 'unknowns' to contend with – not the least being, would it float?! Teams were supplied with two sheets of corflute (think real-estate signs) and tape, with the challenge to create a boat that the son could propel across the pool. Time taken and how dry the 'sailor' remained were conditions for prizes, along with teamwork and collaboration. Designs were varied with an equal variation of success when it came to staying afloat! Keeping the sailor dry proved a challenge as they were carefully lifted into position on the boat and there was much hilarity as they valiantly battled the blustery wind to row across the pool – surprisingly, only two or three sank!

Throughout the day, a range of classic cars were on display and we are very grateful to those families and staff members who offered their cars to be on display all day.

The day ended with a weigh in for the fishing competition and a prizegiving. Unfortunately, the weather precluded the planned family picnic, but the Parents and Friends fired up the barbecue and with the addition of food trucks on site, there was plenty to eat to end the day.

Although hampered by the weather conditions, this clearly has all the makings of a great day of activity and we look forward to the opportunity to organise a similar day out during the summer months – so start honing your building skills and mark out the best fishing spots for next year's prizes!





Our sincere thanks to the following classic car owners: Sandra Grammar, Michael Hewes, Angela Blackhall, Richard Baker, Pavlos van Aalst, Kevin Longley, Simon Foote, Scott McFarlane, Mr Brown and Matt Mailing. Thanks also to Amanda Burn and Christie Dunwoodie who organised and ran the tennis competition, Michael Hewes who coordinated the classic cars for viewing, the generosity of Chesters Plumbing & Bathroom Centre for the Fishing prizes and Scott McFarlane from Proclean for donating the Car Grooming Prize for the peoples' choice award. A special thanks to our Year 8 Service Parents for manning the barbecue, Alex Luffman for her organisation and the Parents and Friends for supplying the goods, the staff who came in for the day – and especially our very special school families who ignored the weather forecast and came along to enjoy the events!



















Boys' School Golf Day

Golf Day. The golfers enjoyed a day of laughter and camaraderie as they vied for the 'prestigious' Mungo Cap and Ron Stone Memorial Trophy, amongst other generous prizes from our sponsors. There is one prize the players were not so keen on being awarded - the

The course had its fair share of challenges and this year, the winning team and recipients of the Mungo Cap were the mixed team of Kyria to the Pin to Eddie McBriar. The Ron Stone Memorial Trophy was awarded to President of the Old Collegians, Hayden Butler, who displayed 'the true spirit of sportsmanship.'

And the Blooper Jacket? Principal, Mr Peter Cassie may be well-

Many thanks to all who helped ensure the day ran smoothly and to the sponsors for their generosity.

Our sincere thanks to the following sponsors: The Spire Brez Electrical Ltd, Howick & Eastern Buses, Unisports Sports East Imperial, Non Solo Pizza, Golf Warehouse, AS Wine Merchants, Dynabook, Resene.











Boys' School Mothers' Morning Tea

Ko taku aroha ki a koe he teitei ake i te rangi, he hõhonu ake i te moana, he whānui ake i te ao tukupū My love for you stretches higher than the heavens, deeper than the ocean, wider than the universe.

A fter the disappointment of not being able to hold last year's annual Mothers' Morning Tea, when New Zealand was placed in a nationwide Covid-19 lockdown, this year Principal, Mr Peter Cassie was absolutely delighted to be able to dust off his apron, pick up and pot of tea and warmly welcome our Boys' School mothers onto campus for a morning in their honour.

Whenever the Boys' School needs assistance to put on an event, take a trip or simply needs an extra pair of hands to lighten the load, it is inevitable that our mothers are the first port of call with a request for help. Sold out every year, the Mothers' Morning Tea has become the one occasion when they can step back and let others do the work. It is a chance for our mothers to sit down, get comfortable for an hour or so, and not be disturbed by the demands of parenthood; an occasion where they can go 'missing' and be assured of not being 'found,' while they have a chance for a cup of tea, something good to eat and some grown up company!

But first, our mothers took the opportunity to visit their son's classrooms, where activities were set up to share - with much laughter ringing across campus - before they were piped to the hall by Alex Hewes. Isaac Chang played the piano whilst guests found their seats. With every single seat taken, our guests settled back to enjoy a rousing performance of Duke Ellington's 'It don't mean a thing, if you ain't got that swing' by the Performers' Choir.

More than anyone, Mr Cassie recognises the value of the contribution by our mothers and so this is the day that he and his team of Year 8 helpers put their school work aside, don their aprons and get down to the serious business of waiting on some very important members of the Boys' School community! With tea pot in hand, Mr Cassie cheerfully headed around the room, closely followed by Reverend Hardie and Mr Aspinall wielding coffee pots, while the boys with milk jugs followed on behind!

Guest speaker was well-known radio and TV broadcaster, Stacey Morrison, whose projects, along with her husband, Te Karere presenter Scotty Morrison, have spanned 25 years. In that time, she has worked in front of, and behind the camera, on a range of shows and has written books on learning Te Reo, alongside her husband. She is passionate about Te Reo and encouraged our mothers to embrace

In speaking to the mothers Stacey said, 'We are united in the blessing we have to be mothers and in the strength we can share with one another.' Having lost her mother to breast cancer. Stacey has been determined to give back to the community in her mother's name and so has taken on the role of ambassador for the Breast Cancer Foundation and their Pink Ribbon appeal. Part of the profits from the morning tea will go towards the Foundation.

With his apron back on the peg, the final word was given to Mr Cassie. In thanking Stacey he said, 'When you speak from the heart as you did, you bring life to your message.'

In addressing the mothers he said, 'I congratulate you all on the fine job you are doing - it is clearly evidenced by what we see in your sons at school.' With his trademark tongue-in-cheek humour, he told the mothers that he doesn't always get Mother's Day right and so is planning a conference on the subject for all the fathers next year!

We offer our sincere thanks to Stacey Morrison and to parent, Mrs Sarah Wilby and to her team of fellow helpers for all their work to ensure the morning ran

Our sincere thanks to the following businesses who donated towards the Snot Prizes:

Made for Baby, Number 1 Currency, Jan Waite Hairdressing, Rochelle Sheldon, Food Snob

















Starting with the End in Mind

Starting with the end in mind seems obvious doesn't it...yet in education, the annual iterative cycle and the non-stop whirlwind of pressures within that cycle can detract from that essential idea of starting with the end in mind...that is, knowing what it is we want for our students

Followers of the College through 2020 will have already seen us move into a future-orientated approach with a student future emphasis, which looks to connect our students to a successful life beyond school. Graduate profiles are one way that a school can communicate a shared understanding of what a future-oriented learner looks like. Graduate profiles describe skills, knowledge and attitudes that students will need to develop, to participate in a range of life contexts beyond school.

Before introducing our thinking around a graduate profile, let us consider some fundamental 'wants'

Parents **want** their children to value themselves, to be self-reliant and independent, to take risks, to be free from stress and anxiety, to live peaceful lives, to celebrate present moments, to value wellness and creativity, and to feel a sense of purpose.

Employers want a can-do attitude, the willingness to work and keep learning, resilience, reliability and enthusiasm, people who have strong communication skills—both oral and written—and people who can learn on the job so that they can be flexible when conditions change. Work will almost certainly become more freelance and entrepreneurial-based, with people often having multiple jobs concurrently or during their lifetime.

Our children want a future. One in which they can be happy and 'successful.'

> Here is what we are thinking for a Saint Kentigern College Graduate Profile...

> > My Learning will focus on creating student ownership by developing an understanding of learning, how they learn and skills to support their learning. This will also enable students to set goals and strategies to support learning and/or achievement. This aspect will also include skills and strategies to support positive attitudes and efforts towards learning.

My Skills will focus on developing skills to support student learning, and skills for being a positively contributing 21st Century citizen.

These skills can be scaffolded to support the age and stage of the student. For example, Years 10 & 11 will focus on skills to support learning for assessment and will include subjects.

knowledge base, such as financial literacy. Ideally, the development of these skills will be online and self-driven during ETT and will have recognition when completed. This can free up the tutor teacher to enable them to have tutor conversations with individual or small groups of students.

My Well-Being will allow students to focus on building positive social relationships, explore their mental/emotional well-being and develop skills to support these areas. This may also include other areas such as cultural awareness (social). What we know from recent science is that spirituality plays a significant part in positive well-being. Students with strong spirituality are happier, demonstrate greater grit, improved academic focus and greater optimism than those without. Growing up in the context of a school, which has belief as its core foundation, is highly significant for positive well-being.

My Future Pathways will focus on a student's strengths, interests and passions, allowing students to explore new knowledge and experiences, and to identify areas of development to support their future pathways. Near the end of their secondary education, students will look at the connections between their next steps, their subject selection and their academic achievement.

My Character will focus on the development of the Saint Kentigern Values - Respect, Integrity, Service, Excellence and Love - in addition to other important characteristics such as perseverance, resilience and leadership

My Wider Interests focuses on broadening our students' educational experiences beyond the classroom. We talk about the 'world of opportunity' and ensure students are taking up these opportunities to support their interests and future pathways, enabling them to develop their character and skill sets.

Ideally, the development of the student profile will be student-directed, yet this very notion is in tension with teenage brain development. We know that during the college years, many teenagers will not have a functioning frontal cortex for 90% of the time. In other words, they cannot rationalise. Hence, we, as a school, must provide the context, the structure and a gentle, kind but firm hand, without emotion.

With support, students create their goals and strategies, have personal reflections on progress, and monitor their growth and development within these areas. As they mature, we want to see student agency around their learning (not just academic) and enable them to have choice in such areas as their skill development, which builds on their passions and interests.

We want our students, through their time at school, to transition into having a comprehensive understanding of who they are, what they have up their sleeve, and charting the beginnings of their future. They will go on to add their capable shoulders to the wheel of life...we want them to do so in a valuable and meaningful way.

Fides Servanda Est

Russell Brooke College Principal











The impact of war, and especially the First World War, on New Zealand as a nation, has been enduring; it has fashioned our nationhood and is embedded in our history and culture. Sacrifice has always been a central theme to ANZAC services around the country, as we recall those who served in the many theatres of war over the last century. With reverence, we acknowledge the debt we owe to the many who fought, were wounded and for a very significant number, failed to return to the shores of our country.

Every year since 1916, services have been held on 25 April as a mark of respect for the fallen soldiers of World War 1 in particular. Marking the time of the initial landings at Gallipoli on 25 April 1915, these services do not serve to glorify war but to honour the memory of those who faithfully served their country, many sadly paying the ultimate price.

This year, the College Prefects were among the thousands of Kiwis who paid their respects at remembrance services across Auckland on ANZAC Day. As well as the prefects, members of both the College and Old Collegians Pipes and Drums joined other bands to lead the march to Stockade Hill in Howick for a service of commemoration.

For the Pipes and Drums, this continued a tradition of joining ANZAC Parades, dating back over 50 years. In the early years, they answered an invitation from families of our College boarders and travelled to the Waikato town of Te Kauwhata to lead their ANZAC Day parade. Over the following four and a half decades, without fail, the band returned each year to lead the parade. When the Te Kauwhata RSA, eventually closed, the Pipes and Drums looked to serve the local community and accepted an invitation to take part in the annual Parade and Remembrance Service on Stockade Hill in Howick.

Uniting the community, veterans and current serving personnel, this occasion was a very poignant event and encapsulated the last words of Saint Kentigern's mission statement '...for the glory of God and in the service of others.'

To conclude the service, College Head Boy, Harry Lowe and Deputy Head Girl, Sophia Hynds, laid a wreath on the cenotaph before the full parade reformed to march through Howick village. Although it was a small gesture to stand with the veterans around the cenotaph, it was collectively very significant to see so many young people assembled and paying tribute to those who had served our country in past conflicts.

Even with the passage time, ANZAC Day is just as relevant to our students now, as it ever was. For the students who attended, there was an acute awareness that so many who paid the ultimate sacrifice were not much older than themselves. The prefects and members of the Pipes & Drums, who represented Saint Kentigern, showed our continued commitment and offered their personal tribute to all of those who have served. We will remember them.













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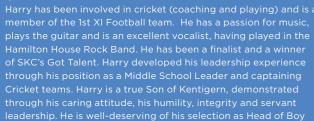
In a change of format this year, the 2021 prefect team, along with their family members, were invited to a formal commissioning held in the Chapel on the first evening of the new school year. The evening service ensured that proud parents could be in attendance for the service, followed by supper in the Goodfellow Centre. On a glorious summer evening, this was a joyous family occasion.

This year, we congratulate J'adore Harris-Tavita and Harry Lowe, whose leadership skills, hard work and pride in the College have seen them appointed as Head Prefects for 2021. J'adore and Harry have committed themselves fully to their academic, co-curricular and service endeavours during their college years, both demonstrating their potential to fulfil the Saint Kentigern Vision to 'Lead and Serve with Distinction.'

J'adore and Harry will be supported by Sophia Hynds and Harjot Dharni, who have been appointed as Deputy Head Prefects, as well as an extended team that includes Academic, Chapel, Art, Te Amokura, Service, Sport Prefects, House Leaders and Bruce House Prefects. The selection of prefect roles is a lengthy process and students who are selected are often 'all-rounders' who have taken advantage of the many opportunities that Saint Kentigern has to offer. Congratulations to all the students who have been appointed as Prefects for 2021!

HEAD BOY: Harry Lowe

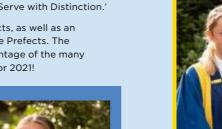
he is a conscientious hard-working student. Both confident and selfhe has achieved NCEA Level 1 and 2 with Excellent endorsements and is now working towards his Level 3 qualification. Outside the classroom



HEAD GIRL: J'adore Harris-Tavita

J'adore joined the Saint Kentigern family in Year 7 at the Girls' School where she went on to become their most of the opportunities offered, and her strong work ethic and dedication

at the highest level in both academics and sports. She was awarded Academic Honours in Year 12 and is currently working towards her International Baccalaureate Diploma. Outside the classroom, J'adore is a kind and considerate young woman and her natural leadership qualities make her approachable and highly respected amongst students and staff. She a true Daughter of Kentigern, demonstrated



WISHART HOUSE PREFECTS

House Leader: Zara Jancys House Leader: Josh Crenfeldt-Smith Prefect: Hunter Donley Prefect: Lucy Horsnell

Prefect: Mia Harries Chapel Prefect: Quinn Thompson Sport Prefect: Kaea Rangihaeata Arts Prefect: Samuel Everitt

Bruce House Head Boy: Sasha Croon



CHALMERS HOUSE PREFECTS HAMILTON HOUSE PREFECTS

House Leader: Asti Wallace House Leader: Tom King House Leader: Andie Clothier House Leader: Ava Wearne Prefect: Saskia Dorresteyn Prefect: Astin Parore Prefect: Alexander Lin Prefect: William Eaton Prefect: Sophie Ellett Prefect: Charlotte Symons Academic Prefect: Isabeau Pan Service Prefect: Amelia Eaton Service Prefect: Samiya Patel Sport Prefect: Sophie Spencer Bruce House Deputy: Anna Kennerley Chapel Prefect: Ruby Monk



House Leader: Akshay Vegesna House Leader: Tessa Birch Prefect: Annie-Ruby Akolo Prefect: Rosana Emus Prefect:Jude Beullens Prefect: Henry Drillien Academic Prefect: Kevin He Te Amokura: Tanith Pilkington



STARK HOUSE PREFECTS

House Leader: Olivia McSaveney House Leader: Louis King Prefect: Charles Wilkes Prefect: Emma Jorgensen Bruce House Deputy: Devon Atiga Prefect: Rachel Black



CARGILL HOUSE PREFECTS

WILSON HOUSE PREFECTS

House Leader: Tayla Craigen House Leader: Lucia King Prefect: Taylor Kerr Prefect: Kyra Rogers Prefect: Evan Metcalf **Bruce House Head Girl:** Kenza Taele

Arts Prefect: Hayley Adams Te Amokura: Jade Stewart



TE AMOKURA HOUSE BRUCE HOUSE

PREFECTS Head Boy: Sasha Croon Te Amokura: Jade Stewart Head Girl: Kenza Taele Te Amokura: Tanith Pilkington Deputy Girl: Anna Kennerley



DEPUTY HEAD PREFECTS: Sophia Hynds & Harjot Dharni

support of two strong Deputy Head Prefects. Sophie Hynds and Harjot Dharn







































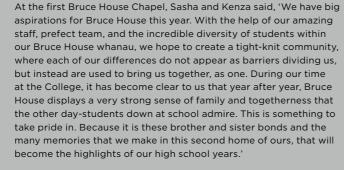
Bruce House Prefects Commissioned

W ith the first Bruce House formal dinner date put on hold due to the first brief Covid lockdown, the Bruce House community finally came together later in the term, along with invited guests, to formally commission this year's Bruce House prefect team. Wednesday night formal dinner is a Bruce House tradition that stretches back 66 years, with the same grace and prayer from 1954 when Bruce House first took in boarders. On this occasion, another tradition. Year 13 boarder. Ben Ake celebrated. his 18th Birthday with a huge cake to share!

This year, Sasha Croon and Kenza Taele have been appointed as Bruce House Head Boy and Head Girl, having demonstrated leadership, self-discipline, humility, sensitivity and empathy in their time as boarders. Sasha and Kenza will be supported by Devon Atiga and Anna Kennerley as Bruce House Deputy Head Prefects. The rest of the team have leadership responsibilities for different age groups from Year 8 to Year 13, with each pairing mentored by a staff member.

Bruce House will be home to 88 boarders this year - 28 girls and 60 boys, including 12 International students from Thailand, Japan and China. With the travel restrictions imposed by Covid, these 12 students chose to stay on in New Zealand over the summer so that they could continue their Saint Kentigern education. Seven of last year's international students chose to return home at the end of the 2020 school year and with restrictions still in place, were unable to return to New Zealand. Unfortunately, another five international students who had enrolled for 2021, hoping that our borders would open, have been unable to take up their placement.

Of this year's 88 boarders, 25 were new to Bruce House at the start of the year and the prefect team wasted no time making them feel welcome. The first weekend of each new year is known as 'Stay Back Weekend' - a full weekend of activities when all boarders stay onsite to work in teams to build new bonds for the year. The prefect team took an active role in organising this fantastic weekend of socialising and building new friendships.



The Bruce House prefects are well attuned to lead their fellow students and help new students adjust to life as a boarder. They all recall the initial feelings of missing their families but came to learn that the best way to combat homesickness is to get involved. With the College and all its facilities on their doorstep, the capacity for boarders to engage and gain the benefits of all that is on offer means there is plenty to keep them busy!

We wish Sasha and Kenza all the best as they take on the challenge of leading Bruce House in 2021!

Tommy Stevenson and Christine Gao Jade Stewart and Jorja Gillett

Kenza Taele

Year 10 Prefects Luka Clark and Emma Halliday Year 8&9 Prefects Jaden Sim and Justine Cai

BRUCE HOUSE PREFECTS 2021

Deputy Head Boy Devon Atiga

Deputy Head Girl Anna Kennerley

Head Girl









Middle School Leadership Teams

A ppointed for a full year, the Middle School Leaders and the Peer Support Leaders take on specific roles within the Middle School.

2020 Middle School Leaders

The Middle School Leaders are expected to provide positive leadership in the Middle School and within their House. Over the course of the year, they will be involved in leading assemblies, taking readings at Chapel, helping coordinate teams for House events, and helping organise various other College events, whilst also representing the views, opinions and concerns of the Middle School student body. Congratulations to the Year 10 Middle School Leaders on their appointment.

Cargill: Sam McLeod, Luke Slark, Henry Lang, Jane Chen, Maddie Ballard Chalmers: Yuke Chan, Katelyn Quay-Chin, Edward Gravit, Jake White, Hannah Wise

Hamilton: Will Ormond, Sienna Williams, Calla Lane, Yash Singh, Patrick Yu Wishart: Josh Shortt, Ricky Shen, Keeley Berkovits, Tiana Gray, James Hills Stark: Amaan Mohammed, Hunter French, Alex Clark, Hayley Kang Wilson: Indie Nichols, Sean Trombitas, Ethyn Brooks, Sara Adams



2020 Peer Support Leaders

After taking a training programme, our Peer Support Leaders will facilitate a Peer Support programme for Year 7 and 8 students, and will also assist with the Year 7 and 8 Social and other key events, liaising the views, opinions and concerns of the Middle School student body. Congratulations to our Middle School Peer Support leaders.

Cargill: Charlie Astwick, Chole Miller, Charlotte Higgins, Logan Bellard,

Chalmers: Indigo Launder-Upton, Alex Jessiman, Jonathan Chia, Annabelle Loutit, James Clifton

Hamilton: Max Beullens, Xarya Knox, Samantha Harvey, Adam

Wishart: Eric Pan, Lucas Blackwell, Amelie Carter, Anamia Rangihaeta, Callum Watt

Stark: Sai Prabhu, Sam Buckingham, Claire Sneddon, Cassandra Cai Wilson: Dhevan Fodie, Heidi Toresen, Cameron Mcleod, Charlotte Muir



2020 External Academic Examination Results

aced with such a disruptive year in 2020, our senior students - and their teachers - can be rightfully proud of their results in the end of year external examinations. period well prepared and without disruption.

We were very pleased with our results in both NCEA and the International Baccalaureate (IB) Diploma. Those with Excellence Endorsements in NCEA and 40+ points in the IB Diploma are to be applauded and celebrated, but equally, academic personal bests and goals set.

International Baccalaureate (IB) Diploma Results





Grace Chang, 45/45

Heeju Rho, 45/45

Top Marks for Grace and Heeju!

With the release of the International Baccalaureate (IB) Diploma examination results, we were absolutely delighted to hear that two of our 2020 graduates, Grace Chang and Heeju Rho, scored the highest possible score of 45 out of 45 points. This is a fantastic achievement for both Grace and Heeju, who joined three other students in New Zealand who were awarded full marks in 2020. Grace and Heeju are placed in the top 0.18% worldwide with their results. We are very proud

In addition to Grace and Heeju's outstanding achievements, a further ten of our students scored '40 points or above' from the maximum of 45, placing them amongst the elite group that gain 40 or over in the Diploma programme worldwide. These students represent approximately the top 6% of IB Diploma graduates globally.

Last year, Saint Kentigern entered 45 Year 13 students in the IB Diploma examinations, who gained an average point score of 35. This compares most favourably with the world average of 29.8. 100% of the IB Diploma cohort qualified for entrance to university.

Congratulations to our Top IB Diploma students (2020 graduates):

Grace Chang	45
Heeju Rho	45
Zuoxi Lu	44
Cynthia Gu	44
Junyi Yu	43
Xavier Yin	43
Celina Tsui	42
Alexandre Fargier	40
Robert King	40
Wen Qian Ni	40
Catherine Song	40
Kevin Shen	40

NCEA Results

The majority of our senior students sit the NCEA and we are pleased that the measurable indicators at all three levels show a positive result with notable gains made. Highlights include certificate attainment levels and endorsements above national averages which means we have a substantial number of students who gained high enough results to be awarded a prestigious Saint Kentigern Academic Colours or Honours, a further testament to student success at the at the highest level.

NCEA LEVEL 1

At Level 1 (Year 11) 98.5% of all the students gained their NCEA Level 1 certificates.

43.1% gained an Excellence Endorsement 41.9% gained a Merit Endorsement.

Congratulations to our Top NCEA Level 1 Students (now Year 12):

-		
Caleb Corban	98.8%	
Ethan Fung	98.8%	
Yixiong Hao	98.8%	
Marion Mah	98.5%	
Shufei Fieldman	98.3%	

Caleb Corban

NCEA Level 1

Top Student 98.8%

NCEA Level 1 Top Student 98.8%

NCEA LEVEL 2

Our Level 2 results continue to remain strong with 99.7% of students gaining their NCEA Level 2 certificates.

Endorsements:

31.4% gained an Excellence Endorsement 48.5% gained a Merit Endorsement.

Congratulations to our Top NCEA Level 2 Students (now Year 13)

Emma Jorgensen	99%	
Danielle Mayer	98.8%	
Jude Beullens	96.2%	
Thomas King	96.%	
Alicia Lynn	95.8%	



Yixiong Hao. NCEA Level 1 Top Student 98.8%



Emma Jorgensen NCEA Level 2 Top Student 99%

NCEA LEVEL 3

Our 2020 graduates also produced a very good set of results. 99.3% gained an NCEA Level 3 Certificate while our University Entrance success rate for NCEA was 92.1%.

27% gained a Level 3 endorsement with Excellence 37.8% gaining a Merit Endorsement

Congratulations to our Top NCEA Level 3 Students (2020 Graduates)

Joseph Chan	98.5%	
Ivan Zhang	98.5%	
Yuchen Zhou	97.8%	
Owen Chen	97.8%	
James Holmden	96.2%	



Joseph Chan. NCEA Level 3 Top Student 98.5%



Ivan Zhang NCEA Level 3 Top Student 98.5%

Outstanding Scholar Award for Grace

With the release of the 2020 NZQA New Zealand Scholarship results. Year 13 graduate, Grace Chang had plenty to celebrate - having already scored full marks in her IB Diploma examinations, she was also awarded an 'Outstanding Scholar Award' for having gained six Scholarships - in English, Physics, Statistics, Calculus, Geography and Economics, with



Calculus marked at an Outstanding level. Grace also achieved four Scholarships the year before as a Year 12 student, with a further two as a Year 11 making a total of twelve NZQA Scholarships! For students who study in New Zealand, an overall Outstanding Scholarship Award, such as Grace has received, is worth \$5,000 each year, for up to three years, as long as the recipient maintains at least a 'B' grade average in each year of their tertiary study. Well done Grace!

In total, 37 of our students gained a total 46 Scholarships across a range of subjects, of which three were marked at 'Outstanding' level. In addition to Grace's achievement, also of note are three students in Year 10, Sean Wang (Physics), Eric Liang (Calculus) and Emma Ying (Calculus), and four students in Year 11, Ethan Fung (Chinese), Melody Lui-Webster (Drama), Irene Wang (English) and Benjamin White (Physics), who were each awarded a Scholarship. A further twelve Year 12 students also gained Scholarships. These exams are more usually undertaken in the final year of study in Year 13 so these students can be particularly proud of their achievements!

OVERALL OUTSTANDING SCHOLARSHIP AWARDS

Grace Chang
(Year 13)

4 Scholarships and 1 Outstanding Scholarship

New Zealand IB Diploma **Top Scholars Awards**

elve of our students were invited to attend the New five able to attend on the afternoon. The ceremony recognises the outstanding performance of students from around New Zealand who gained 40 points or more for their Diplomas.

Gaining 40 points or more places students in the top 8% of Saint Kentigern students who achieved this high-ranking Cynthia Gu (44), Xavier Yin (43), Tony Yu (43), Celina Tsui (42), Catherine Song (40), Kevin Shen (40), Wendy Ni (40), Alexandre Fargier (40) and Robert King (40), who represented 21% of the Saint Kentigern IB Diploma cohort for 2020.

New Zealand, Australia, and the UK.



NEW ZEALAND SCHOLARSHIP RESULTS

Students who achieve Scholarship in one or two subjects receive an award of \$500 per subject (maximum \$1000).

Note: Year levels refer to 2020.

NZQA SCHOLARSHIP SUBJECTS	Outstanding Scholarship	Scholarship	Total Per Subject
Accounting		Claudia Beere (Year 13) Vishakhan Bhakhaven (Year 13)	2
Agriculture/ Horticulture		Junyi Yu (Year 13)	1
Biology		Owen Chen (Year 13) Isabeau Pan (Year 12) Hannah Riley (Year 12) Emma Jorgensen (Year 12)	4
Calculus	Grace Chang (Year 13) Xavier Yin (Year 13)	Haokun Ye (Year 12) Eric Liang (Year 10) Emma Ying (Year 10)	3
Chemistry		Xavier Yin (Year 13)	1
Chinese		Ethan Fung (Year 11) ZiQi Liang (Year 12)	2
Classical Studies		Athena Bond (Year 13)	1
Design and Visual Communication		Mei Han Sun (Year 13)	1
Drama		Anya Kemp (Year 13) Melody Lui-Webster (Year 11)	2
Economics		Grace Chang (Year 13)	1
English	Elizabeth Lightfoot (Year 13)	Zuoxi Lu (Year 13) Guy Weenink (Year 13) Peter Wallace (Year 13) Grace Chang (Year 13) Haokun Ye (Year 12) Daniel Huang (Year 12) Irene Wang (Year 11)	7
Geography		Grace Chang (Year 13)	1
Health and Physical Education		Emma Jorgensen (Year 12)	1
History		Fintan Wong (Year 13) Blake Walker (Year 12)	2
Latin		Heeju Rho (Year 13)	1
Music		Catherine Chang (Year 13) van Metcalfe (Year 12)	2
Physics		Oliver Mitchell (Year 13) Grace Chang (Year 13) Sean Wang (Year 10)	3
Statistics		Sophia Ying (Year 13) Grace Chang (Year 13) Junyi Yu (Year 13) Christina Chen (Year 12) Ivan Zhang (Year 13)	5
Technology		Samuel Ou (Year 13) Benjamin White (Year 11) James Pilcher (Year 12)	3
TOTAL	3	43	46

Students who sit NZQA Scholarship are assessed on their ability to demonstrate high-level critical thinking, abstraction and generalisation. Successful students are those who can also integrate, synthesise and apply knowledge, skills, understanding and ideas to complex situations. The exams are designed to extend the very best students and are regarded as the most prestigious secondary school award in the country, offering financial rewards for those going on to full-time tertiary study in New Zealand.

COLLEG

In recognition of our senior students who strive to achieve at the highest academic levels, Saint Kentigern College awards Academic Colours and Honours. At a special assembly held in their honour, students who had achieved at the highest level in last year's external examinations. were recognised for their outstanding achievements. The standard set to gain Academic Awards is high and intended to motivate our top academic students to achieve at the highest levels of excellence.

NCEA (National Certificate of Educational Achievement)



YEAR 12 NCEA ACADEMIC COLOURS Top Students: Caleb Corban, Ethan Fung and Yixiong Hao with 98.8% (2020 examination results)

Isabella Campion, Katherine Cao, Jasraj Chahil, Zhehong (Harry) Chen, Finley Cooper, Caleb Corban, Aileen Du, Shufei Fieldman, Ethan Fung, Jennifer Guo, Yixiong Hao, Stefanie Humphries, Isabel Li, Luka Ljubisavljevic, Marion Mah, Eva Melhuish, Sebastian Paton, Emma Pijnenburg, Amy Prebble, Timothy Shires, Arwyn Stevens, Ashley Wang, Irene Wang, Jesse Wang, Ji Ying (Zoe) Wong.



YEAR 13 NCEA ACADEMIC COLOURS Top student: Emma Jorgensen - 99% plus two Scholarships

Hayley Adams, Jude Beullens, Lily Bilbrough, Rachel Black, Christina Chen, Cameron Dean, Harjot Dharni, Samuel Everitt, Anna Finlayson, Samuel Gunn., Sarah Harper, Zara Jancys, Emma Jorgensen, Lucia King, Thomas King, William King, Matthew Larsen, Alexander Lin, Harrison Lowe, Alicia Lynn, Danielle Mayer, Bradley McCarthy, Kaia Olsen, Isabeau Pan, Hannah Riley.



YEAR 12 NCEA ACADEMIC HONOURS

Oliver Avis, Blake Bain, George Beca, Jack Buckingham, Hannah Cavanagh, Molly Chen, Thomas Clark, Brooke Conover, Andrew Davies, Lachlan Dean, Katie Dirks, Braden Dye, Max Feng, Bailey Gibson, YiYun Han, Sophie Hawes, Alissa Huang, Jason Jiang, Samantha Lawrence, JinYao (Lily) Li, Ally Lin, Nian (Julia) Lin, Ryan Ling, Georgia Mai, Hazel McDermott, Jack McKenzie, Christine Ning, Maia Perry, Link Pickering, Sam Roberton, David Ryder, Luke Stanton, Angel Tao, SiYuan (Stanley) Tian, Sophie Toner, JunTian (Tim) Wang, Lachlan West, Benjamin White. Elijah Wong, Isabella Yock, Eden Zhang.



YEAR 13 NCEA ACADEMIC HONOURS

Luka Borland-Lye, Andie Clothier, Tayla Craigen, Thomas Cranefield, Sophie Ellett, Emma Halliday, Louis King, Ethan Lu, Lucy Lyons, Evan Metcalfe, James McPherson, Samiya Patel, Maria Pavlenko, Pahul Singh, Grant Slark, Samantha Street, Charlotte Symons, Regina Tao, Charles Wilkes,

International Baccalaureate Diploma



YEAR 13 INTERNATIONAL BACCALAUREATE ACADEMIC COLOURS YEAR 13 INTERNATIONAL BACCALAUREATE ACADEMIC HONOURS Top Student: Kevin He placed top with 41 points plus two Scholarships (2020 results)

Nathaniel Bailey, Matthew Chandler, Haokun (Kevin) He, Daniel Huang, Sijie (Cindy) Huang, ZiQi (Winnie) Liang, Blake Walker, Sarina Wang, Tian Ze (Justin) Xiang, Nathan Xu.



Christine Gao, Michelle Guan, Ming Han (Hank) Huang, Weiling Li, Jing Ming

(Jimmy) Liao, Ethan Po, Anya Prakash, Andrew Sun, ZiYing (Sophie) Zhang.

INTERNATIONAL BACCALAUREATE DIPLOMA

INTERNATI	IONAL BACCALAUREATE DIPLOMA AWARDS		
Academic Colours		Academic Honours	
Year 12 38+ points		36+ points	
Year 13	38+ points	36+ points	

NCEA (National Certificate of Educational Achievement)

NCEA (NA	NATIONAL CERTIFICATE OF EDUCATIONAL ACHIEVEMENT)		
	Academic Colours	Academic Honours	
Year 12	Overall GPA of 95+ percentage	Overall GPA of 90+ percentage	
Year 13	Overall GPA of 90+ percentage	Overall GPA of 85+ percentage	





Insight Into Brain Function

As one of the many Academies offered to our students to further their learning, the Scholars Academy brings together like-minded students who excel in a wide range of school subjects to enhance their critical thinking and problem-solving skills. The aim is to enrich their understanding and be challenged to extend themselves.

Following a recent seminar with a neuroscientist from The University of Auckland, Year 13 Scholar, Danielle Mayer reported:

'The Future Me Scholars Academy is a fantastic opportunity which provides students with a diverse curriculum for educational extension. This Academy creates an environment in which students are encouraged to question the world around them and explore new areas of discussion in a variety of activities. For example, a trip to 'Escape Masters' was designed to challenge our problem-solving abilities - with a touch of entertainment and hilarity as we worked! The 'Homage' Gallery exhibition in Newmarket, in conjunction with an art workshop, was intended to illustrate the freedoms of creativity and how it can be applied across all academic fields.

In our morning sessions, we have debated the differences between ethics, morals, and values, as well as how they are applicable to controversial issues. Recently we attended a fascinating seminar led by Auckland University neuroscientist, Dr Helen Murray, who presented the latest scientific research surrounding concussions (CTE), dementia/memory loss and COVID-19. This gave us great insight into not only the functioning of the brain, but also how teams of research scientists work together - this is just one of the many amazing moments within this programme run by Ms Biliana Kostova.'









Auckland Title for Film Makers!

Making a film usually entails weeks of planning, shooting, eating and refreshing, mere 48 hours – a single weekend - to script, shoot, add sound and edit a film in a competition aking a film usually entails weeks of planning, shooting, editing and reviewing, so having a setting, certainly put the pressure on a group of twelve of our College Media students. Taking on the task, they walked away from '48Hours' - 'New Zealand's largest 'guerrilla' filmmaking competition' with the 'Best Auckland School Team' title. The team has now secured a place in the National fina taking place at the Civic towards the end of May!



the film authentic, but one of the most valuable skills they honed over the weekend was the ability to communicate well whilst working under immense pressure. In this 'pressure cooker style' situation, they also further developed their production and post-production filmmaking skills.

One of the highlights of the competition is being able to see the finished film on a big screen with an appreciative audience. Firstly screened as films selected by the judges, along with Peter Jackson's selected 'Wildcards,' now go on to compete in the National Grand Final.

Well done to all the students who were involved - getting into the National Final is a huge achievement and something each of you can be proud of!

Team members: William McMorran, Samuel Everitt, Darcy Woolford, Jack Taylor, Travis Allan, Harry Fowler, Lucy Horsnell, Regina Tao, Patrick Stanley, Cameron Hatton, Michael Booth, Archie Freeland,







COLLEGE



The core business of secondary school education is to instil in our students a life-long passion for learning, solid values of citizenship, and the knowledge and skills they need to be successful in their chosen careers. And...we want to open doors to their future – to connect them with the next step. The Student Futures department supports and facilitates our students' preparation for the transition from College to future tertiary study, employment or life experiences. But how do they find and grow their 'Future Me?'

Entering tertiary education or the workforce, with a universe of options available to them, can be a daunting prospect for teenagers, especially at a time when the world is being driven by technological advances that are so rapidly changing the way we work and play. Assisting our young people to decide what their future holds, and preparing them for that future goal, is a vital part of what we do.

Assistant Principal and Director of Student Futures, Mrs Hannah Williams, joined Saint Kentigern during 2020 and is changing the face of traditional 'careers advice.' The focus is not just on the 'now' but also on the 'future' of our students – who and what they will become beyond the College gates. This driver is deeply rooted in the Presbyterian notion of wanting to contribute to society and seeking to help others to aspire and achieve.

The process of students defining a pathway beyond graduation begins long before they enter their senior years of schooling and start to accumulate NCEA credits or work towards the International Baccalaureate Diploma or other qualifications. 'Academic' has a wide meaning at Saint Kentigern. For some, it is entry to university with international options, for others it is specific career qualifications, and for others it is a career in the trades. Whatever pathway a student intends to take, and recognising that career goals and ambitions can change, it is of the utmost importance that our young men and women finish secondary school with the highest level of qualifications and knowledge they can achieve, to take their place in a competitive job market.

But that job market is rapidly changing. As automation, globalisation and artificial intelligence (AI) take further root, there will be yet more significant changes to the way we work and it has been recognised that alongside 'formal' qualifications, there's another set of skills that are vital for our young people – the skills that 'robots' lack. Often referred to as 'soft skills,' communication, collaboration, critical thinking, creativity and empathy are now integral parts of what we teach. To this we add resilience, adaptability and a life-long hunger to continue to learn.

Saint Kentigern prides itself on delivering an all-round education, encompassing academic, cultural, sporting and service opportunities, so that our graduates can succeed in whatever fields they choose. From the early years of their education, students are exposed to a wide range of people and experiences that will influence their future direction. After their parents and family, the most prominent of these influences are the students' teachers. It is crucial that teachers are passionate about their specialist subjects and can inspire the same enthusiasm in their students - and Saint Kentigern ensures they seek the very best teachers for our students.

In a new initiative this year, Saint Kentigern is expanding the 'world of opportunity' available to our learners, by offering the chance to join specialist Academies taught by our own specialist teachers or outside providers. The purpose of our Academies is not 'to accumulate more NCEA credits' but to provide experiences and build the capacity for our young people to learn more about themselves and their interests – to learn for the sake of learning, to help expand their future horizons.

Taking place during Periods O and 7 (before and after school) each day, the nine Academies – Scholars' Academy, Innovation and Entrepreneurship, Fashion and Design, Drama Academy, Music Academy, Dance Academy, Culinary Academy, Construction Academy and the Flying Academy – all have one objective, to help our learners find and develop their 'Future Me'.

The Academies

Scholars Academy

Divided into three different age groups, the Scholars Academy will assist students to develop their critical thinking and problem-solving skills. The aim is to foster participation and success in NZQA Scholarship examinations in Years 12 and 13 by supporting students to develop the skills, mind-set and attributes needed to succeed.

Innovation and Entrepreneurship Academy

In conjunction with AUT, this academy is designed for aspiring entrepreneurs who are looking to launch a new product or service or develop an existing one. Students work with mentors to develop a business idea from a concept through to communication and promotional activity. At the end of the programme, learners will have the opportunity to present their business plans for the opportunity of a business start-up loan from the College.

Fashion and Design Academy

In conjunction with Whitecliffe School of Art and Design, students will learn the foundation of patternmaking and construction, creative processes and designing, and constructing a garment. Students will have the opportunity to go to Whitecliffe School of Design to use their specialist equipment during the year.

Drama Academy

This programme will enable our elite Drama students to participate in multiple co-curricular Drama activities during Term 1. In Term 2, they will experience what it means to be a professional group and through the 'Theatre in Education' programme, will gain insight to the type of work that young theatre practitioners commonly engage with when leaving school.

Music Academy

This is for students who are not able to take NCEA or IB Music due to other subject choices, but have an advanced performance, song writing, composition or musicology skillset that can be further strengthened in the Academy classes, to guide them in gaining NZQA Music Scholarship and tertiary music opportunities.

Dance Academy

Academy classes have a specific focus on technique and guiding students who may have tertiary dance aspirations. The classes aim to create a bridge from secondary school dance to tertiary dance. This academy culminates in the Dance Showcase in Term 3.

Culinary Academy

Each term, students will have the opportunity to learn the life skill of food preparation. From 'food for flatting' sessions to basic chef skills and nutrition, learners will have the opportunity to develop a range of skills that allow them to be proficient cooks as adults but will also serve as an introduction into the culinary and hospitality sector.

Construction Academy

This academy will provide learners with the opportunity to develop the skills required to enter the fields of construction and carpentry. Students will gain competency with a range of building power tools and a comprehensive range of building hand tools. They will be trained in the Health and Safety requirements of modern construction sites with the requirements of both employers and employees under the Health & Safety Act and Regulations. The academy will look to produce items for sale or donation and to engage in community build programmes.

Flying Academy

Working with Ardmore Flying School, learners will complete a combination of theory classes and flight sessions, learning the effects of controls, straight and level flying, climbing and descending, medium turns and slow flights. This will culminate in taking their first solo flight. All hours of study and theory covered can be used towards their Private Pilot Licence. Our learners will also have weekly theory and practical sessions held at Ardmore Flying school every Saturday.



Whilst her peers may have taken the chance to kick back and relax during the April school holidays, Year 13 student, Hannah Riley took on a wonderful opportunity to further her learning at a week-long immersion camp run by the New Zealand Defence Force at the Airforce Base in Ohakea.

This opportunity is offered to girls in Year 13 from around New Zealand who are currently studying a Level 3 NCFA (or equivalent) maths and science subject. The aim is to give young women hands-on experience to show how STEM subjects (science, maths, engineering and technology) can translate to a career in a technical or aviation field - and how this could be fulfilled in the Air Force.

For Hannah it was a week full of 'awesome activities' and a very interesting insight into life in an Air Force career. She said, 'We were introduced to many trades the Air Force have to offer and were able to get a first-hand experience of how STEM is applied in the real world.

We looked at avionics, non-destructive testing, ground service equipment technicians, machinists and fire flight just

'Over the week, we were also lucky enough to have a military psychologist come and talk to us about resilience and leadership. Many other panels and guest speakers talked to us regarding these ideas, too, including the Chief of the RNZAF, well-known scientist, Nano-girl and corporate partners of the Air Force. As well as all this, we talked and interacted with communications and intelligence specialists, air warfare officers, helicopter loadmasters and pilots - we even flew a helicopter simulator! However, the highlight of the week would definitely have to be

Programme leader, Flight Lieutenant Emma Raven said, 'The programme has been running since 2017 at Whenuapai, Ōhakea and Woodbourne



Air Force bases, aiming to encourage women to consider Air Force careers after studying STEM subjects - science, technology, engineering and maths. During the week-long programme, the girls interact with airmen and airwomen in the trades, who are employed in technical and aviation roles. Giving these young women role models for them to look up to, and aspire to become, has proven to be an essential

Hannah thoroughly enjoyed her taste of life on an Air Force base that was filled with learning and fun, and 'facilitated great friendships with likeminded individuals.' She highly recommends this camp to anyone interested in STEM subjects, the Air Force and other 'practical, hands-on subjects' to get insight into how these interests could lead into a future career.

Cooking Tips from World-Renowned Chef









5 ome of our Year 13 Food Technology students had the privilege of taking part in a cooking initiative to teach children how to cook easy, nutritious meals, run by world-renowned chef, Peter Gordon, Held at Mr Gordon's Homeland Restaurant, our students worked alongside students from Glenn Innes Primary School and Glen Taylor School, helping them to follow Mr Gordon's recipe and instructions on how to bake meatballs and cheese with tomato chickpea stew, and pasta with silverbeet and

Our students worked well with the younger students and showed great leadership and cooking skills. They were able to learn tips and tricks from Mr Gordon, test their cooking skills and best of all, share their knowledge with the younger students. The students left feeling very satisfied, not only with the food but also the company! They were thrilled to have learned new tricks from a master chef.

Wishart Win First College Tug of War

'Take the strain. Ready. PULL!'

Muscles were strained, faces were red and spectators cheered from the side lines as competitors from each Year level took a firm grip on the rope to see which team could heave the hardest for House victory.

The House Tug of War competition was a first for the College on this scale, running over several weeks during ETT (Extended Tutor Time) in Term 1. On the days allocated for each Year group, the students gathered on the field, or in the gym when it rained, to test their collective strength. Each team had 15 members with a minimum required split of five per gender. One minute was assigned to each round with three points assigned to a win. If neither team had pulled to House victory in the allotted time, then two points were assigned to each team.

Aside from the raw muscle power needed for tug of war, it also required team synergy. The cooperation or 'rhythm' of the team members played an important part in their victory, maybe even more than their sheer physical strength - they needed to pull together! With all the tutor groups from each House gathered around, supporters also took on a role - coaching from the sidelines to bring the teamwork into play, giving those 'on the rope' the extra lift to pull that little bit harder!

On the days when the summer sun shone down, this was a fantastic House activity to bring the students out into the sunshine for fresh air and fun. When it rained, the energy and cheers in gym gained in volume as the students urged each other on!

Pulling with all their might, Wishart were crowned the eventual winners!













Cabbages for Rhinos

our College Environmental Group spend time throughout the year planting and harvesting crops as part of various initiatives to serve the community. The group plants vegetable seeds, with some seedlings planted out to grow vegetables in our gardens to supply those in need, whilst the remainder of the seedlings are supplied to local schools who have Garden to Table projects.

Last year, during the first of the Covid-19 lockdowns, the radishes and kumara growing onsite became very woody as a result of being left in the ground too long. We discovered that the animals at Auckland Zoo aren't fussy about the tenderness of their vegetables and the woody vegetables were gratefully received for their elephants and primates!

This year, with another lockdown interrupting the harvesting, we had a surplus of cabbages and during Term 1, a Year 7 class had the privilege of delivering a truckload of leftover cabbages to Auckland Zoo to help feed the rhinos. There is an immense sense of satisfaction that nothing goes to waste!





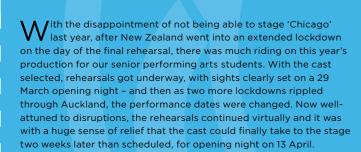












The true story of Frank Abagnale, Jr., a master of deception, was originally told in a Hollywood film starring Leonardo Di Caprio. Without qualifications, Frank masqueraded as teacher, a co-pilot for a major airline, a doctor and a lawyer all before his 18th birthday. He was also a brilliant forger, whose skill gave him his first real claim to fame - at the age of 17, Frank Abagnale, Jr. became the most successful bank robber in the history of the U.S.A. FBI Agent, Carl Hanratty made it his prime mission to capture Frank and bring him to justice, but Frank was always one step ahead of him - 'Catch me if

Rewritten for the musical stage, 'Catch me if you can' is a bright and breezy show set in the 1960's with many high energy dance numbers and a fast-moving plot. The show opens with the ending - when Frank is finally caught - with the rest of the show delivered in flashbacks, as Frank unpacks his tale as if he is the star of his own TV show, the concept creating a fun-filled framing device, allowing for a wide range of glitzy song and dance performances reminiscent of the era.

Year 13 student, Sam Everitt took on the leading role as Frank, the precocious teenager who sets out to carve his own fame and fortune when his family starts to fall apart. Travis Allen (Year 13) plays Frank's bombastic father, Frank Abagnale, Sr. whose emerging downfall

brings an edge of darkness to the tale. Frank hero-worships his father but loses respect for his French-born mother (Lucy Lyons, Year 13), when he catches her cheating on his father.

Following his father, maxim - that with a large dollop of selfconfidence and fearless bluster, you will always be believed - Frank's first misdemeanour is to stand in as a relief teacher at his new school, taking on classes for week before the school catches up with him. With his first deception under his belt, and with nothing more than his boyish charm and a big imagination, his cons become bolder with every new idea and he is soon successfully living the high life, with millions of dollars in forged checks, while keeping his wits about him to keep one step ahead of the law. The role of Frank is a demanding one which placed Sam on stage in the spotlight for much of the show, with many musical numbers to his credit. Sam is clearly a very talented vocalist with enormous stage presence.

When Frank's lies come to the attention of FBI Agent, Carl Hanratty, the path is set for a cat and mouse game. The workaholic loner, Hanratty was most ably played by Quinn Thompson (Year 13), providing the moral compass for the show and a fabulous counterpoint to the amoral Frank. The two men could not be further removed in character, yet there developed a growing bond of respect for each other. This becomes evident as Act 1 closes on a phone call between the two lonely men at Christmastime - and Hanratty realises for the first time that Frank is 'just a kid.'

From air hostesses and pilots, to nurses and doctors, and a host of characters in between, the ensemble cast is tight with slick choreography, and as the dancers recreate the 60's, they look like they are having the time of their lives! They were backed by an exceptional on-stage show orchestra. 'Life in Living Colour,' with Sam in lead vocals, set a lively pace and energy for a show that just kept pumping out the numbers! One of the highlights was the very slick,

all-male song and dance routine 'Don't break the rules' with Quinn giving a dynamic performance in the lead.

Whilst playing the role of a doctor, albeit one who can't handle the sight of blood, Frank falls for one of the nurses, Brenda Strong, played by Melody Lui-Webster (Year 12). Brenda invites Frank home to meet her parents, Carol (Millie Eaton, Year 12) and Roger (Justin Gao, Year 11). Millie and Justin get comic mileage out of their roles, with Millie playing the over-the-top eccentric mother to a tee!

It is just as Frank realises he is in love and should leave his past behind, that he becomes aware that Hanratty is close and he must run once more - but Brenda unwittingly leads Hanratty to him. The story returns to the opening scene where Frank is cornered at the airport and is finally arrested. In a twist, in real life, on his release from prison, Frank was hired by the FBI to track down others who had committed

It was a great relief to bring 'Catch me if you can' to the stage, ensuring that our Year 13 performing arts students, in particular, had one last chance to perform to an audience after missing out last year. It was well worth the wait for a fabulous spectacle! Head of Performing Arts, Ms Sara Standring said, 'In choosing the Musical for 2021, I wanted to find something colourful, energetic, fun and uplifting to contrast with our recent times. Catch Me If You Can stood out for its vibrancy. Working with these talented young people has being inspiring, their ability to adapt and change without hesitation makes me extremely proud of them and my thanks must also go to their families for their unwavering support.'

Our sincere thanks to all staff and students who worked on the production and showed excellent resilience and adaptability when faced with yet another round of lockdowns! Well done to all those involved both on the stage and behind the scenes!





















Like so many things during the course of 2020, when the Covid-19 lockdowns hit, the College Middle School musical was put on hold. Sadly, auditions had already taken place and they were four weeks into rehearsals when production came to halt.

But 2021 is a brand-new year with so much promise! Shrek was too good a choice of show to cast aside, and so careful thought was given when auditions took place once again. All students who had been cast in 2020, were invited to reprise their roles if they chose, meaning for the first time, the Middle School production also included students who are now in Year 11 - including Fionn Steele-Smith who retained the title role. And so, with a massive cast, orchestra and crew, well in excess of 70 students, rehearsals got underway in earnest to finally stage a sold-out three-night season. It was a long time coming but well worth the wait!

The story follows Shrek, the world's most famous ogre - the big, green, trumpet-eared hero of the show - who is cast adrift by his parents at just 7 years old to 'take his place in the world.' In his first musical number, 'Big Bright Beautiful World,' we discover that the world is bright for everyone... but Shrek. Young Shrek is played briefly by Alice Beauchamp until Fionn steps in as the adult Shrek. Fionn's delivery of a lovable outcast was spot on! Transformed to a bald, green ogre, by a carefully applied 'green prosthetic', he went on to prove he has a wide vocal range and great confidence on the stage.

As the years pass, Shrek takes up residence, alone in a swamp on the edge of the kingdom of Duloc, content with his solitude – until pint-sized dictator, Lord Farquaad (Henry Lang) banishes all fairy tale creatures from his realm

Shrek's home is soon overrun with the evicted characters, from Pinocchio to the Three Little Pigs, the Big Bad Wolf, Three Blind Mice, Mummy Bear, Daddy Bear and Baby Bear, Humpty Dumpty, the Pied Piper, the Wicked Witch and a host of other madcap characters. The spectacle of colour, the fantastic choreography and the 'loopy' dialogue set the scene for much silliness to come!

With his once private swamp home now teeming with the uninvited, Shrek sets of angrily to confront Farquaad but on the way, he meets the tartly funny, wise-cracking Donkey (Freddie Gardner) who insists on accompanying him. Freddie brings an infectious spark to the role winning over the audience.

Meanwhile, we come to learn a little more about the diminutive Lord Farquaad. All credit to Henry Lang who plays the entire show on his knees, with a set of short, costumed legs! Making the most of his

character, complete with hilarious dance routines and pantomime villainy, Henry plays this to a tee! Farquaard has captured and threatens 'Gingie,' the Gingerbread Man (Sophie Ward) to discover the whereabouts of a suitable spouse - for to become King and justly rule the kingdom, Farquaard must marry a princess.

Enter Shrek and Donkey. If Shek is to regain his solitude, the ogre must embark on a quest to retrieve Princess Fiona from a dragonguarded tower.

Despite the years spent alone in her tower, we discover that Princess Fiona is not your average fairy tale princess – she's just a wee bit feisty! Played by Poppy Ward as Young Fiona, Azul Hania as Teen Fiona and then Amelia Evangelidakis in the main role. Ever hopeful, she's sure she will be rescued by a handsome prince. With a knight's helmet covering his green head, Fiona is misled into thinking that Shrek's arrival has answered her dreams – but there's no time to dwell as the dragon has been wakened from her lair. The large head of the puppet dragon was manipulated by Eva Paton and Violet Taylor with the wings and fire cleverly choregraphed and portrayed by dancers.

Escaping the dragon, as the sun sets Fiona insists on setting up camp and then disappears. We discover that she harbours her own secrets – a curse causing her to live 'by day one way, by night another.' She too is green at night!

The opening of Act 2 is a show-stopper for Amelia, as Fiona sings 'Morning Person,' greeting the woodland creatures, including the Pied Piper and an amazing troupe of dancing rats! As they continue their travels, love blossoms slowly between Shrek and Fiona, beginning with a competition for the harshest life story in 'I think I got you beat' and then descending into the classic ogre courtship ritual – 'the fartoff' Yes, the show is not short on flatulence!



team rose well to this challenge- requiring hastily applied green makeup and prosthetics between scenes as she too sported ogre ears!

Shrek declares his love, the dragon incinerates Farquand and everyone finds cause to celebrate

transforms to the green ogress. The makeup

Farquaad and everyone finds cause to celebrate their individuality. The show finishes on a high, as the full cast delivers the well-known, 'I'm a believer' as an upbeat, cheery finale!

The cast, the orchestra, the backstage crew, the costumes, the makeup, the choreography, the sound and lighting, the set and the overall direction by drama teacher (and former student) Mr Ashton Brown – so many people, so much passion and so much talent. Wow! What a show! It was a long time coming, but well worth the wait!













Visit backstage before any show and you'll always find a good-humoured hive of activity as costumes are ironed fit, hair is teased and makeup applied. There are some roles for which a little hairspray and a touch of rouge are not quite enough to create the characters! Transforming the main character, Shrek, along with his younger version, his parents and Princess Fiona, to bright green ogres with their trademark large noses and trumpet ears, was makeup art worthy of mainstream theatre! Staff member, Miki Kemp, who has worked for Weta Workshop, spent many hours sourcing latex prosthetics that could be relatively easily applied each night, giving the five actors sufficient comfort to sing and act!







 $W^{\rm ith}$ the inclement weather of the last two years turning Shake the Quad firstly into Shake the Chapel (2019), and then Shake the Goodfellow Centre (2020), it was with a sense of relief that this year, Saint Kentigern's Festival of Shakespeare could once again return to its outdoor setting in the Goodfellow Quad.

Shake the Quad is always the first Performing Arts event for the year, giving co-curricular and Academy drama students from Years 7 - 13, a unique opportunity to perform short Shakespearean scenes to a live audience in a relaxed outdoor setting - in the manner that Shakespearean plays would have originally been performed. Under a setting sun, the audience enjoyed a fabulous evening of entertainment.

This year, extracts from six of Shakespeare's greatest plays were made into 'little stars' for the night. From Titus Andronicus to Hamlet, Two Gentlemen of Verona, Macbeth, and Romeo and Juliet, every five-minute scene was carefully cut, compacted and condensed into a bitter, sweet or sinister morsel to capture the essence and allegory of each of the 500-year-old plays by prolific playwright, William Shakespeare. The students largely had free rein and their chosen scene could be set in any time, place or costume - there was just one essential requirement, the lines spoken had to be true to Shakespeare's words!

Over 50 young thespians rose to the challenge this year, and students could choose to take on the challenge of directing their peers, or to be directed. They took responsibility to select a cast, attend rehearsals, determine costuming and conceptualise how each piece should be performed, often reflecting the contemporary world. In so doing,

Sheilah Winn Shakespeare Awards

We were delighted to hear that Saint Kentigern received three awards:

for the 80's, in stark contrast to the emotional scene played out on stage.

with the classic works, but often in a new

and endearing way. Who would have expected the 1980's lovable Ghostbusters to descend on a scene from Hamlet to tackle his father's pesky ghost! Or the scenes of female frivolity from Love's Labour's Lost, with the roles of the four young women, hammed up by four of our young men! But just as there were scenes given a contemporary twist, there were those that were delivered true to their classical origins, with the overall result of a truly enjoyable mix of genres.

Whether it was the youngest of our students making their first foray into Shakespeare's works or our more seasoned actors taking command of the stage, each performance was a joy to watch as the carefully rehearsed words were delivered. Danielle Mayer, a Year 13 Student Director said, 'Shake the Quad has truly been a highlight of the term for me, especially as a student director, where I was able to watch younger students learn and grow through a shared passion of Shakespeare. This event is a fantastic opportunity for student selfexpression and is key in helping young dramatists develop both their self-confidence and theatre skills.'

We were pleased to see so many students from all year levels involved in this year's Shake the Quad, celebrating their passion for Shakespeare.

Our thanks to Old Collegian, singer/songwriter, Venice Qin who entertained before the show. It was fabulous to see her stage confidence, originally nurtured during her Saint Kentigern years.

Auckland Youth Orchestra Selection

Six of our senior musicians successfully auditioned for this year's Auckland Youth Orchestra. During Term 1, they joined with other leading musicians to take part in a series of concerts.



Evan Metcalfe - Horn (Year 13), Steven Yu - Horn (Year 13), Cindy Huang- Cello (Year 13), Masha Pavlenko - Cello, (Year 13), Daniel Huang- Bassoon (Year 13) and Elisa Wu - Viola (Year 9) were joined by Old Collegian, Catherine Chang and thoroughly enjoyed the opportunity to perform at

Our congratulations to Evan Metcalfe who has recently been selected for the National Youth Orchestra for the third year running. Well done!



the Big Band and the Jazz Combo came away with Nationa

saxophone and Zavier Edmonds on the drum

Big Band

Trumpet: Thomas Davies Saxophones: Jude Beullens

Rhythm Section:, Zavier Edmo

Vocals: Melody Lui-Webster



Saxophones: Jude Beullens, Sam Voyle, Isaac Waldin, Ethan Liu, Marco Lazzaro,

Rhythm Section: Thomas David,

JAZZ COMBO



their talents



to tackle his father's pesky ghost!



ollowing on from Shake the Quad, our young thespians went on to take part in the regional Sheilah Winn Shakespeare Festival held at Diocesan, bringing together a large number of schools to share

'The Most Original Concept' went to Hamlet Act 1 Scene 1, directed by student leaders, Rachel Black

and Danielle Mayer. In this scene, the 1980's lovable Ghostbusters descended on a scene from Hamlet

'The Best Stage Design' and 'The Best Ensemble' went to a compilation from Macbeth, directed by Head of Drama, Mrs Jess Acheson and drama teacher, Yarden Kellerman. The set was a riot of 1980's

disco colours, with the piece played by an ensemble of senior Drama Academy students, also dressed



























































Year 7 and 8 Grandparents'

Every year, the College welcomes the grandparents of our Year 7 and 8 students to the College, to join their grandchildren for a morning at school.

Grandparents' Day gives the students the opportunity to show their loved ones around the College and give them insight into their teaching and learning programmes that are so very different from when they attended school!

With last year's scheduled Grandparents' Day cancelled due to Covid, we were all looking forward to the opportunity to welcome our special guests. This year, the event was split into two days, one for the Year 7 students and another for the Year 8s.

Grandparents, from as far north as Kerikeri to all the way down south from Queenstown, made their way to the special event. On arrival, they were offered refreshments in the Goodfellow Centre, featuring a fresh batch of hot cross buns especially made for the occasion by Year 11 and 12 Culinary Academy students.

Director of Campus Life and Special Character, Mr Duncan McQueen welcomed our guests while the students waited excitedly to greet and escort their visitors to the Chapel for a service.

College Principal, Mr Russell Brooke formally opened the service with words of welcome and thanked our visitors for their vital role grandparents play in the lives of our students, offering not only love, support and moral guidance but, in many cases, also offering the financial resource to ensure their grandchildren have the very best education available to them.

Our students attend a Chapel service every week with Chaplain, Rev David Smith, Well-attuned to keeping teenagers engaged, Rev Smith often shares his important messages in unusual ways. On this occasion, he started by inviting volunteers onto the stage to 'blindly' put their hands into a sack and touch what he described as 'the most dangerous thing in the world'. By the looks on the volunteers' faces, the 'thing' in the sack was not very pleasant!

The looks of shock and laughter filled the Chapel when Rev Smith revealed it was a giant cow's tongue! Rev Smith explained to his audience that the tongue can be the best and worst thing, 'It can do a huge amount of good and on the other hand, can also cause a lot of damage if it is not controlled.' He left everyone with four important things to consider if they are about to say or type something to someone else. He said 'before you speak or type, ask yourself if what you are going to say is true, is kind, is necessary, is helpful. If the answer is no, maybe what you are about to say should be left unsaid."

Following the service, the students took their grandparents on a tour of the campus before escorting them to their classrooms. Each class devised their own programme for the morning, but the use of technology, in particular smart boards, notebooks and video were prominent.

After enjoying some classroom time, the visits concluded with an invitation to join their grandchildren for lunch at the Saints Café. The mornings were really enjoyable and we were so pleased to be able to welcome our special visitors back to campus once again. We thank all the grandparents who were able to make it! We look forward to seeing you next time!









Culinary Academy students spent four days too. Well done, our grandparents thorough enjoyed their delicious morning snack!

























Year 7 'One Day' Camp

ollowing a week-long Covid-19 lockdown, the Year 7 College students waited nervously to see if their much-anticipated camp would go ahead. Sadly, with the country moved to Covid Level 2, much consideration was given to how the camp could go ahead. The eventual solution was to split Year 7 into three smaller groups, with each group attending for just one day, rather than the planned three days staying overnight.

And so, grateful for the opportunity to be able to travel at all, each group in turn set off to the to the Chosen Valley Camp in the Bombay Hills for a day of action! With fortunate weather conditions, the students thoroughly enjoyed stepping out of their comfort zone to try new and challenging activities.

On each of the days, the students were put into groups and rotated around several activities designed to test their skills and face their fears. All students did exceptionally well and showed great courage. It was great to see confidence build and students moving from caution to taking the challenges head-on!

All students were given the opportunity to complete the challenging confidence course, speed down the hill on trolleys, try their hand at archery, make their way around the obstacle course, cross balance island, solve the mysteries of the rope maze, go kayaking and zoom down the water slide!

The camps were characterised by the students being very cooperative and positive. The students showed great teamwork and were very supportive and encouraging to classmates who found an activity challenging. But it still didn't stop them from having a laugh when others crashed on the trolleys or fell into the 'eel infested' water under the confidence course!

Our sincere thanks to the camp staff, teachers and parent helpers who made the camp possible. It was an invaluable time for our new Year 7 students to firm up those bonds with their new classmates and teachers, to finish the settling in process and to try a whole range of new and often challenging experiences that pushed them out of their comfort zone.

























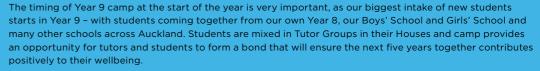






Year 9 Camp 'Miracle'

rying to organise a camp for the entire Year 9 cohort during a global pandemic was not without its challenges this year - and left the organisers glued daily to the 1pm Covid-19 daily media conferences! By some miracle, the timing was perfect - the camp was scheduled for the days between two lockdowns, allowing the camp to go ahead unhindered!



Year 9 camp is held at Totara Springs in Matamata. This location provides a vast array of activities that ensure students are engaged and occupied for the whole time they are away. One of the real assets to building an enjoyable experience is our Peer Support leaders. These Year 13 Students run activities, share their College experiences and act as valuable role-models for our Year 9s.

This year's programme was tightly packed with water activities, team-building opportunities and some truly adventurous experiences. Almost without exception, you will hear that students greatly appreciated the variety of waterslides in the hot Waikato sun and the scary idea of sleeping in a shelter that they had constructed

Thank you to all the staff and senior students who helped make this camp such a success - the students loved it! We set out to ensure that new friendships were made and strong bonds were created within each tutor group and the time away together ensured that. The presence of the Year 13 Peer Support leaders was also invaluable in both the input to the running of the camp, and the values they modelled to the younger students. Let's hope that by 2022, planning around a pandemic is a thing of the past!



































Cargill Win House Swimming!

Under a blazing summer sun, the six College Houses made themselves heard loud and clear as they came out in support of their swimming finalists at the first House event of the year.

Preliminary heats across all age groups had been raced during the first days of term, to award House points for participation and determine which swimmers would race in the finals.

On finals day, the boys and girls in Years 7-8, joined by the Girls' School, were first to race in a morning event with support from senior students. Once again the Girls' School put in a strong performance with a clear trifecta in the Year 8 girls' overall results!

By the time Years 9-13 made their way to the pool after lunch, the friendly rivalry between the Houses grew in intensity as each group of swimmers took their mark. The noise was deafening as the races got underway and the House prefects led their show of stamina and speed in their races, ending in some nail-biting finishes!

The day concluded with relay racing with Years 7-8 returning to the pool to join in. As always, it was heartening to see our newly appointed student leaders rally around our youngest swimmers to give them support.

This was followed by the annual staff v prefects' race. Who won? Hard to tell but the staff would like to claim the victory - despite some of their rather dubious starts!

champions for each age group.



Individual House Swimming Champions 2021				
marviada nouse swimming	1st 2nd 3rd			
	150	Ziiu	Siu	
Senior Girls	Isabella Campion CH	Sophie Spencer CH	Jasmine Zhang CA	
Senior Boys	Oliver Avis W	Alex Perry W	Ollie Huston S	
Intermediate Girls	Liv Peebles CA	Alex Campion CH	Olivia Sweetman WL	
Intermediate Boys	James Crosbie CA	Sunny Sun W	Kale Farquharson W	
Junior Girls	Amelia Duff CH	Scarlett Bassett CH	Sophie Fayers WL	
Junior Boys	Will Chen W	Ryan Mackay S	Oscar King S	
Year 8 Girls SKC & SKGS	Kayla Knight CH GS	Jaime Knight CH GS	Kate Slyfield CH GS	
Year 8 Girls SKC Only	Indy Neshausen CH	Charlize Kerr WL	Annalise Cherrie CA	
Year 8 Boys	Nolan Zou WL	Marco Ye WL	Monty Neubert CH	
Year 7 Girls SKC	Lisa Shi CH	Mylan Zou WL	Pieter Spencer WL	
Year 7 Boys	Bernard Wang CA	Zach Peebles CA	Angus Wilson WL	



Cargill Win House Athletics

 $W^{\rm ith}$ the unexpected Covid-19 lockdowns early in Term 1 hampering initial plans for the annual athletics preliminary and finals days, everyone was pleased when the 2021 House Athletics finally had a chance to get underway in the last week of term - the fourth and last possible date to hold it!

Usually held over two days, the rearrangement meant that the usual two days of events were packed into one, with students encouraged to take part in as many events as possible. The fields were a blaze of House colours as the students competed and with House points for participation up for grabs, spirits were high

Whether the students were running, jumping, throwing, or on the side-lines supporting their House representatives, the urge to compete, and compete well, was high! Highlights of the day were the senior boys' and girls' high jump events that both drew a crowd of supporters in the build up to the final relay races. To finish the day, selected prefects, Bruce House members and staff raced, with Bruce House crossing the finish line first, despite the sneaky head

As always, we welcomed the Year 7 & 8 girls from the Girls' School to compete alongside their College peers. With the points tallied, Cargill were named the 2021 Athletic Champions.

Thank you to all staff who stood in the scorching heat to time, measure and record!















Year 7 Girls

SKC & SKGS Year 7 Girls SKC

Year 7 Boys



Eleanor Young (CA)

Eleanor Young (CA)

Chace Wang (W)







Piper Lodder (CA)

Mischa Mclister (CA)

= Josh Eaton (H) = Sean Kane (CH)





2021 College Athletics Champions			
	1st	2nd	3rd
Senior Girls	= Gerri Gibson (W) = Neve Webster (S)		Mia Harries (W)
Senior Boys	Quinn Thompson (W)	Seb Hardie (W)	Nick Wales (H)
Intermediate Girls	Emmerson Garrett (S)	Olivia Rooney (H)	Katelyn Quay-Chin (Ch)
Intermediate Boys	Adam Morrison (W)	Coen Anderson (S)	Teare Tunui (WN)
Junior Girls	Sienna Moyle (H)	Zoe Brazier (CS)	Anna Ros (WN)
Junior Boys	Tim Wallace (Ca)	Siale Pahulu (S)	= Angus Bannatyne (CA) = Isaac Sala-Kiripati (H)
Year 8 Girls SKC & SKGS	Charlize Kerr (WI)	Emma White (W) (GS)	Emily Cornaga (H) (GS)
Year 8 Girls SKC	Charlize Kerr (WN)	Charlie Yock (W)	Holly Bishop (CH)
Year 8 Boys	Sam Wallace (CA)	Monty Neubert (CH)	Kenshi Fukutake (W)

Adi Siliasau (H) (GS)

Piper Lodder (CA)

Evan Revell (S)





Sports Shorts





After the many disruptions to both the summer and winter sporting calendar last year, due to Covid restrictions, it was with relief that our College sports could get underway during Term 1 with only two short lockdowns. Our students were keen to get out to train and compete across a range of summer sports, with winter sports codes also making preparations for the upcoming season. Our young sportspeople and their coaches can be proud of their results with much success and many medals awarded in both individual and team events.

Athletics

Auckland Athletics Championships

Records were Broken and 20 Medals were collected at the Auckland Athletics Championships. Despite competing in wet and windy weather conditions, the students earned outstanding results and were proud to bring home so many medals. The highlight of the event was Year 13 student, Peyton Leigh winning gold in the Senior Girls 1500m race, breaking the Auckland Schools record held for 33 years! Well done. Hannah Riley, Natalia Rankin Chitar and Siale Pahulu also deserve recognition for multiple wins. We were also pleased to see all four of our relay teams receive medals, proving to be strong competitors.

North Island Athletics Championships

A group of athletes competed in the North Island Championships in Hamilton with outstanding results. A total of eight podium medals were claimed with three of them being Gold! A highlight of the event was when Peyton Leigh broke the College record in the Senior Girls 800m. Well done!









NORTH ISLAND ATHLETICS CHAMPIONSHIPS		
1st	Senior Girls discus	Natalia Rankin-Chitar
1st	Senior Girls Shotput	Natalia Rankin-Chitar
2nd	Senior Girls 800m (new College record)	Peyton Leigh
2nd	Senior Girls Long Jump	Hannah Riley
2nd	Intermediate Girls 80m Hurdles	Katelyn Quay-chin
3rd	Intermediate Boys 100m Hurdles	Liam McKenzie
1st	Junior Girls 200m	Sienna Moyle
2nd	Junior Girls 100m	Sienna Moyle



AUCKLAND ATHLETICS CHAMPIONSHIPS		
1st	Peyton Leigh	Senior Girls 1500m
1st	Hannah Riley	Senior Girls long jump
1st	Hannah Riley	Senior Girls triple jump
1st	Natalia Rankin-Chitar	Senior Girls shot put
1st	Natalia Rankin-Chitar	Senior Girls discus
2nd	Natalia Rankin-Chitar	Senior Girls javelin
1st	Tim Wallace	Junior Boys 800m
1st	Siale Pahulu	Junior Boys 100m
1st	Siale Pahulu	Junior Boys shot put
1st	Siale Pahulu	Junior Boys discus
3rd	Liam McKenzie	Intermediate Boys 100m hurdles
3rd	Sienna Moyle	Junior Girls 100m
2nd	Sienna Moyle	Junior Girls 200m
3rd	Katelyn Quay-Chin	Intermediate Girls 100m
2nd	Katelyn Quay-Chin	Intermediate Girls 80m hurdles
2nd	Katelyn Quay-Chin	Intermediate Girls long jump
1st	Junior Boys Relay	
2nd	Junior Girls Relay	
3rd	Intermediate Boys Relay	
2nd	Senior Girls Relay	

Mountain Biking

Congratulations to medal-winning competitors at the North Island Mountain Biking Championships!

NORTH ISLAND RESULTS			
2nd	Cross Country: U16 Girls	Alexandra Clark	
3rd	Cross Country: U16 Girls	Madeline Ballard	
2nd	Cross Country Relay: U16 Girls	Alexandra Clark, Holly Bishop and Madeline Ballard	
2nd	Enduro: U16 Girls	Alexandra Clark	
3rd	Downhill: U16 Girls	Alexandra Clark	

















Orienteering

This year's Eastern Zone Sprint Series was decided off 3 events rather than the usual 6. The North Island event was

EASTERN ZONE ORIENTEERING		
Senior Boys	Thomas Cranefield	
Senior Boys	Jeremy Kleine	
Senior Girls	Kelly McKinnon	
Intermediate Girls	Olivia Rooney	
Junior Boys	Blake McKinnon	
NORTH ISLAND SECONDARY SCHOOL ORIENTEERING		
Junior Boys Sprint	Blake McKinnon	
Junior Boys Long	Blake McKinnon	
Senior Girls Sprint	Kelly McKinnon	

Water Polo



Yachting

The Yachting Team had a wonderful 2 day Regatta racing out from Akarana Yacht Club for the Auckland Secondary Schools Team Sailing Championship. The Regatta was in 420's and required the sailors to work strategically as a team to ensure all boats finished well for an overall Team result.

There was significant competition and some inspiring sailing from all the crew who finished 3rd overall. They then went on to compete at the Nationals at Algies Bay which was a









Swimming

Our top College swimmers took part in the 2021 Swimming Champs of Champs and earned a total of 11 podium places! All students swam exceptionally and should be proud of their efforts!

SWIMMING INDIVIDUAL CHAMPIONS			
1st	Girls 14-15 50 LC Butterfly	Liv Peebles	
2nd	Girls 14-15 50 LC Backstroke	Liv Peebles	
3rd	Girls 14-15 50 LC Freestyle	Liv Peebles	
3rd	Girls 13 & U 50 LC Backstroke	Amelia Duff	
2nd	Boys 14-15 50 LC Backstroke	James Crosbie	
3rd	Girls 14-15 50 LC Breaststroke	Alex Campion	
SWIMMING RELAY CHAMPIONS			
1st	Girls 16-18 200 LC Freestyle	Isabella Campion, Olivia Sweetman, Alexandra Campion, Liv Peebles	
2nd	Girls Open 200 LC Fly	Isabella Campion, Olivia Sweetman, Alexandra Campion, Liv Peebles	
2nd	Girls 16-18 200 LC Medley	Isabella Campion, Olivia Sweetman, Alexandra Campion, Liv Peebles	
1st	Girls Open 200 LC Back	Amelia Duff, Isabella Campion, Alexandra Campion, Liv Peebles	
3rd	Girls 13 & U 200 LC Medley	Scarlett Basset, Hayley Taylor, Amelia Duff, Olivia Kay	

South Eastern Zone Year 7 & 8 Swimming

Our Year 7&8 swimmers also had great success in zone events, at times teaming up with fellow students from the Boys' School and Girls' School in team events.

YEAR 7&8 SOUTH EASTERN ZONE TEAM RESULTS			
1st	Year 7 Girls 200m Freestyle Relay	Pieter Spencer, Gaby Nicolls, Mylan Zou, Lisha Shi	
1st	Year 8 Boys 200m Freestyle Relay	Monty Neubert, Nolan Zou, Matthew Wang, Marco Ye	
2nd	Boys Open Medley Relay	Monty Neubert, Matthew Wang, Bernard Wang, Nolan Zou	
2nd	Lisa Shi also joined with 3 swimmers from the Girls' School to place 2nd in the Girls Open Medley		
YEA	YEAR 7&8 SOUTH EASTERN ZONE INDIVIDUAL RESULTS		
2nd	Year 7 Girls 100m Freestyle, 50m Freestyle, 50m Backstroke	Lisa Shi	
1st	Year 7 Girls 50m Breaststroke	Lisa Shi	
1st	Year 8 Boys 50m Breaststroke	Nolan Zou	
2nd	Year 8 Boys 100m Freestyle	Nolan Zou	
3rd	Year 8 Boys 50 M Freestyle	Nolan Zou	
2nd	Year 7 Boys 50m Breaststroke	Lawrence Mu	
3rd	Year 7 Boys 100m Freestyle	Bernard Wang	
YEAR 7&8 INTER-ZONE SWIMMING			
3rd	Indy Neshausen joined with Kate Slyfield, Jaime Knight, Kayla Knight from the Girls' School to place 3rd Year 8 Girls Freestyle Relay.		
3rd	Monty Neubert and Nolan Zhou joined with Liam Zhao (BS), Micheal Sun (BS) to place third in the Year 8 Boys' Relay		

Open Water Swimming

Congratulations to Ollie Avis who won a silver medal in the NZSS Open Water 500m U19 Swim in Rotorua.





n a double victory, both the Premier Girls' and Premier Boys' Tennis teams won New Zealand Secondary Schools Tennis Championship titles!

After the disappointment of the cancellation of the 2020 championships during last year's lockdown, our Saint Championships held at the Scarbro Tennis Centre in Auckland. Once again, Saint Kentigern had qualified with a team in each division - girls, boys and mixed teams - the only school to do so. In perfect playing conditions all week, the Premier Girls' and Premier Boys' teams faced some stiff opposition and with the year hiatus in competition play, they were keen to demonstrate their skills on court. The Premier Girls had a very close game with St Margaret's, drawing in both games and sets. Going in to face Queen Margaret's, they needed an outright win to confirm the title. The girls were up 3-1 after the singles, then played some gutsy doubles to win both events and claim the title.

Likewise, the boys were title holders from 2018 and 2019, so were favourites and the top seeds going into competition so they had the added pressure of defending Saint Kentigern's title. They certainly stepped up to the mark, beating Westlake Boys, King's and Christ's College 6-0, New Plymouth Boys 5-1 and then the final match against Wellington College 5-1. The mixed team had some great games but it proved a tough competition and after some demanding play, they finished in 4th place nationally

Premier Tennis Auckland and New Zealand Team Titles

Premier Girls Tennis Team: New Zealand Champions & Auckland Premier Champions Bridget Han, Becca Clements, Aimee Brown, Mahina Warren, Emma Andersor

Premier Boys Tennis Team: New Zealand Champions & Auckland Premier Champior

Senior Girls 2 Team: 3rd equal Auckland Premier Competition

Junior A Boys Tennis Team: Junior A Champions

Junior A Girls Tennis Team: Junior A 3rd

Auckland Champions Of Champions

To conclude a very successful tennis season, our College tennis players competed in

Auckland Champions of Champions		
Senior Boys Singles Champion	James Mcpherson	
Intermediate Girls Singles Champion	Emma Anderson	
Junior Boys Singles Champion	Max Richardson	
Intermediate Girls Doubles Champions	Emma Anderson, Kate Anderson	
Junior Girls Doubles Champions	Mahina Warren, Jasmine Tran	
Senior Girls Doubles Runner Up	Becca Clements, Annabelle Loutit	
Junior Boys Doubles Runner Up	Max Richardson, Tudor Dalzell	
Intermediate Boys Singles Runner Up	Lev Gorb	

Auckland Touch Champions

espite the disruption of two Covid lockdowns, preventing valuable practice and

With the lockdowns causing two weeks of 'no play,' the competition was restructured to

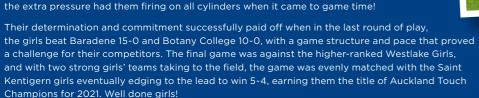
games in the final round to gain a chance of a title. This didn't discourage the team, in fact,

allow for a shorter competition period. This meant the girls had to win all three of their









Team: J'adore Harris-Tavita (Captain), Nakoia Ashford, Anne Falelogi-Kirikiri, Brooke Fonoti, Emmerson Garrett, Tiana Gray, Levonah Motuliki, Khanye'-Lii Munro-Nonoa, Anamia Rangihaeata, Manawa Rogers, Madison Sanele, Kenza Taele, Nikita Tairea, Ashleigh Tuumaialu, Verity Ward.









Multisport

Saint Kentigern had a large team of triathletes competing in the Auckland Secondary Schools Triathlon Championships held at Point England and with a early start, it wasn't long before all age categories were out on the course with variations in the length of the swim, bike and run legs for each age group.

In the individual racing, Sophie Spencer and Olivia Rooney excelled, winning the gold medal for the U19 and U16 girls' races respectively. Izzy Bannister followed close behind with a silver in the U16 Girls, and Coen Anderson and Joshua Gordon-Glassford both made their mark with a 2nd and 3rd place in the U16 Boys. Results kept coming in the team races, which require each member of a three-person team to either swim, bike or run, tagging the next team member as they finish their leg. The U19 Girls team comprising Alex Campion, Ruby Spring, Isabella Campion did particularly well, streaking ahead to win gold. The U14 Girls won silver and there were bronze medals for both the U16 Girls' and







	Auckland Triathlon Championships		
	INDIVIDUAL EV	INDIVIDUAL EVENTS	
	1st U19 Girls	Sophie Spencer	
	1st U16 Girls	Olivia Rooney	
	2nd U16 Girls	Izzy Banister	
	2nd U16 Boys	Coen Anderson	
	3rd U16 Boys	Joshua Gordon-Glassford	
	TEAM EVENTS	TEAM EVENTS	
	1st U19 Girls	Alex Campion, Ruby Spring, Isabella Campion	
	2nd U14 Girls	Amelia Duff, Olivia Kay and Cleo Hancock	
	3rd U16 Girls	Leni Webster, Maddie Ballard, Emmerson Garett	
e d	3rd U16 Boys	Sunny Sun, Callum Cruickshank, Adam Morrison	

Congratulations to all those who took part in those who medalled.

New Zealand Secondary School Triathlon

Cnampionsnips		
INDIVIDUAL EVENTS		
1st U19 Girls	Sophie Spencer	
TEAM EVENTS		
1st U16 Mixed Team Relay	Izzy Banister, Joshua Gordon-Glassford, Olivia Rooney, Coen Anderson	
and HIT Missal	Dorothy Anderson Alex	



Quadrangular Win for 1st XV

or three days during the April holidays, our Saint Kentigern 1st XV joined fellow Presbyterian school teams, tournament hosts, Scots College from Wellington, St year by the 1st XVs from each school.

Now in its 29th year, with each school taking it in turn to be hosts, each team game of the winter season 45-21. With Scots beating Lindisfarne in the first round, Saint Kentigern and Scots met in a tense final that was streamed live on Sky TV

College for hosting us, it was a thoroughly memorable event.

Photo Credit: Mark Tantrum



Team Relay











OLD COLLEGIAN

From the President of the Old Collegians

ere at SKOCA, we are hoping for a lot more opportunities to connect with our Alumni than we had in 2020. We have a full calendar of events planned for 2021 and, hopefully, are going to have a lot less disruption than the previous year. This year, we have two new committee members: Ben Forrest joins us as a former student of Saint Kentigern College from 1998-1994. He attended Canterbury University and represented NZ at Rowing. He is married to Vanessa and has four children, the eldest is attending the College. Tasesa Lavea was at the College from 1994-1997, is the current Director of Rugby and 1st XV Coach and will help fill the void left by Malcom Cowie in organising our many sporting fixtures, and provide a conduit to the College. I would also like to take this opportunity to thank Gavin Beere who has, after many years of service on the Committee, decided to step down. His valuable insight and contributions will be sorely missed.

As you will all know, the Saint Kentigern Community lost one of its most long serving members late last vear when Dr Bruce Goodfellow passed away in December. What many may not know is that he was Patron of our Association for some considerable time. Bruce was always engaged with every aspect of Saint Kentigern, and the Old Collegians was no exception. He tirelessly helped to connect the Association with the Trust Board and other areas of Saint Kentigern across all campuses. Saint Kentigern and the Old Collegians have lost a true faithful servant and he will be irreplaceable as our Patron. I have had many an Old Collegian ask me how we can honour Dr Goodfellow's major contribution to our Association and we are working on something at the moment.

You may have heard of a new initiative from the Development Office being launched this year called the Saint Kentigern Distinguished Alumni Awards. These awards are a way of recognising alumni that have achieved excellence in their professional lives and have lived the values of Saint Kentigern in their pursuits, whilst simultaneously showcasing great role

models to whom current students can aspire to emulate. The inaugural awards will be held at the Auckland War Museum in September and promise to be a great event celebrating past Saint Kentigern students' great achievements. Nominations have now closed for 2021, however, they will be open in November this year for 2022, so if you feel there is someone worthy of consideration please do make the effort to nominate.

We had our biennial Past Presidents' lunch in late March at the northern Club. It was a great occasion that allowed all of the Principals of the Saint Kentigern Schools, as well as David Hodge Head of Saint Kentigern and Mark Conelly Trust Board Chair to update the attendees. We had 17 Past Presidents of our Association attend, which was a great turn out and I know they enjoyed being briefed on what's happening in the wider Saint Kentigern Community and on each Campus

This years' Annual 25th Reunion is for the for the graduating class of 1996. Please do get in touch with me or someone on the Committee if you are interested in helping to organise what is becoming an annual fixture and a great way to reconnect with your fellow classmates.

Our annual 1st XI Hockey Game was played against the Old
Collegians and I'm delighted to report that after two years
of draws, the OC's came through with a powerful 4-0
win. We still have Netball, Cricket and, hopefully,
an inaugural Soccer fixture to come this year, so if
you are interested in pulling on the boots again, let
us know that you're interested in participating at
skoca@saintkentigern.com

As we move into winter we will undertake planning for the ROCs' (Recent Old Collegians) events in the latter part of the year and also our Annual Golf Day in springtime which I know is being eagerly anticipated.

The committee welcomes feedback from members so please keep in touch via the website or LinkedIn.

Fides Servanda Est Hayden Butler, SKOCA President

Saint Kentigern Distinguished Alumni Awards

The first Saint Kentigern Distinguished Alumni Awards function will take place on Saturday 4th September 2021 at the Auckland War Memorial Museum. The Awards are a way of recognising former students who have gone on to achieve excellence in their professional lives and have lived the values of Saint Kentigern in their pursuits, whilst being great role models to whom current students can aspire.

The Award will be offered annually to recognise Saint Kentigern alumni for the following:

- A series of achievements of note in the fields of business, social, cultural, education, sporting, or environmental well-being of the community; and/or
- A career of exceptional national or international accomplishment

Recipients of a Distinguished Alumni Award receive a specifically designed commemorative piece of sculpture with the design attributes inspired by Saint Kentigern's Scottish heritage. The awards will be presented at a black-tie formal dinner, which will become a signature event in Saint Kentigern's annual calendar.

A Distinguished Alumni Award selection panel has been established and comprises the following members representing different part of the Saint Kentigern community: Peter Cassie (Senior Leadership Team), Mark Conelly (Trust Board), David Boyd (Founder Trustees), Andrew Morgan (Old Collegians Association) and Hayden Butler (Old Collegians Association).





Past Presidents' Lunch

A luncheon is held every two years at the Northern Club to which surviving past presidents of the Saint Kentigern Old Collegians Association are invited, along with the Head of Saint Kentigern, the four Principals, invited Trust Board members and the Director of Development. This is a time of fellowship and the chance for the Old Collegians to be updated on many of the advancements that have occurred at the Saint Kentigern campuses during the previous two years.

The Association was originally formed in February 1959, the year the Boys' School opened and was formerly known as the Saint Kentigern Old Boys Association. This was renamed 'Old Collegians' in 2003, the year the girls joined the College.

This year's luncheon recognised 62 years of leadership by former students who have taken an active interest in maintaining ties to their place of learning. It also provided a forum to reconnect and maintain the two-way flow of information to ensure that the members of the Old Collegians Association have a continued voice at Saint Kentigern.

Current President, Mr Hayden Butler brought everyone up to date on current activity and explained about the need to encourage a greater philanthropic interest, particularly in support of the Old Collegians' Scholarships which afford opportunities for the children of Old Collegians and others to benefit from a Saint Kentigern education. The Old Collegians currently support 20 scholarships across the campuses and numerous grants for sporting and other endeavours, including one dedicated to Field Centre. Hayden also reported that during last year's extended Covid lockdowns, the Association donated \$100,000 towards the hardship fund, established by the Trust Board to assist current families who were impacted by Covid.

Chair of the Trust Board, Mr Mark Conelly (also a past president) and Head of Saint Kentigern, Mr David Hodge, both came forward to speak, assuring those gathered that despite the trials of 2020, Saint Kentigern is in very good heart, with the most ambitious building programme ever undertaken in full gear at the Shore Road Campus, with plans starting to take shape for the next phase of building at the College Campus in Pakuranga.

Mrs Nikki Joyce, Principal of the Preschool, Ms Juliet Small, Principal of the Girls' School, Mr Peter Cassie, Principal of the Boys' School and Mr Russell Brooke, Principal of the College each gave a report on their campuses and with buildings underway for the Boys' School and Girls' School, planned to get underway for the Preschool and in the early planning stages for the College, there was much to be buoyant about!













Director of Development, Mr Richard Lindroos addressed the group about the upcoming Distinguished Alumni Awards and plans for ongoing philanthropy as we head towards some major new developments on the College Campus.

This was a most enjoyable occasion and those gathered enjoyed each other's company while appreciating a 'snapshot' of life on each of our Saint Kentigern campuses.

Past Presidents in Attendance

This year 17 past presidents attended the lunch:

David Thomson (1962), Peter Coote (1963), Bryan Haggitt (1965), David Corbett (1966), Rick Flower (1973), David Grove (1976 - 77), Malcolm Wilson (1978 - 79), Don Craig (1980), Philip Winstone (1985 - 86), Grant Plimmer (1987 - 88), David McCulloch (1989 - 90), Nigel Harrison (1997 - 98), Mark Conelly (1993 - 94), Murray Shaw (1999 - 2000), Andrew Jarvie (2001 - 2002), Andrew Morgan (2007 - 2016) and Hayden Butler (2017 -).









America's Cup Saint Kentigern Connection

In the lounge of Saint Kentigern's Old Collegians' Sports Centre, there is a gallery of photos representing a large number of Old Collegians who have gone on to sporting greatness across a range of sporting codes. Amongst them is Grant Dalton, who has long since made his mark in the world of competitive adventure sailing and is best recognised for his role with Emirates Team New Zealand (ETNZ).

Grant Dalton

Emirates Team New Zealand CEO

Some years back, Old Collegian, Grant Dalton attended a Boys' School Leavers' Dinner and told the graduating Year 8 boys that 'there isn't a lot of difference between dreaming and goal setting: be resilient when you dream, set a goal that is believable and if you earnestly work towards it, your dream will eventually be achievable: it may just take a while to get there....

After the decisive 2013 America' Cup loss to Larry Ellison's Oracle in San Francisco, a lesser man may have bowed out, but despite the bitter loss, and criticism levelled at the him at the time, Grant did not give up, knowing full well, that with hard work and sheer determination, New Zealand's sailors had the ability to 'bring the Cup home 'Grant is tenacious some say a 'hard-nosed' businessman but he set a goal and the dream was achieved, going on to win the America's Cup in Bermuda in 2017 and then successfully defending the title on the Hauraki Gulf in 2021!

Grant, along with his brother Graham, is a former student of both the Boys' School and the College, graduating in 1974. His three children have also attended Saint Kentigern. Whilst he readily admits that he wasn't that 'academic' during his time at school, his love of the sailing determined a future on the water

Grant has sailed competitively on the world's oceans, racing around the world seven times, the first five as part of the Whitbread Round the World Races, later to be called the Volvo Ocean Race. In 1995, he was awarded an OBE for services to vachting. In 2003, he was called in to restructure Team New Zealand after its loss of the America's Cup to the Swiss team. Alinghi, His mission: to rebuild and revitalise the team. The team came close to victory in Valencia in 2007 but it was Alinghi that took away the Cup that year. In 2013, with Grant as CEO and part of the crew on the water, ETNZ still remained one of the fiercest contenders in San Francisco. The nation watched as ETNZ raced ahead on the scoreboard only to see Oracle close the gap and

win. The loss was bitter but there was a huge surge of support from New Zealand for Grant and his crew of

Between 2013 and the 2017 challenge in Bermuda, the team regrouped and prepared for racing 2017 style: the speedy, hydro-foiling catamarans a far cry from the early days of mono-hull racing on the Hauraki Gulf! Between 2013 and 2017,

New Zealand quietly took the racing to another level, replacing the traditional role of grinder with the pedal power of 'cyclors;' a stroke of genius that gave ETNZ the final, winning edge!

And then to 2021! In a world currently wracked by Covid-19, placing restrictions on travel and gatherings in other parts of the world, how lucky was New Zealand to enjoy the 36th America's Cup free of restrictions from easy vantage points around the Hauraki Gulf? In the foiling race boats 'designed to fly,' the AC75s made spectacular viewing as we watched Emirates Team New Zealand pull ahead of the Italian team, Prada Pirelli to win the in the first to seven series 7-3. A crowd of over 40,000 supporters througed the Viaduct on their return to base from the final race!

Speed on the water is not all Grant aims for Lesser known about this adrenalin junkie is his love of speed on land, having competed in the Isle of Man TT motorcycle races over the years, getting back on his bike, despite a dangerous high speed fall in one of the races! However, for a driven man, work never stops and he is currently working towards preparing a team and venue the next America's Cup challenge! Bring it on!

Blair Tuke

Emirates Team New Zealand Flight Controller

With his many sailing triumphs alongside 49er sailing partner Peter Burling including Olympic Silver (2012) and Gold (2016), Blair and Peter were natural choices for selection to the sailing crew of ETNZ for the 2017 America's Cup campaign.

Along with Peter, Blair has made a name for himself as a competitive sailor since leaving College in 2007. The pair were the 2013, 2014.

2015, 2016, 2019 and 2020 World Champions in the 49er class and won all 28 of the major regattas in the 49er between the London Olympics (2012) and the Rio Olympics (2016); a record for this Olympic class. They were awarded the ISAF World Male Sailors of the Year for 2015 and the Halberg Sports Team of the Year 2016. In the 2017 New Year Honours list, they were awarded the New Zealand Order of Merit for services to sailing. At the 2016 Olympics in Rio, we were all proud to see Blair and Peter selected as co-captains and flag bearers for the New Zealand Olympic team. The pride compounded when they won Gold!

Following the America's Cup loss in San Francisco, ETNZ signed Blair and Peter to the new-look team in January 2014. During the 2017 America's Cup challenge in Bermuda, when ETNZ first revealed their boat with the innovation of 'cylors' - pedal power replacing the grinders - Blair was among those providing the pedal power, also working as the foil trimmer. That year, Blair added an America's Cup title to his long list of achievements and then went on to sail on Mapfre finishing second in the 2017-18 Volvo Ocean Race. The 36th America's Cup saw Blair back on the water for ETNZ in the role of flight controller, in the new-style foiling AC75 race boat, helping retain the Cup for New Zealand!



Emirates Team New Zealand: Boat Captain/Rigger

Graduating from the Boys' School in 2007, Nick Burridge is another Old Collegian who has carved a niche as a professional sailor, making his way up through the ranks to Emirates Team New Zealand



(ETNZ). Like many, he started building his experience sailing optimists from the age of 10, eventually becoming a professional yachtsman in 2003. As a youngster, he recalls seeing 'Lion New Zealand,' Sir Peter Blake's entry into the 1985-86 Whitbread Round the World Race, sail into Auckland; a boat that inspired his sailing career and he later went on to sail.

Nick has been with ETNZ on and off since 2009, taking on the job of Boat Captain and Head of Rigging during the 2017 and 2021 campaigns. The role created the link between the sailing team and shore team, ensuring that the boat was ready and signed off for sailing each day. Along with the career highlights of being part of two winning the America's Cup teams, Nick was also part of the ETNZ Camper team in the 2011-2012 Volvo Ocean Race, played a part in setting the Transpac Race record, setting the 24 Hour Monohull Speed Record and was part of the winning crew in the 2015 Sydney to Hobart Race.

Hamish Hooper

Emirates Team New Zealand: Media/Communications

Hamish graduated from the Boys' School in 1991 where his father, John had been a foundation pupil. Hamish first came to notice as a videographer for his work on Camper's tough Volvo Ocean Race in 2011-2012. With a background in TV commercials and advertising, it was a bold move to join the crew for his first physically and emotionally demanding ocean race.



weight of disappointment on the final day of racing.

Two weeks after returning, he started his next job with Emirates Team New Zealand (ETNZ) in the media department for the 2013 challenge. He said there was a huge amount of stress in 2013 role, helping to manage the throngs of media 'all wanting a slice of the Emirates Team New Zealand story' at a time when the team, felt the

Between Cups, he continued with his partnership in a video and photo production business, the Visual Collective, until he was called back onto ETNZ as the Communications / PR manager for the 2017 challenge, taking on all aspects of communications, video. photography, social media, media management - this time with the iov of a positive outcome for the team; a joy that carried through to the 2021 America's Cup campaign, where again Hamish was in a position to report on another win for ETNZ!



Jamie graduated in 2003, going on to complete a PhD at The University of Auckland in Mechanical Engineering Following his tertiary studies, as a subject matter expert in loads and environments engineering. composite structures, structural dynamics, and coupled loads analysis, he secured a role at Rocket Lab USA, where he was Lead Structural Analyst for an electron small satellite launch vehicle project.



from the initial conceptual design phase through to successful orbital payload deployment.

At the end of 2017, he joined Emirates Team New Zealand (ETNZ) as a Senior Structural Engineer with responsibility for structural engineering and finite element analysis for the foiling AC75 race boats for the 36th America's Cup. The Covid-19 pandemic, with the extended lockdowns during 2020, certainly added some challenges to the working environment for everyone last year but Jamie said, 'The design team was actually equipped to work efficiently and effectively from home during lockdown. so the guys building the boat had exactly what they needed when they got back. All things considered, we were in a very

The AC75s were spectacular to watch in full flight as spectators marvelled at the engineering and stress loads placed on the foils. The fine tuning by Jamie and his team certainly paid dividends as the team's boat, Te Rehutai sped to victory!



Michael Flint - Orthopaedic Surgeon

Michael Flint graduated from the College in 1986 and said it was his teachers who inspired him to chase his dreams in medicine. From a young age, Michael was interested in sports and sporting injuries. He said Saint Kentigern opened his eyes to many opportunities.

'The teachers I had were very encouraging and pushed me to achieve more than I thought I was capable of. They widened my aspirations and pushed me to strive for excellence, which is one of the reasons I do what I do today.'

Today, Michael is an Orthopaedic Surgeon at MercyAscot. Following his time at the College, he attended The University of Auckland Medical School from 1987 to 1992. After graduating, Michael furthered his study at FRACS Orthopaedics before traveling to the University of Toronto in 2003, to complete his Postgrad studies in Orthopaedic Fellowship, Adult Joint Reconstruction / Musculoskeletal Oncology.

Michael said he loves being a surgeon and he encourages all students who have the desire to become one to chase their dreams. 'It is hard work but, anything of value, you have to work hard. Even though it does seem daunting, the reward is amazing. All you need is application, knowing what you want to do and always looking for ways to improve'

Michael said students should take science during their schooling years if they wish to do medicine, but he also says it is important to have other interests. It hink it is essential to not think of medicine as a scientific career because it's not, it's a people-orientated career with science. Do other things like languages and history as it makes you a better and more rounded doctor.'



graduated from Saint Kentigern in 2008 with every intention of working my way up the corporate ladder, although I always had a little niggle in the back of my mind that I was supposed to do something different with my life. At College, I spent most of my time in the Jack Paine Centre, taking every creative class possible and poured all of my motivation into Media Studies and Design. I have no doubt that these classes, and people like Mr Whitmore and Mr Thomas, gave me the tools I'd eventually use to make a drastic change in my life and career. After spending the past four years being paid to travel the world and seeing how other people live, I often reflect on how fortunate I was to have so much technology, knowledge, support and opportunity at my fingertips.

I graduated from AUT in 2011, with a Bachelor in Communication Studies, majoring in Advertising Creativity. After spending months interning and countless evenings at an agency working on pitches that went nowhere. 2013 was a turning point, I quit my job and spent a few months travelling around the United States and Canada with College friend, Erin Helliwell (Deputy Head Girl, 2008) and got a taste for freedom! Once I returned home, I realised how important a healthy work-life balance was to me and spent the next four years experimenting with different roles in design and marketing, eventually working my way up to the Design & Marketing Manager role at Superette, a fashion and lifestyle brand.

Everything was great but my fiancé and I both had the travel itch!
Long story short, I left my 9-5 dream job, established my freelance
design business, sold almost everything I owned and we bought a
one-way ticket to Thailand to become Digital Nomads. We picked
Chiang Mai in Thailand because of its Digital Nomad community,
infrastructure, cost of living and incredible food. During the first 3
months, we knuckled down and had lots of success with our various
digital businesses, all the while we were filming our lifestyle for our
families to give them some peace of mind back home. When we started
sharing information about our apartment, cost of living and expat
lifestyle, people started finding our videos on YouTube and eventually
we found ourselves at a significant crossroad - should we take another

leap of faith and our shift focus to the business side of content creation or keep the momentum going with the initial plan we had?

Fast forward a few years and we've been making a career out of full-time travel since 2017, sharing stories through video, helping our community plan their adventures and working on commercial deals with brands. Even though our content reach is in the millions each month, we tend to avoid the word 'influencer' where we can, not just because of the negative connotations, but because the real career element of content creation is how you operate the business in the background.

Over the years we've built some incredible relationships with tourism boards across the globe, leading to invitations of travel and flights around the world, along with partnering with awesome brands like Sony, GoPro and JetStar. Being a travel content creator in the times of Covid isn't exactly easy, but it's given us the push we needed to finally explore our own backyard and work with smaller domestic tourism boards, promoting just how amazing New Zealand is, and we've also diversified into journalism through a partnership with Stuff Travel as well.

On the surface it's the type of job that looks like a dream. Behind the scenes is an endless email trail, reporting sheets, hours of editing, Zoom calls, contract negotiations, late nights... the list goes on! It takes a whole lot of patience, motivation and hard work to call this career a success. These are qualities I wholeheartedly believe I learnt during my time at Saint Kentigern. Being surrounded by high achievers is something I'm grateful for. I'm afraid of a lot of things, but hard work isn't one of them.

If I could go back and give Year 13 me some advice, I would tell her not to put so much pressure on finding the perfect career right away. Don't be afraid to do something different, keep working hard and think outside the box. That 'mentality' is what led me to a career path that didn't even exist when I was at school and is still being carved out in the digital age.

To follow Stacey's travels: youtube.com/danegerandstacey

Sebastian Solberg – Film Maker

Sebastian Solberg (Seb) graduated from Saint Kentigern in 2009.

During his time at the College, he was Hamilton House Leader, led SKCTV and particularly enjoyed getting involved with the Performing Arts. He said his involvement with drama productions was a launching pad and gave him the confidence to pursue his dreams in filmmaking.

Despite his 'overflowing' enthusiasm for filmmaking and resolute determination to be an Oscar-winning filmmaker, Seb said, at the outset, he had very little understanding of the film industry or how to go about getting work and so it was fortunate that a stint volunteering as a runner for a production company, led to some immediate freelance jobs. A few days after leaving school, he was offered a job working for New Zealand Greenroom Productions, filming surfing competitions and action sports for Red Bull. Seb advises students to get as much work experience as they can while at school, as it helps gain the necessary skills and build a network in advance.

At the end of that year, Seb was given the opportunity to travel to Wales and work on a feature film. Seb jumped at the opportunity, despite the company not being able to afford to house him, meaning he ended up sleeping in the insect-ridden attic of one of the sets! In the end, it was all worth it. Seb had an amazing time and met a lot of wonderful people, which opened doors to working on more films and gave him the opportunity to work with incredible actors, such as Tom Hiddleston, Jeremy Irons, and Sienna Miller, and talented filmmakers, including the cinematographer of Harry Potter, the editor of Mission Impossible and a cameraman for David Attenborough's wildlife series.

At this point, the skills and contacts that Seb gained from all of the productions he had worked on equipped him to make a few of his own short films, including an underwater documentary, 'One Breath' about a freediving couple attempting to set a new world record. This documentary won 'Best Documentary' at the Wimbledon Shorts Film Festival and was also selected for the Oceans Film Festival, meaning it screened to tens of thousands of people in over 100 different cities around the world -a big highlight of his career!

Winning awards and being able to produce great films is fantastic, but Seb said that one of the main highlights of working in the film industry is the opportunity to learn from travelling and meeting diverse people from different parts of the world. For example, Seb

was able to work closely with a nomadic Kazakh family when filming 'The Eagle Huntress' in the Altai Mountains in Mongolia, worked with incredibly talented Parkour athletes when filming a Canon commercial in Istanbul, and made good friends when filming in the Serengeti in Tanzania. 'It's amazing to feel connected to the wider world outside my own bubble, especially during lockdown', he said.



Keen to share his talents, Seb recently started his own film school, the Documentary Film Academy. 'DFA' is an online course to empower aspiring filmmakers and anyone who has an important story to tell. Seb said, 'the course combines everything that he has learned over the last ten years, with extensive additional research into the latest digital technology and documentary filmmaking techniques.'

As well as working on DFA, Seb is now working on developing a film about the threat to the ancient culture of the Sami people in Sweden and planning a YouTube series on 'overcoming fears as a creative.'

'It has been an incredibly rewarding journey so far, a lot of fun, and I've met so many inspiring people along the way, but – and that's a big but – getting to this point also involved a lot of confusion, failure, and frustration, and I think that's something we don't talk about enough when we look at people we admire and that's something I wish someone had told me when I started – that to succeed at something or to master a skill, you're going to fail and you're going to fail a lot, and that's ok.'

When asked what advice Seb has to offer for aspiring filmmakers, Seb said 'having an incredible support network is important. That's the biggest and most important thing I gained from my time at Saint Kentigern – an incredible group of friends who have helped me through the ups and downs and have been there for me both when I've failed, and when I've succeeded.'









Tia Ansell - Artist

During my time at Saint Kentigern College, I was interested in art and science, and was deeply involved in art-related extracurricular activities, in particular, set design for school plays and the art club. I received art awards, notably the Pat Hanly Creativity Award from the Auckland Art Gallery. I spent a lot of my out of school time visiting art museums and commercial galleries, which really influenced my decision to go to art school.

After graduating from Saint Kentigern in 2013, I moved to Wellington to study a Bachelor of Fine Arts at Massey University. Not only does Massey Wellington specialise in Art and Design, it also allows their students to have a broader first year subject choice, which was attractive to me, as I was uncertain which path to pursue, art school or design school.

After my first year at Massey, my decision to pursue the arts was certain, and I moved to Melbourne to attend the Victorian College of the Arts (Melbourne University). VCA is a more specialised and medium specific art school with an intensive studio approach and world class facilities, which suited my approach to making art. I was one of 30 students in the painting department, with noteworthy lecturers and technicians, including New Zealand artist Richard Lewer and Tessa Laird. During my time at VCA, I was the recipient of the National Gallery of Victoria Prize (2015), the Valerie Albinston Scholarship (2016-2017), which covered my fees in the last two years of art school, the John Vickery Scholarship (2017), the National Gallery Women's Association Award (2017) and the Mailis Travelling Scholarship (2017). The Majlis Travelling Prize was awarded to one 3rd year student providing \$10,000 for travel relating to their practice. I went to Columbia and Ecuador to pursue weaving workshops and visit notable weaving collections and communities. In 2018, I was awarded my Bachelor of Fine Arts (Honours).

Art school was an incredible experience - a place to push your creative process and skill set, to meet like-minded people but to also prepare for life as an artist. Art school broadened my creative skills and interests, it sparked my intrigue in weaving and sculptural frames, whilst also developing my painting practice.

Since art school, I spend most of my time in my studio and have exhibited with notable commercial galleries in Melbourne and New





Zealand, recently showing at the Auckland Art Fair with Suite Gallery. I make patterned-weaving paintings on a 4 shaft and 6 shaft loom, that reference the grids and geometries in our urban landscapes. Influenced by the art movements of Constructivism and Bauhaus, my practice is interested in the design and history of formalism and objecthood as it connects through visual art, architecture, anthropology and archaeology. In 2022, I'll begin my Masters of Architecture.

Advice I would give to current students would be... dare to pursue a creative endeavour, it is incredibly rewarding and magnifies passion, even if it is an interest outside of your career. A creative pursuit is fundamental to life.

David Taumoepeau – Compliance Specialist

David was born and raised in Tonga. At 16 years old, he moved to Auckland to attend Saint Kentigern College from 2003-2005. David says his time at the College was 'extremely beneficial' as he not only received a great education but had access to resources that would never have been available in Tonga. He thanks Mr Piaggi and Mr Barsdale who made this possible.

David says that despite the cultural difference, life at Bruce House was a great part of his personal development. 'Boarding and adjusting to life at Saint Kentigern, along with all the support provided was extremely beneficial to my rugby and academic career. Mr Cowie, of course, was a very big part of that, along with the rest of the House Masters at the time.'

Following his time at the College, David pursued his dream of playing professional rugby. He played representative rugby for Wellington and Otago but unfortunately had several shoulder reconstructions that hindered his progress. While taking time out from rugby, David completed a BA in History and Media (both favourite subjects while at Saint Kentigern) from the University of Otago. He eventually finished with an LLB from Waikato University.

David started his professional career practising at Simpson Grierson for a few years as a corporate solicitor before moving to ASB as a Compliance Specialist, which is where he currently works. He met his wife, Mafi at law school and they now have two little boys who keep them busy outside of work.

'The opportunity to attend and access the wealth of resources available to students at Saint Kentigern is something that I am grateful for and has been a big part of defining who am today. I am thankful for the life lessons that I learnt at the College and I will always be a proud Old Collegian. I am also very proud to be part of a history of Tongan boys who have come from Tonga to attend Saint Kentigern since 1987.'







Jade Miles - Boys' School Teacher

began my Saint Kentigern journey as a foundation girl of the College in 2003. During my college years, I developed a passion towards Media, Art and Literature, as well as sporting activities such as tennis, running and hockey. I enjoyed how the College had such a diverse range of opportunities on offer, as well as the amazing teachers who inspired me to do what I loved. One teacher in particular was Flora Mather, my English teacher who inspired me to follow my love of Literature and English.

I graduated from Saint Kentigern College in 2007 and went on to study a Bachelor of Arts in Film, Television and Media, and English Literature at the University of Auckland. After university I felt as though I needed a bit of an adventure before embarking into the world of work, so I travelled to Europe and lived in Norway for a few months with a family as a nanny. This sparked my interest towards working with children as it felt so rewarding to see their enthusiasm to learn and explore the world around them. As a result, I returned to New Zealand to study a Postgraduate Diploma in Teaching at the University of Auckland.





I was fortunate to begin my teaching career at Cockle Bay School and then moved to London for two years to teach and continue my travels around Europe. As I have so many interests around art, culture, nature and travel, those experiences enabled me to grow as a person and build my knowledge on the world. I am now currently continuing my teaching career at Saint Kentigern Boys' School, following in my parents' footsteps as they have also taught at the Boys' School. I have once again come to appreciate the amazing Saint Kentigern community I grew to love in the past. It has also enabled me to reflect on my fond memories of the College, where I made lifelong friends and had some rewarding experiences I will never forget.

If I could offer any sage advice to the current students of Saint Kentigern it would be this. Take all the opportunities that you are given because your school years are the foundation behind leading you towards your passion, and you will not ever relive them again.

Georgia Alexander (Nee Clapp) - Engineer

graduated from the College in 2014 with the intention of becoming an architect. This had been a dream of mine from a young age, influenced by my favourite school subject (spatial design with Mr Samaeli and Mr Tutty) and a favourite childhood game of mine, 'The Sims'. In these activities I spent many hours designing spaces, aiming to get the perfect layout, with an emphasis on efficient space use and smart design. My younger self narrowed this passion down to architecture – or so I thought.

I attended Victoria University of Wellington to complete an architecture degree, but quickly realised that I was more interested in efficiency, functionality and the science of buildings. In my second year, I switched degrees to Building Science and found myself at home learning how buildings function and how we, as building users and designers, have the potential to continually improve our built environment. I finished my Bachelor's with a double major in project management and sustainable engineering systems followed by a post graduate diploma in sustainable engineering systems and then a Masters in Architectural Science (Research). My thesis explored the potential energy savings of occupancy sensors in spaces that are intermittently used. While working on my Master's degree, I won the New Zealand Institute of Building Award for the top student in a construction-focused degree programme, and also took home the institute's Supreme Award at the event.

In 2018 as a part of my post graduate studies, I started an internship at the engineering consultancy, Norman, Disney and Young. They took me on full-time as a graduate engineer in 2020 and I have thoroughly enjoyed myself. For the past 12 months, I have been a crucial member of our fire protection engineering team. From here, I will rotate around the teams in the office, allowing me to gain a greater understanding of the different disciplines in the industry.

Building design is like a complex 3D puzzle with a multitude of criteria and guidelines. There are many crucial parts to a functional



building, and there are many ways that the pieces of the puzzle can go together. Our job as engineers is to design this puzzle to be both effective and efficient. It is important that we utilise our position as creators of the built environment to encourage sustainable initiatives. Through this, we may continually improve our industry and the spaces we work and live in for future generations.

If I could share some advice to my past self and current students at Saint Kentigern, I would encourage young Georgia to keep asking questions, keep asking 'why' and to do the things you enjoy. I was able to combine my interest of buildings with my logical maths brain and have found a career that is not only enjoyable but also helps to improve our built environment.

OLD

Mike Anderson – Director of Sport

Mike Anderson attended Saint Kentigern College from 1982 to 1985, during the 'McFarlan years,' before completing his senior college years at Auckland Grammar (AGS). Mike said he considered himself very fortunate to be influenced by two outstanding leaders, the first Headmaster of Saint Kentigern, Dr Reverend Adam McFarlan and Sir John Graham, Headmaster of Auckland Grammar School from 1973 to 1993.

'They both set a steady tone and culture that was based on standards and clear expectations. Ironically my first dean at AGS and First XI cricket coach was Steve Cole (Saint Kentigern Head of College, 2009-2017), who also reinforced those same messages.

In 1989, Mike joined the banking industry and slowly worked his way through the ranks to become a branch manager, hub branch manager (managing multiple branches) and a property finance manager. He managed a portfolio of customers with commercial investment properties and specialist use properties such as hotels/childcare centres/storage facilities and residential/commercial property developments.

During this time, Mike also became involved in coaching sport, which later transitioned into sports administration through committees/boards, all in a voluntary capacity.

After 28 years in the banking industry, Mike was fortunate to meet a principal, senior management team and school board who wanted someone to look at their sports programme through a different, non-teaching lens. This led to him being appointed as the Director of Sport at Macleans College in 2017 until his move to Saint Kentigern early this year.

Mike is now the Director of Sport at Saint Kentigern College and says he is excited to work alongside 'outstanding and experienced high-performance coaches, who are invested in building quality sports programs for students Year 7 to 13'.

Hockey Win for the Old Collegians!



A s has become tradition, as a lead in to the winter sports season, the College Premier Boys' Hockey team put out a challenge to the Old Collegians for a pre-season game. This match always serves as a strong challenge to support the preparations for the team prior to the start of the Auckland Competitions.

The Old Collegians fielded a team that featured many of the 2018 Rankin Cup (National Championship) winners as well as from the 2019 team that placed 3rd nationally, of which five were NZ Secondary School representative players.

After a 3-0 lead at half time to the Old Collegians, which included a goal in the first 30 seconds (!), the College 1st XI stepped up and played a far greater spirited second half, limiting the highly skilled Old Collegians' team to only one further goal resulting a final score of 4-0 to the Old Collegians.

We thank the Old Collegians for their on-going support of the College 1st XI - the boys always enjoy this match up, even when it doesn't go their way!

It is with sadness that we record the passing of the following members of the Saint Kentigern community. We express our condolences to their families. HETHERINGTON Derek - #309 BANNISTER Richard (Dick) - #157

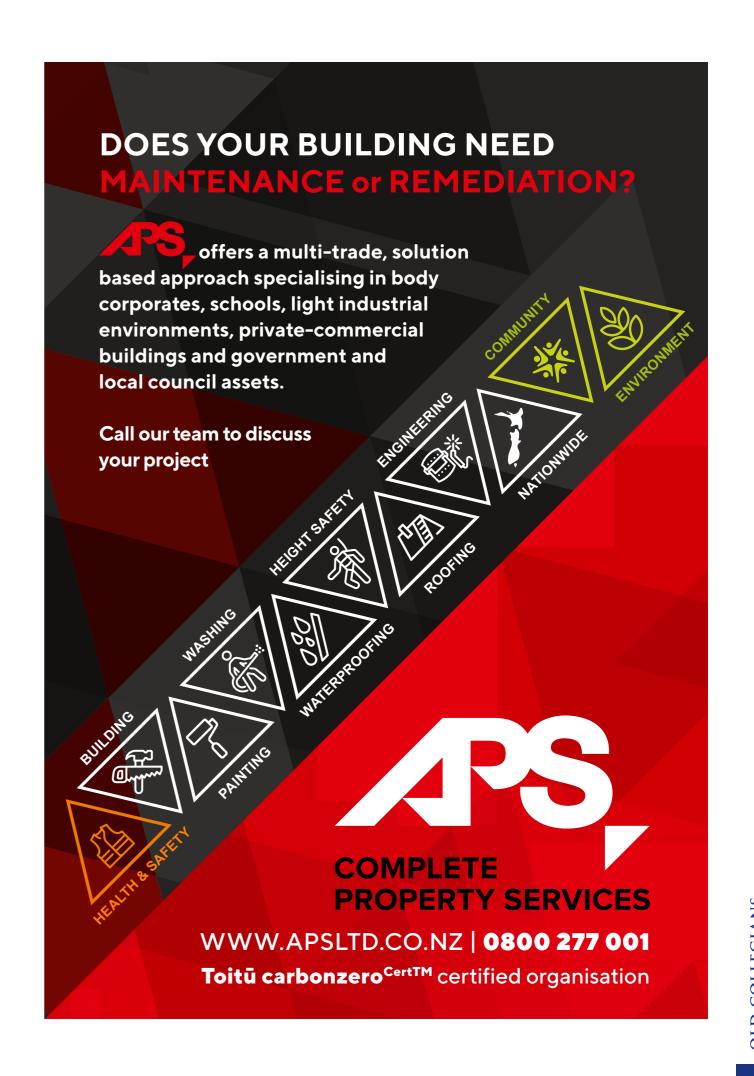
WHERE ARE YOU?

WHAT DO YOU DO? EVER WONDERED WHAT YOUR OLD CLASSMATES ARE UP TO? EVER THOUGHT THEY MAY BE INTERESTED IN WHAT YOU DO?

These pages belong to you, our Old Collegians. We need your help to make these pages interesting and informative. Write a few lines to fill us in on what you've been doing since leaving school, or what you are about to do, a recent achievement, a momentous event or any other item of interest. Alternatively, we also welcome more in depth articles, as appear on these pages. Family and friends, tell us what our sons and daughters of Kentigern are up to nowadays.

Pictures speak a thousand words! In this digital age, it's really easy to provide a photo but please email all digital pictures at maximum resolution. We look forward to hearing from you.

Please direct all correspondence to the Editor: jane.kneale@saintkentigern.com Communication Manager, Saint Kentigern Trust Board





MASERATI AND DAVID BECKHAM

The Art of Fast

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