



SAINT KENTIGERN  
Independent Presbyterian Education

# Piper

October 2021



At School, At Home,  
Learning Continues!



**SAINT KENTIGERN**  
Independent Presbyterian Education

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# An Update on 'The Shed'

With thanks to College Chaplain, Reverend David Smith

**D**uring the first Lockdowns in 2020, we became increasingly aware of the financial hardships experienced by families across Auckland and The Shed was formed; a food distribution centre housed on the College campus, regularly filled with food donations from each of our schools. Our vision is that we, as the Saint Kentigern community, will provide food boxes for front-line workers (Principals & Social workers) from our partnership schools to distribute within their communities using their own guidelines/criteria. In this respect, 'The Shed' acts as a conduit between the resources and generosity of our Saint Kentigern community and the selected communities, but is not involved in the direct distribution to families.

### Reverend Smith reports:

'On the last day of an 'interesting' Term 3, I thought I would give you an update on the work of Saint Kentigern 'The Shed' initiative.

Up until the start of the Lockdown, we were distributing 30 food boxes per week. Since the start of Lockdown, this number has increased significantly and in the last week of the school term, despite the shortcomings of Lockdown, we distributed 88 boxes.

Indeed, in the six weeks from the start of Lockdown up until the end of the first week of the holidays, we will have delivered 505 food boxes at an estimated value of \$75.00 per box. This equates to \$38,875.00 worth of food.

In this time period, we have spent \$14587.00 on perishable stock and, more recently, we have purchased non-perishable items as

stock levels from our student Foodbanks are becoming depleted whilst Auckland remains in Lockdown. Currently, we are purchasing everything other than Weetbix, pasta & toilet paper, for which we still have some supplies.

**In this respect, we are hugely grateful for the amazing \$53,826 donated to The Shed by the Saint Kentigern parent community during Lockdown which, combined with the Trust Board's donation of \$25,000, has allowed us to continue this vital service to our wider Auckland community.**

We are also very grateful to Mr Martin Piaggi (Director of Boarding) who has been packing the boxes during lockdown and ensuring they have been delivered.

### In the last week of term, boxes were delivered to:

- Schools in Glen Innes: 30 boxes (delivered to a Social Worker co-ordinator and then distributed by social workers to families in 10-11 schools).
- The Police: 10 boxes (which were then distributed by the Police to families they are working with).
- South Auckland Schools: 30 boxes (delivered to Presbyterian Northern Family Works Centre in Manurewa and distributed by their social workers to families in 8+ schools)
- West Auckland Schools: 18 boxes (delivered to Presbyterian Northern social workers in West Auckland & distributed by them to families in up to 15 different schools)

When we hopefully return to school in Term 4, our aim is to continue to deliver 50 boxes per week.

Our sincere thanks to our Saint Kentigern community for all your support in helping us to assist families in need. Without your support, there are many children who would otherwise go hungry.



## From the Chairman of the Trust Board

At the time of preparing this contribution, I find myself under Level 4 (and more recently Level 3) COVID-19 restrictions, staying at home in my bubble.

For the second year running I have celebrated my Birthday and Father's Day at home with my family under lockdown conditions. While they were a captive audience, it did remind me of Family and Community and how that is important it is also for Saint Kentigern.

I have communicated to our Saint Kentigern Community several times over the period of Lockdown; to update on our COVID response, advising of Fee support and announcing the Board's support of our broader response activity in our wider community through The Shed. We have been overwhelmed with how our school community has rallied around The Shed initiative, with financial support now surpassing \$65,000! Thank you for helping us to support others who are less fortunate at this time.

The Board has also expressed their appreciation and thanks to our leadership teams and staff who have ensured the pivot to distance learning has been (almost) seamless, despite in many cases having to deal with the impacts of lockdown on their own personal situations.

On behalf of the Board, I was also delighted to announce the appointment of Dr Kevin Morris to the new role of Executive Trustee, replacing the previous role of Head of Saint Kentigern. As I indicated, Dr Morris will stay on the Trust Board as a Trustee. This appointment strengthens the link between Governance and Management for the wider Saint Kentigern organisation.

In early October, the Trust Board accepted the resignation of Mr Russell Brooke, Principal of the College, with effect from 31 October 2021, following a period of leave that will continue until his last day. Mr Brooke has been with Saint Kentigern since March 2020, starting with us just before the first COVID-19 lockdown. The Trust

Board acknowledges Mr Brooke for his service over this difficult period of time.

I would like to acknowledge the contribution that Mr Duncan McQueen has made as the Acting Principal of the College. Mr McQueen has been a loyal servant of Saint Kentigern and we truly appreciate his willingness to fill this role while we work through a thorough recruitment process to appoint a new Principal of the College. We are confident that Duncan and the wider College leadership team, with the support of our new Executive Trustee, Mr Kevin Morris, will provide the appropriate leadership for the College in the interim.

In these challenging times for all organisations, Governance takes on a heightened relevance, requiring us to ensure we are across the many moving parts in our organisation.

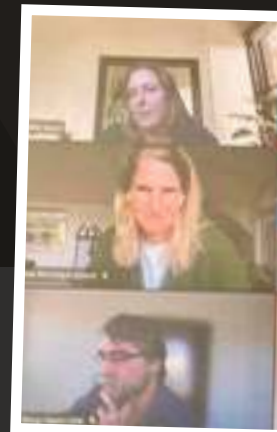
The Saint Kentigern Trust Board oversees a large operating entity, providing Education for over 3000 students (across four schools, currently on three campuses) and over 500 staff, resulting in a significant level of complexity and scale. To enable us to do this well, the Board has a number of standing sub-committees, listed below -

- **Main Trust Board:** 10 Trustees, chaired by Mr Mark Conelly (meets 4-6 weekly).
- **Finance, Audit, Investment and Risk sub-committee** - Includes five Trustees, chaired by Mr Murray King (meets monthly).
- **Property Control Group** - Includes three Trustees along with two external Board-appointed subject matter experts - Governance group chaired by Mr Mark Conelly (meets monthly).
- **Health and Safety Committee** - Includes two Trustees, chaired by Mr Haydn Wong (meets quarterly).
- **Chaplaincy Committee** - Includes three Trustees, chaired by Rev Martin Baker (meets quarterly).
- **Governance, Succession and Remuneration Committee** - three Trustees, chaired by Mr Mark Conelly (meets as required).

I am grateful to my fellow Trustees for the ongoing contribution that they make and the considered discussion that they lead or participate in so willingly on your behalf. We continually challenge ourselves to ensure we are considering and debating the right strategic topics.

When I reflect on our current focus, I wanted to draw your attention to a few updates -

1. The building projects on the Shore Road campus are taking shape. While the latest COVID lockdowns will have some impact on opening dates, the teams are working hard to catch up any lost time where







# Dr Kevin Morris Appointed as Executive Trustee

Following the retirement of the Head of Saint Kentigern, Mr David Hodge, the Saint Kentigern Trust Board has appointed Dr Kevin Morris as Executive Trustee, a new role in which he will provide oversight and leadership across the entire organisation, including Saint Kentigern's four schools.

This role replaces and builds on the previous Head of Saint Kentigern role, and will continue to take the lead in meeting both the educational needs of our students and the organisational needs of the Trust Board.

Dr Morris will lead and encourage educational innovation and excellence, while being directly responsible for strategic, commercial and organisational leadership.

As a Saint Kentigern Old Collegian (Head Prefect 1985), a former Bruce House boarder, a former Saint Kentigern teacher, a current parent and current Trust Board member, Dr Morris is already well known by many in the Saint Kentigern community. He brings a deep connection to Saint Kentigern's heritage and values, and is a leading educationalist in his own right.

Dr Morris lived in the United States and England for many years, earning a doctorate in education from Boston University, and working in independent schools, universities and corporations.

In 2003, Dr Morris returned to his homeland and has worked in various roles at the University of Auckland. For the past eight years, he has been Director of Learning and Teaching in the Office of the Vice-Chancellor.

Dr Morris has been a Saint Kentigern Trust Board member since 2018, is on the Executive and Finance committees, and will remain a Board Trustee.

The Executive Trustee is an important role that will bring value across Saint Kentigern operations as we seek to offer the very best educational opportunities for our Saint Kentigern families. Dr Morris looks forward to connecting with our families - hopefully in person when our schools can once again hold functions for all to attend.



that is possible. At this stage, we remain optimistic that the Specialist Block and the new Senior School classrooms will open early in Term 1 of 2022, followed by the new Girls School early in Term 2.

2. We are advancing plans for a number of new buildings on the Pakuranga campus, notably into the design phase for a new classroom block and the scoping for a new Performing Arts Centre. These will be great additions to the Pakuranga campus. Further details will be advised as we move through the various design/build phases.

3. We have recently undertaken an organisation-wide Health and Wellbeing survey among our Staff. Results have been collated and we expect to share the Board's thinking over coming weeks. A separate review of how we 'Care for our Students' (often delivered through Pastoral Care programmes) has been undertaken by a working group from across the Organisation. In these times, especially when we spend time disconnected from our cohort or our colleagues, the importance of how we Care for our Staff and our Students is paramount. I am proud that the Board has accelerated these initiatives such that we can better position ourselves to look after our own, while at the same time we are looking out for the communities around us!

Saint Kentigern is in good heart. There are many changes afoot and the Board and Leadership team are continually adjusting to ensure that we are responding in the most appropriate way on your behalf.

We thank you again for entrusting your sons and daughters to our care as they move through their education; it is greatly appreciated.

**Fides Servanda Est**

**Mark Conelly**  
**Chair of the Trust Board**

## Thank You, Mr Hodge

In June, we advised our community that the Head of Saint Kentigern, Mr David Hodge was taking early retirement for health reasons. We would like to sincerely thank him for his contribution to Saint Kentigern.

With previous experience in leading large schools, Mr Hodge took on this inaugural role in early 2017 and, in conjunction with the Trust Board, went on to lead a significant change programme. He developed a strong Senior Leadership Team across our four schools and Trust Services (the teams that provide Finance, Property, IT, HR and Marketing functions across the schools), and commenced the largest property development programme in our history, with the initial projects now coming to fruition on our Shore Road campus. He was also instrumental in establishing a clear and transparent 'Statement of Intent,' which has become a cornerstone of our Strategic priority.

Mr Hodge left Saint Kentigern in a position of strength, with positive growth in the school rolls on each campus. We wish him well for his retirement years, and pray that his health will not hold him back from making the most of the next chapter in his life.



# From the Chaplain

## Little by Little



Several years ago, I read about a woman who discovered she was pregnant...

The trouble was, she already had two sets of twins under three years of age and being pregnant again wasn't what she was expecting. When it came for her scan, she discovered she was having triplets! Seven children under four....

They are funny things, expectations, we expect this, we get that. We don't expect this, and we get it anyway. We set our expectations too high and they become demoralising, too low and we don't grow. It can be a surprise what life throws up. A moment of success we hadn't been counting on, a challenge we didn't see coming. So, what do we do, when life falls short of our expectations?

Job of the Old Testament was an ancient version of 'Murphy's Law', everything that could possibly go wrong went wrong and through no fault of his own. Indeed, we are told that Job was an utterly good person. But one day it all turned to custard and he lost the lot: his herds, his servants, his children and home. Job's wife said, 'If this is how it's going to be, you might as well just curse God and die,' which wasn't particularly helpful.

As for his mates, not knowing what to say, they resisted the temptation to say anything and just sat with him.

But eventually, they couldn't help themselves, and began offering useless explanations as to why his life had gone so horribly wrong. For 35 chapters, Job is subjected to their drivel, until mercifully, God finally steps in. But in truth, Job is never given an answer as to why he suffers. Instead, God points out that there are many things in the ordering of the world, and in its apparent disordering, that neither Job, nor any other human being, can hope to understand or explain or change. And so, Job is left to accept the challenge of holding onto his faith in God in spite of everything, and with the understanding that faith is real when it's held, not just in good times, but also in bad.

What can we do when life falls short of our expectations, or throws us a Covid curved ball? At the risk of sounding like Job's comforters, as his mates ironically became known, there is a thought summed up by the phrase, 'Little by little'.

When our kids were growing up, we had a

holiday ritual whereby around New Year's Day we'd measure their height and mark it on a door frame in our sleep-out. Have you ever noticed that growth from day to day, week to week, even month to month, can be hard to 'see'? Indeed, if it wasn't for the mark from the previous year, sometimes the kids would think they hadn't grown at all. But they always had, little by little.

What do we do when life falls short of our expectations? Sometimes the temptation is to lower our expectations, to settle for less. Some of our students may be struggling with online learning and with the sharp end of the academic season looming, can lose their motivation and convince themselves that it's all too hard. And so, rather than trying hard and risking disappointment, the temptation is to muck around, sleep in, switch off, with the idea being that if they don't try, they won't be disappointed.

It is easy to look at the destination or the finished product and forget about the steps that it takes to get there. If we are struggling, the trick is to try and stick with it, little by little, and if necessary, not so much to slash our expectations, but to recalibrate them. Indeed, making some adjustments to our expectations during Lockdown is probably something we are all having to do, a necessary part of being kind and gentle with each other and ourselves.

When we wake up for another Groundhog Lockdown day, perhaps we could say to ourselves, little by little I'll get through this and accomplish most of what needs to be accomplished, or enough of it anyway.

The writer J.R.R. Tolkien once said; 'Little by little one travels far'.

How will we get through this Lockdown? Little by little, day by day.

And as we tick off the days, I encourage you to be gentle with yourselves and with those in your bubble. And can I encourage you to be thankful for all that you can be thankful for.

In Psalm 91 we read;

'If you'll hold on to me for dear life,' says God, 'I'll get you out of any trouble. I'll give you the best of care if you'll only get to know and trust me. Call me and I'll answer, be at your side in bad times;

I'll rescue you, then throw you a party.'

That is some promise, that God is with us in this Lockdown journey, an unwelcome journey, but our journey, nevertheless. And when we eventually get back to Level 1, maybe we should throw a party!

**Fides Servanda Est**

**Reverend David Smith**  
College Chaplain





# Building Saint Kentigern Master Plan Phase 1 Developments



During 2018, the Trust Board was pleased to confirm the Master Plan for significant development of new, purpose-built facilities, and enhancement of current facilities, on the Shore Road Campus and Pakuranga Campus. The growth of Saint Kentigern's facilities across three campuses has been an ongoing process for over 65 years, keeping pace with continued roll growth and the changing needs of our students and their families. The latest building campaign, outlined in the Masterplan for the Shore Road Campus (available to view on our website), is the most ambitious building project ever undertaken by Saint Kentigern, with the initial phase focussed on advancing the construction of a brand-new Girls' School and building new Specialist Facilities for use by both primary schools, along with the building of new classrooms for the Senior School boys. In addition, preparation work for the building of a new Preschool at Shore Road is also underway.

**If you have any questions or would like more information about the Phase 1 Projects, please email [masterplan@saintkentigern.com](mailto:masterplan@saintkentigern.com)**

## The New Girls' School

Unfortunately, for the second year in a row, construction was halted during the period Auckland was in Alert Level 4. Up to that point, the project was tracking well towards its originally anticipated completion date.

Work safely resumed when Auckland moved to Alert Level 3, allowing the construction company to return to work onsite. However, the net effect of the Lockdown has meant that the final completion date has been pushed back but it is anticipated that the new Saint Kentigern Girls' School will be open for business early in Term 2, 2022.

Excitement is certainly mounting at the Girls' School as they prepare for this historic move!



## Specialist Facilities & Senior Boys' Classrooms

Like the new Girls' School, the final stages of this building was put on hold during Alert Level 4. Work recommenced as soon as some of the restrictions were lifted at Level 3, allowing work to continue apace.

The period of Lockdown pushed back the date for practical completion but it is still anticipated that this will be achieved this year, barring another full Lockdown, and we will have access prior to Christmas to begin setting up the specialist and new senior boys' classrooms in readiness for occupation from the start of Term 1, 2022.

The boys have been alongside a construction site for the better part of the last two years and have had the advantage of seeing the new facilities take shape – and what an amazing sight the new building makes on campus!

Once the senior boys have moved to their new classrooms, the plan is to refurbish the existing Senior School for the Middle School boys. We anticipate work on this occurring between January and April next year – subject to Covid!



## Shore Road Preschool

The Trust Board signed the construction contract for the new Shore Road Preschool in mid-August, with Aspec Construction selected as the successful contractor. Early access was arranged for 17 August – the very same day that the government announced the Lockdown! Work resumed in Level 3, with clearing of the site underway ready to commence construction. We currently anticipate completion by the end of 2022, with the doors opened in January 2023. Another cause for excitement!





● Recording

You are screen sharing 09:20

Stop Share

# Learning for Life

In the midst of yet another Level 4 lockdown, another period in time of both quality and quantity with our family bubbles, another juggle of work, online learning and cooking, it is good to be able to pause and remember what is important in these moments. Making memories with your children, looking after everyone's health and wellbeing, and remembering the life skills that will help them succeed as they get older.

The focus of Preschool education varies slightly from Primary education, with our curriculum being grounded in the all-important 'soft skills' and holistic growth of our children, preparing them for living successfully in a democratic society and flourishing as they move through life.

A report released in Canada in 2017 stated that for every \$1 spent on Early Childhood Education, the economy yields \$6 in economic benefits over the lifetime of a child. Unfortunately, a similar study has not been undertaken in New Zealand, but the results would undoubtedly be similar.

Interestingly, these results gained are through the general life skills learned in Preschool that go on to ensure children are prepared for the 21st century - equipped with competencies such as creativity, problem-solving, social-emotional literacy, collaboration, grit and resilience.

## Life- Long Learning

At Saint Kentigern Preschool we focus on all of these skills, alongside one other, with a passion for life-long learning. The enthusiasm to hypothesise and test their own ideas, the ability to see the joy and wonder in the world, and the eagerness to be the protagonist of their own learning journey. We prepare our children to be lifelong learners by providing a place where confident children learn to collaborate with others as they tackle problems, along with questioning and debating their ideas during their investigations and their play.

## Social-Emotional Literacy and Collaboration

Social and emotional literacy is recognised as the most important skill that can be acquired in Preschool. Not only do we aim for children to be confident, participate in the classroom, manage themselves socially and emotionally, take responsibility for themselves and others, but we also aspire for them to be empathetic to others, to look at the world through other

peoples' perspectives, and to understand that other people can have feelings and ideas different to their own. Learning to be part of a democracy, learning to connect and collaborate with others whilst acknowledging and embracing people's differences is one of the most important skills need for life today. Through the understanding of the importance of these traits, children are empowered to thrive in environments where they work and live alongside others, as well as be successful in their everyday lives.

## GRIT and Resilience

Angela Duckworth presented a Ted Talk in 2013 saying Grit is a significant predictor of success in adults. So, what does this mean for our children? Not a day goes by that adults don't admire the persistence that develops and unfolds in our children through their play. They imagine, create, negotiate and they compromise, they can focus themselves on a task for hours on end. This free play allows them the time to get 'gritty', when an adult does not fix it, solve it, make it, giving the children have the freedom to practice their own real-life skills. When we see a child's creation not work out as planned, or if their project collapses into a thousand pieces, but they manage it, without falling to pieces, we feel huge pride. They bounce back even though it's hard and they look adversity in the face and rise above it. These experiences, when life is not going 100% to their plan is the time that GRIT grows! This gives them the foundations to 'bounce back.' We all know that it's not what happens in life but it is how we react to it and manage what happens next that makes the difference.

## Creativity, Innovation and Critical Thinking

Edward De Bono said, 'There is no doubt that creativity is the most important human resource of all. Without creativity, there would be no progress, and we would forever be repeating the same patterns.'

The 21st Century requires individuals to be creative: to drive innovation, to come together to solve difficult problems and develop innovative solutions that meet the changing needs of the world, to solve problems, to succeed, to increase engagement, to make them 'future-proof' and most importantly, to promote well-being and happiness. Children who have the opportunity to express their creativity (whether it be on paper, with Lego, or by using their imagination), and have more skills for solving problems, are more resilient in the face of change and more fulfilled in their daily lives, lending to positive physical wellbeing as well.

Whilst as teachers and as families it remains important to focus on preparing our children for their ongoing learning, remembering that academics are only one part of this preparation, but that these 21st Century Skills are of equal importance for their overall success both now and in the future.

Fides Servanda Est

Nikki Joyce  
Preschool Principal





# A Visit from 'Nano Girl'

With thanks to Eileen Coghlan

Our Mother's Day Celebration was an opportunity for us to celebrate our wonderful Mums and the support they give to our Preschool. The children loved welcoming their special guests for the morning and were excited to show them around their special place of learning. There was plentiful morning tea for everyone, including heart-shape cookies baked and decorated by the children. Handcrafted necklaces were also gifted, and songs were sung as they excitedly waited for the Nanogirl scientists to set up.

The science show was spectacular and had the mothers, children and teachers constantly intrigued as they watched scientists, Super Snapper and Rocket Girl experiment with different types of liquids and gases. The children enjoyed observing the difference in reaction when bubbles were filled with either carbon dioxide gas or helium. It took everyone by surprise when the scientists created human-sized bubbles, enclosing every child, even some mothers inside the bubbles! It was a lot of fun!

After being taken on a journey through the scientific process of making predictions, testing predictions, and discussing their outcomes, everyone walked away having had a great morning and feeling like they had learned something new. We are sure that the memories of popping a bubble from the inside will certainly stand the test of time!







## Who Said Giraffes Can't Dance?!

With thanks to Eileen Coghlan

We were very fortunate to have two groups of special visitors from the College come to Preschool to share their Performing Arts expertise with us. The first show was an engaging rendition of a favourite story 'Giraffes Can't Dance.' Our youngest learners were enthralled by the imposing animal costumes and the superb dance moves and acting skills. The older students were very impressive with their ability to engage with their younger Preschool peers. We quickly had groups of children joining in on the animal dance party. The second performance also involved a friendly group of animals, this time enjoying a picnic together. The children's willingness to be active participants in this interactive show highlighted the positive impact these experiences have on their holistic learning.

Here at the Preschool, we always value and appreciate the older students coming in from the other schools within the wider organisation. These opportunities are two-fold in that our younger children can be inspired by seeing older children's skills and talents. Likewise, we are sure that coming into the Preschool environment presents opportunities for the College students to engage in Service whilst building on their repertoire for confident acting - and of course, being extremely entertaining at the same time!



## Book Day

With thanks to Eileen Coghlan

To celebrate Literacy Week, we invited the children to come to Preschool dressed as a character from one of their favourite books. We were so impressed by the vast array of costumes and creativity shown by our young friends as they arrived for the day. With treasured books placed proudly on display on the shelf, so began our day of rich immersion in the joy of reading and listening to stories together. The children were so proud to hear their chosen book being read out to the rest of the group. Their attention and focus had to be commended, as we made our way through quite a significant number of books together.

Book Day also presented an opportunity for the teachers to embrace their flair for dressing up as well. We had an array of enchanting literacy characters, with Mrs Wishy Washy being by far the most memorable and entertaining.

Whilst the love of literacy is fostered daily here at Preschool, Book Day presents an opportunity for children and teachers to celebrate our collective love for stories. We learnt a lot more about our children's interests and the sentimental role favourite stories play in young children's family lives and the enduring place they hold in their hearts.





# Interest-Led Curriculum in Action

With thanks to Eileen Coghlan

At Preschool we strongly advocate for a curriculum where the children are at the heart of everything we do. The children have shown a longstanding interest in animals and to weave this into their learning environments, we have had many group discussions with the children to understand the particular aspects that capture their attention. The children have shared their favourite animal during these discussions, giving an explanation for their choice. The children's responses to these questions reflect their confidence to express their thinking using increasingly descriptive vocabulary.

The teachers embraced this group interest through the provision of intriguing provocations and materials both on table tops and throughout the learning spaces. Investigation times presented opportunities for children to draw their 'favourite animal,' challenging themselves to draw with detail. They also worked in small groups on animal pictures to develop their collaborative skills.

Within these drawing experiences the children are encouraged and show great pride in writing their names next to their work. Inadvertently the children are creating visual stories about their favourite animals that are accompanied by emerging print and letter shapes.

An Interest-Led curriculum means that the children determine the trajectory of their explorations and discoveries whilst the teachers offering guidance and support.



## The Olympic Flame

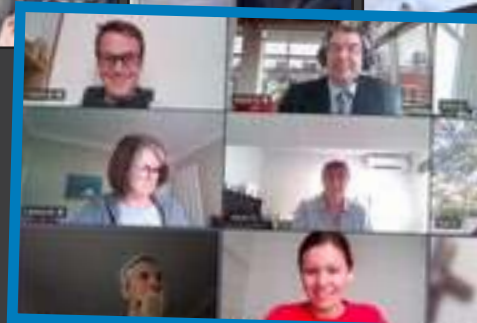
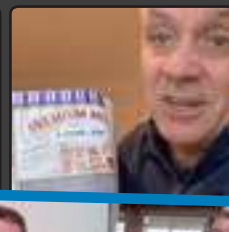
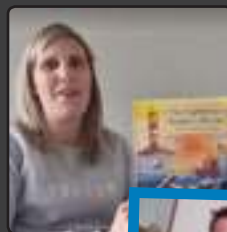
With thanks to Eileen Coghlan

With the Summer Olympic Games underway in Tokyo, we decided to offer the children provocative learning opportunities to explore in relation to this important global sporting event. The children embraced the idea of making flags and Olympic medals, with the absolute highlight being creating their very own Olympic torches. Children carefully folded paper, adding coloured cellophane to represent the Olympic flame. With torches held proudly aloft, the children made their way around the Preschool making sure they kept their line of procession intact.

The processes of creating are actively supported throughout our learning programme. This empowers children to develop skills and dispositions necessary to realise their own thoughts and ideas. The crafting of medals invited the children to practise their scissor skills and to navigate the sticky tape dispensers.

As early childhood educators, we value offering children experiences that support them to make meaningful connections between their own lives and the wider world around them. Our young learners never cease to amaze us with their innate curiosity about current events! Discussions around different flags invite consideration and celebration of diversity within our own Preschool community as well as within a wider global context. Our role as teachers is to share in this by offering thought-provoking materials and to initiate conversations to scaffold children's understandings and knowledge building.





# Here we go again!

New Zealand has been incredibly lucky in comparison to the rest of the world; since the outbreak of Covid-19 in December 2019, we have watched from afar, the large number of infections in other countries and the impact on their health services. Borders closed and countries dealt with the crisis, in ways determined by their own governments, with some doing better than others.

After our own initial lockdown in March last year, we had managed, for the most part, to get back to a degree of normality relatively quickly, albeit without overseas travel. Unlike other countries, our schools quickly came back into operation, and after finishing our school year in class and enjoying our traditional end-of-year celebrations, our summer months were then spent doing exactly what we enjoy doing every summer, with no restrictions on gatherings or internal travel.

2021 saw the spread of far more contagious Delta Variant of Covid-19 across the globe, which has been a game changer. Again, New Zealand watched what was happening around the world – and then it happened to us.

With no time to prepare, the country moved into Lockdown 5, at the highest level, overnight. But we were ready and, once again, we quickly and seamlessly reconnected. Our boys continued to work hard on their learning programmes, delivered daily in a digital format, Teams meetings resumed to enjoy daily connection with teachers and peers, and Reverend Hardie got Season 5 of his daily Chapel Chats underway!

## What have we learned over these two Covid years?

### 1. A new vocabulary

It's interesting how these new phrases or words have become part of our everyday life: Covid -19, Pandemic, Alert Levels, Contact Tracing, Genome Sequencing, Lockdown, epidemiologist ...and now 'languishing,' which we have learnt means feeling 'blah!'

### 2. Working from home, works

Many schools, business and companies have proven that they can continue to be productive and deliver their core business, thanks to technology. However, this is not the case for all, and our thoughts continue to be with those businesses who face difficulties during lockdown.

### 3. Schools need to be open

There is more to school life than academic learning as children require much needed social interaction as part of their learning and growth. Whilst learning can take place remotely, it is not the same.

Opportunities to be involved in the extra-curricular life of school

is essential, whether this is music, competing on the sports field or enhancing their creative and performance talents, these activities cannot be underestimated.

### 4. Children are quick learners

Each lockdown, we have seen the boys pick up their learning very quickly. They know the drill, are confident with the platforms and have learnt the protocols needed when meeting online. They need the routine and structure that schools provide.

### 5. Staff are quick adapters

If I look back at the first lockdown and compare it with now, they are poles apart – we have learnt a great deal! Staff are confident in their delivery of learning, are engaging with their programmes and run whole class and group Teams meetings with ease. New platforms have made learning digitally more collaborative and engaging, whilst also allowing students to seek clarification or assistance as required.

### 6. Wellbeing

In all cases, when you are placed in a situation where you are restricted in what you can or can't do, we need to ensure there is a focus on well-being and connection. Checking in on people and listening to their concerns, or to simply reassure them that we will get through this, is important. The adage 'A problem shared is a problem halved!' is so true.

### 7. Technology has adapted

The speed in which technology has kept us connected with our jobs, our education, other humans is unbelievable. What would our lockdowns have looked like in the 80's, 90's or early 2000's? Would learning at the home have occurred at all?

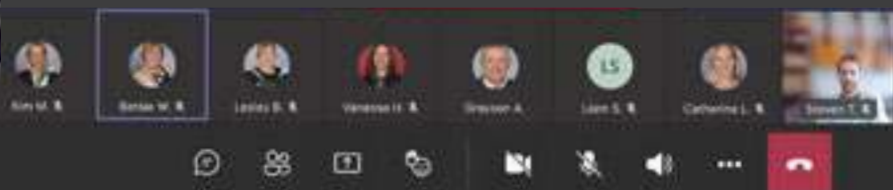
### 8. Being placed in Lockdown is not easy

When we must continue our lives from the safety of our home bubbles, we cannot necessarily replicate what we are missing, but we can make the most of what is available to us – and for that, we should be thankful. Life's challenges will always be part of our lives, as it was with previous generations. We will never know what to expect next; we just know we must face it and deal with it as best we can.

These times are never easy, but we have learnt to adapt and make changes to our lifestyles and I have been proud of way that our boys and our staff have responded during Lockdown 5. There is light at the end of the tunnel! Let's hope there is no Lockdown 6 lying in wait, but we know if we should be so unfortunate, we are ready to swing into action and continue the work with our boys and their families.

**Fides Servanda Est**

**Peter Cassie,**  
Boys' School Principal











## Staff Offer Service

Saint Kentigern has a strong service ethic and last term, it was the turn of the staff from the Boys' School to lend a hand. Ten staff members donned aprons and got to work in the kitchen at Ronald McDonald House, to prepare and serve dinner to families of children undergoing long term care at Starship Hospital.

The Ronald McDonald Houses, in each of the major centres around New Zealand, offer a vital service to support families when their child is in hospital away from their home town. Last year alone, over 4,300 families were assisted with accommodation and support, free of charge, to help relieve some of the everyday stresses they face when their child is unwell.

Families come from across New Zealand and although the average length of stay is seven days, many families will stay for weeks or even months on end. This can be a very stressful time and the Houses aim to provide a 'home-away-from-home,' offering families a safe haven to retreat to after a long day on the ward, allowing them to escape the clinical world of medicine, and take comfort in the familiarity and routine of a home-like environment.

Volunteers have an important part to play. On two nights a week, family dinners are provided by volunteer groups, giving families a chance to relax and enjoy a home cooked meal.

With funds collected through our Chapel offerings, the Boys' School team of volunteers set out to create a choice of nutritious dinners for all the families staying at the House - on this occasion, almost 150 people. The team achieved its objective, with dinner on the table by 6pm, after an afternoon spent preparing food in volume under the watchful eye of the resident chef. The meal was well received and there were most appreciative comments about the meal.

For those staff involved, it was a most moving experience, particularly when they met with the families and got a real understanding of the emotional impact it has when a child is ill. The staff returned home with gratitude for their own situations and a sense of purpose for having made a positive contribution for others.



## Farewell Mr Matthews

After a remarkable 46 years associated with Saint Kentigern, Mr Brian Matthews has decided it's time for a well-deserved retirement! A loyal and trusted staff member, Mr Matthews has served all four Boys' School Principals.

Brian was employed in 1975 by the first Principal, Mr Jack Chalmers to teach Form 2. He subsequently taught in Standard 3, and was then asked to lead the Christian Education Department as a Senior Teacher in 1986, a position he held till his retirement from teaching.

During his 25 years as a teacher, Brian held a number of additional responsibilities which gave him the opportunity to touch the lives of many boys throughout the School. His training as a Reading Recovery teacher in 1987 meant he played a significant part in the individual tutoring of boys needing

assistance in this critical area. On retirement from full time employment in 1999, he was offered the position of School Archivist, charged with the mission to catalogue memorabilia and write historical reports. He is well known amongst the boys for sharing his extensive knowledge about the School.

Mr Matthews is a community minded person, always the first to offer assistance, and was awarded 'The New Zealand 1990 Commemoration Medal in recognition of his services to New Zealand'.

Mr Matthews has been a link between the generations of several families whose fathers and sons have attended the Remuera campus. He has been a friend and mentor to many boys who will always have a soft spot for 'Mr Mattie'.



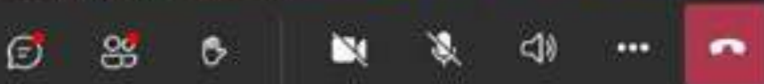




The boys at the Symposium were also being judged and from the 30 projects shared, 16 science projects and one technology project were selected to be submitted to the NIWA Science Fair.



Michelle provided our boys with plenty to think about, and it could be one of those 120 boys who come to solve the problem of slowing down, or reversing, the problem of climate change in their lifetime.





# Invention Motivation

Over the course of history, the motivation for, and the processes of, developing an invention have been hugely varied. From the Wright brothers' obsession with flight, to Alexander Fleming's 'discovery' of penicillin, the course of human creative endeavour has taken unpredictable paths, with some inventions carefully worked out and others discovered by chance.

As part of their social science inquiry, the Year 2 boys have been discussing inventors and the impact their inventions have had on people's daily lives. They have looked back at famous inventions and quizzed the older members of their families about technological developments that have taken place over their lifetime. The boys were fascinated to learn that bread was once sold unsliced, motor mowers haven't always been motorised, milk came in glass bottles and was delivered to your house – and there wasn't always a fridge to put it in!

The theme of the past informing the present, and the future, was continued on their trip to the Museum of Transport and Technology (MOTAT). In the MOTAT classroom, the boys were encouraged to think about what an invention is and what might inspire someone to invent something. By matching old products with new ones that serve the same function, such as a candle and a lamp, or an ink quill and a typewriter, they saw how inventions have developed over time. They also learnt more about the difference between invention and innovation by examining the multitude of shapes and sizes that cameras and telephones have taken over the years, to the point where the two are now combined!

With the session in the MOTAT classroom complete, the boys had time to explore MOTAT further to see the extensive exhibitions that highlight and preserve Kiwi innovation and ingenuity. A favourite part of the morning was a short trip on an old tram that travels between MOTAT's two sites. Judging by the fervent discussions taking place on the bus back to school, the trip definitely gave the boys food for thought ready to put their thinking hats on for their own inventions!



## Is a Spider an Insect?

If you have any questions about whether spiders, millipedes, snails or slugs are insects, try asking a Year 3 boy at the Boys' School. He will be quick to tell you that none of them are insects, as insects have three body parts – a head, a thorax and an abdomen, along with six legs. You will also learn that spiders belong to a group of animals called arachnids, along with scorpions, mites, and ticks – they are all creatures with two body segments, eight legs, no wings or antennae and are not able to chew. Millipedes are a group of arthropods but they have two pairs of jointed legs on most body segments; they are known scientifically as the class, diplopoda. Slugs and snails, meanwhile, belong to the phylum mollusca and are more closely related to octopi than insects!

Visiting scientists, Morgane Merien and Nic Charlton were most impressed with the boys' knowledge! A member of the Entomological Society of New Zealand, Ms Merien specialises in how various invertebrates use camouflage as protection. Mr Charlton has a PhD in



Bumblebee ecology and a Masters in Entomology. He volunteers at Auckland Zoo helping take care of the wetas, in particular, the large wetapunga, in their specialised enclosure.

The boys' unit of study was focussed on minibeasts, and the classroom walls were adorned with amazingly intricate pencil drawings of bumblebees, along with writing that has been captured in honeycomb structures. Factual books abound and the boys very clearly know their subject matter! However, Ms Merien told the boys there is always more to learn. Whilst 1.5 million insect species have been named, entomologists know they have only scratched the surface of the world's insects – so there are plenty more for our boys to discover!





## Sharing in Song

Prior to Lockdown, the Boys' School welcomed a touring choir from Hereworth School in Havelock North, along with their Principal, Mr Trevor Barman, Deputy Principal, Mrs Kate Field, Director of Music, Ms Joanne Stevens, and accompanist, Mrs Elizabeth Curtis, for a shared workshop and concert.

Our own Performers' Choir last toured to Hawkes' Bay in 2019 and enjoyed staying with Hereworth families. This year, it was our turn to act as hosts – albeit, a long time coming! Hereworth were due to visit during Term 3 last year – but as with so many things last year, Covid put paid to that. At the time, we gave thanks that our students could still share in these experiences in New Zealand – little did we know what was just around the corner!

The choirs from both schools initially joined forces to spend time in a workshop, firstly teaching each new pieces they had learned this year. Hereworth's piece was an action song, 'Once an Austrian went yodelling' that encouraged the audience to also join in. With an avalanche, a Saint Bernard, a grizzly bear, a train, a love interest and an irate father joining his journey, there were plenty of actions to learn! Our Performers' Choir shared their version of Duke Ellington's upbeat 'It Don't mean a Thing'.

As well as the joy of new songs, the workshop also gave the students the chance to experience working with a new conductor.

In the afternoon, the Middle School boys were invited to a concert for Hereworth to perform their very polished repertoire, as well both choirs joining together for the shared songs. With 45 boys from Hereworth and 42 from Saint Kentigern, the combined choir of almost 90 certainly raised the roof and the Middle School audience enjoyed joining the action!

We hope our guests enjoyed their visit and we will look forward to our return visit to Hawkes Bay to once again share in song.



## Use the Right Bin!

If we actually stopped to think about how much rubbish each of us generates, would we change our ways? Our Year 3 boys certainly have a clearer understanding of the enormous task of recycling items that could otherwise end up in a landfill, after a trip to the Onehunga Community Recycling Centre. As part of their topic of inquiry about rubbish and recycling, they were shown the process behind recycling and rubbish disposal, and what each of us can do to decrease our carbon footprint.

During the visit, they spent time learning about the importance of sorting our rubbish into the correct bins. Around half of all we throw away is food scraps that can be turned into reusable compost. By composting, not only can we improve soil quality, but in so doing, we also reduce the amount of methane gas created at landfills and, therefore, help to counter climate change.

With hard hats on, they also took a tour around the back of the recycling centre to see the recycling trucks queue up to unload. The rubbish was piled up higher than a two-storey house before being moved into the sorting room. The boys learnt that although the trucks stop arriving to unload about 5pm each day, the sorting usually goes on until around 1 or 2am before starting all over again the next day!

Seeing just how much Aucklanders dispose of, and the infrastructure needed to keep the city spick and span, gave the boys a true understanding of the scale of rubbish disposal and the importance of recycling where we can.







## Up a Mountain, Down a Cave!

Each year, the boys in Year 5 at the Boys' School study the landforms of the Auckland region with a focus on the extensive volcanic network in and under our city. As you drive around Auckland, its geological past is clear to see as the city straddles a volcanic field that has produced over 50 volcanoes that dot the landscape. The youngest and biggest is Rangitoto, sitting out in the Hauraki Gulf, the result of an eruption 6,700 years ago. What is not so obvious is the other side of this volcanic activity. There are currently fourteen known large lava tube caves that run from under the mountains to the sea, with many other smaller caves accessible from both private and public land. Children who have read Maurice Gee's fictional 'Under the Mountain' will have an understanding of this network!

Last term, our boys had a chance to bring their classroom learning into focus with a visit to Mangere Mountain and Ambury Regional Park.

Estimated to be 70,000 years old, Mangere Mountain is one of the peaks that makes up the Auckland Volcanic Field. It is one of the largest and best-preserved scoria cones in the area. It has a wide crater with a lava dome near its centre, a feature shared by no other volcano in Auckland. Now a peaceful and scenic spot, its rich past offered plenty of learning opportunities for our boys.

With two rangers at hand to guide their learning, the boys' understanding of the geological features of tectonic plates and their

impact on volcanic activity was reinforced. They were given a sense of scale, learning that when New Zealand's biggest volcano, Lake Taupo, erupted, it produced 72 cubic km of lava. By comparison, Rangitoto produced a 'mere' 2 cubic km!

To demonstrate the difference between explosive eruptions and 'gentler' lava flows, the boys undertook two experiments on the mountain; the exploding Coca Cola and baking soda mix producing the most spectacular results!

The boys moved on to Ambury Regional Park where they learnt more about volcanos in the centre classroom before donning hard hats and heading out to the lava field. A ladder protruding out of a small fissure in the ground beckoned. With torches at the ready, the boys descended one by one to discover a large cave below completing their 'Up a Mountain, Down a Cave' volcanic learning experience.

At Saint Kentigern, our students are fortunate to be offered many opportunities to extend their studies beyond the classroom, often spending time with experts who help bring their learning into context. The trip to two interconnected geological sites was a most valuable experience for the boys. Our sincere thanks to the parents who gave their time to help supervise. We truly appreciate your support!







## Much to Learn on Zoo Visit

The days of animals being kept in small enclosures, for the public to get a close view when visiting a zoo, has long-since passed, and our own award-winning Auckland Zoo, with its ever-developing natural habitats, is testament to that. Now designed with the welfare of the animals at the forefront, visitors gain a better understanding of the inter-dependence of animals and their environment. With the zoo's own conservation programmes on display, there is much to learn from a visit.

The boys in Year 6 at the Boys' School had been learning about 'animals and their habitats' in science, with a focus on categorising animals using the Linnaean system of classification. During social science, they had also been learning about rainforests - how they function as a habitat, the impact of humans and how they are important for the future. With this as the foundation, the boys set off to the zoo keen to learn more.

They began their day with a session with one of the zoo educators gaining insight into life on the African Savanna. With a vista across the dusty plain that replicates the animal's natural environment, the session focussed on the giraffes, zebra, ostriches and meerkats and how they adapt to the harsh environment in which they live.

The larger animals, like the giraffes, all have patterned fur, hair and skin, which breaks up their outline making them harder to see. Most of the animals have a buff coloured coat, blending into the ochre landscape - with the exception of the zebra! But this too is a clever adaptation as their stripes mimic the wavy lines of grasses - and their natural predator, the lion, is colour blind! To a lion, a herd of zebra looks like one huge stripy creature! The boys also learnt about other adaptations such as tough skin on the soles of the paws of meerkats, allowing them to walk on hot sand and the black markings around the eyes of so many animals, protecting them from the glare of the sun.

In small groups, led by parents, the boys headed off to enjoy the rest of the zoo. With the zoo's elephants shortly heading offshore to improve their quality of life, this generation of boys could be the last ever to see a live elephant in Auckland, and so made the most of seeing these seemingly gentle giants.

The visit finished with a final zoo keeper session focussed on the spider monkeys, which drew attention to the plight of animals in the rainforests and their diminishing habitat, as great swathes of the rainforest are destroyed to make way for palm oil plantations. This served to highlight the importance of the rainforest ecosystem for the survival of all living things.

Zoos are far more than their 'entertainment value.' Auckland Zoo partners with other conservation organisations from around the world to create a future where people value wildlife and help safeguard species from extinction. Our boys are the future; teaching them about the importance of biodiversity, conservation and sustainability will help them to understand the role they have in safeguarding the planet.







# Dinosaur on Crossing Duty!

Those driving along Shore Road one morning last term, couldn't help but notice there was a dinosaur sporting a nice, warm onesie doing his duty on crossing patrol! On closer inspection, those waiting to cross also made a colourful scene - with not a single blue Saint Kentigern blazer in sight! Yes, it was the day of the Boys' School Book Parade!

In a week of many activities to celebrate Book Week, the Boys' School came alive with literary action, as both boys and staff transformed into an array of characters for their annual book parade. To celebrate a love of reading, the students dressed up as their favourite book characters, and with the boys teamed up with their House buddies, they set off in House groups to parade in front of delighted parents, taking a loop out onto Shore Road and back around Roselle.

'Where's Wally' and the ever-popular boy wizard, Harry Potter, had a particularly strong presence but there were also brilliant variations on the Little Yellow Digger, plenty of Dr Seuss characters, multiple superheroes and a good smattering of Tin Tins and Wimpy Kids! With the early morning chill, Captain Underpants had little costume appeal but there was one brave young man bedecked in a large diaper with the book 'Super Diaper Baby' in hand!

With the boys encouraged to 'make use of things at home,' the effort that was put into the costumes was outstanding and well appreciated by the onlookers as they cheered the youngsters as they passed.

As the parade progressed around the school, a key character appeared to be missing - where was Principal, Mr Peter Cassie on such an auspicious morning? It took a while for the boys to connect that 'The Headless Horseman' from The Legend of Sleepy Hollow' galloping around the field calling 'Neigh!' was in fact the Principal!

The parade led back to the top field for the buddies to once again gather in House groups, with each House taking it in turns to parade around the field so the boys could all enjoy seeing each other's costumes. An energetic loop by the characters from Chalmers House saw them declared the House winners, and the group of Junior School teachers collectively dressed as crayons for 'The Day the Crayons Quit' were deemed staff winners!

The book parade is always a vibrant event and is one that our boys love, but behind the dressing up is a strategic academic focus to make literacy fun; the parade encourages the boys to read widely and helps them to recognise the human need to tell stories to better understand ourselves and the world in which we live in. Reading plays a key role in encouraging curiosity, expanding their vocabulary and language skills, and stimulating the boys' imaginations - all skills that will help with their wider learning. As Mr Cassie finished by saying, 'The more you read, the more you will learn!'

Thank you to all parents who got into the spirit of the event to dress their boys and to those who came along to support the parade! What a fabulous morning!











# Cargill Wins Cross Country

Despite the significant drop in the temperature and a fresh breeze in the air, the Boys' School students gave it their all at their annual Cross Country. With the Junior races postponed at the beginning of the week due to bad weather, the Middle and Senior students were lucky to have sunshine for their races at the College just a few days later.

From Year 4 to Year 8, the boys gave it their all, racing through mud and battling the uphill slopes. By the end of the week, the Juniors were able to race their two laps of Martyn Wilson Field. The students showed great determination while maintaining high spirits.

Well done to all students who took part, in particular those who gained podium placings and Cargill House for taking the win! Also, a special thank you to all the parents for showing their support and cheering the boys on.

## BOYS' SCHOOL CROSS COUNTRY CHAMPIONS

### Year 0

1st	Lucas Yin	CA
2nd	Oscar Armstrong	CH
3rd	Finn Bowkett	CH

### Year 1

1st	Ethan Simpson	HA
2nd	William Liu	WI
3rd	Conrad Kirkham	CA

### Year 2

1st	Jack Stephens	CA
2nd	James Bruford	HA
3rd	Felix Newland	HA

### Year 3

1st	Edward Moon	HA
2nd	Quinn Palmer	CA
3rd	Lachlan Richwhite	CA

### Year 4

1st	Austin Kirkham	CA
2nd	Stanley Mar	CA
3rd	Cody Millward	WI

### Year 5

1st	Alex Grant	HA
2nd	Josh Carran	CH
3rd	Samuel Todd	HA

### Year 6

1st	Benjamin Durose	CH
2nd	Ben Robertson	HA
3rd	Zacharia Dalzell	CA

### Year 7

1st	Daniel Taylor	WI
2nd	Ethan Mora	CA
3rd	Harry Sisam	CA

### Year 8

1st	Johnny Ormond	HA
2nd	Ben Worrall	CA
3rd	Max Trankels	HA

## HOUSE CROSS COUNTRY CHAMPIONS

1ST	CARGILL
2ND	CHALMERS
3RD	HAMILTON
4TH	WISHART







# Auckland Football Champions!

**With thanks to the Boys' School 1st XI Team Captain, Angus Paterson**

Having earned the title of Eastern Zone Football Champions earlier in the term, the Boys' School Football 1st XI set off to the Auckland Champion of Champions Tournament with excited anticipation for the day ahead, not knowing which opposition they would face.

There were eight teams competing, representing each Auckland zone, and they were split into two pools to play a round robin tournament with the top two in each pool moving on to the semi-finals.

The boys played well in the round robin, beating Al-Madinah School, 6-0; Waimauku School, 2-0 and Kowhai Intermediate, 3-0, lining them up to face Bucklands Beach Intermediate in the semi-finals. A 3-0 win in this game secured them a place in the final against Northcross.

Nerves were starting to rise, as it finally sunk in that they were just one win away from being Auckland Champions. As soon as the whistle blew, they were off! With a very competitive, evenly matched game, both teams went all the way to the final whistle without scoring a goal, so the outcome was to be decided on a penalty shootout! Nine penalties later, the boys had won the tournament 9-8 to be named the Auckland Champion of Champions!

It was a great day full of energy, lots of running, brave tackling and a very focused team effort.

Well done boys!



# Auckland Hockey Champions

**With thanks to Boys' School teacher and hockey coach, Mrs Betsie Warner**

After their earlier success at the Eastern Zone Tournament, the Boys' School 1st XI Hockey team represented the zone at the Auckland Intermediate Schools Interzone Hockey Tournament. Playing at the new North Harbour stadium, the scene was set for a full day of Hockey.

The boys won their three pool games against Waimauku 4-0, Blockhouse Bay 2-0 and Pinehurst 1-0 with Pinehurst proving to be the most challenging game of the morning. With solid leadership on the field from Captain, Jacob Hageman and VC, Max Trankels, all the team worked hard, showing their ability to switch quickly from attacking to defence and no goals were scored against them. As winners of Pool A, they progressed through to the semi-finals to play Reremoana, winning 3-0.

Before the final game, it was a case of resetting, discussing the need to give 100%, get the basics correct and keep the clear communication happening within the team. Discussion was had around the effects of complacency and the boys knew that it would be the hardest game of the day, with many feeling the effects of already completing four games.

The final was against Bucklands Beach Intermediate who had managed to beat Pinehurst in their semi-final. Great teamwork from Saint Kentigern in the final resulted in some excellent passing, pushing the ball wide and many attempts to score. The run of play changed quickly with our defence then having to work exceptionally hard. They were able to clear the ball time after time and we give special mention to Harry Nairn, Dylan O'Shanassy, Mikey Higgins, Ralph Temple and Jamie Bargery who marked tightly and prevented any of the opposition scoring.

The boys were pushed to their limits but rose to the occasion to come away with a 1-0 win – the winning goal scored by Max Trankels from a penalty corner. Max Lisnichenko, the goalie, was able to deflect any balls that did make it through the defenders, maintaining the run of no goals scored against them in the tournament. Throughout the day, Sam Collins, Ashaan Cordwell, Nikhil Govind, Anesh Jeram, Maxim Zurfleuh and Ben Worrall shared the other mid field and front-line positions– they must all be commended for their contribution to the team.

Through this outstanding team effort, the boys can now call themselves Auckland Champions!

TEAM: Jacob Hageman (Captain), Max Trankels (VC), Jamie Bargery, Sam Collins, Ashaan Cordwell, Nikhil Govind, Mikey Higgins, Anesh Jeram, Max Lisnichenko, Harry Nairn, Dylan O'Shanassy, Ralph Temple, Ben Worrall, Maxim Zurfleuh.





# Boys' School Wellington Winter Sports Tour

With thanks to Boys' School Football coach, Mr David Hessey

## Day 1

It has been nearly two years since we last went on tour, so we had some super excited boys heading to Wellington to play football and hockey. Everything went to plan with the bus being on time and the plane not delayed by fog, although all of us did miss that the prime minister was on our flight!

Once landed in Wellington, we headed straight to Fraser Park in Lower Hutt where Hutt International Boys' School, Scots, Wellesley and ourselves were set to play in the afternoon. Hutt International and Scots played first, so we had some time to eye up the opposition for the next day! We were next on the field, playing against Wellesley. The football team played on the Phoenix training ground which was astro-turf where the ball ran straight and true. The football team had a good win, 5-1.

The hockey boys played right next door and also had a good win 6-0. With the games finished for the day the boys were billeted with Wellesley for the evening. We were all looking forward to two games tomorrow.



## Day 2

Another beautiful, cold, windy day in Wellington. The boys were dropped off at Fraser Park by their billets. In the morning, they played Scots. Both teams had an impressive win with hockey winning 8-0 and football winning 3-0.

The boys had lunch in the Rioch Sports Centre, which is the home of the Phoenix Academy. They were able to watch the Phoenix reserve team practice and then the Director of the Academy spoke to the boys. The afternoon games were against Hutt International (HIBS) and they proved to be the toughest opposition of the quadrangular. Hockey lost to a determined HIBS side 2-1, however, football won 3-0 with some great one touch passing and full use of the field.

## Day 3

After two nights billeting with Wellesley, the football boys were dropped off at Scots and the hockey boys dropped off at the National Hockey Stadium. Both teams had made the finals against HIBS. Having lost to HIBS the day before, the hockey boys were determined to reverse the score board. The boys played extremely well but it was a draw 1-1 at the final whistle and HIBS got the upper hand in the penalty shoot out.

Football had beaten HIBS fairly easily the day before, but the HIBS had back players who had been competing in cross country and the boys found themselves facing a much tougher team! However, they came out victorious with a well earned 3-2 victory.

Having had three fantastic days of competitive sport, it was time for some sightseeing, and we headed to Te Papa for some down time before being billeted by Scots for our last night.

This was a fantastic three days of sport and camaraderie with our boys facing new competition away from Auckland with very pleasing results. The boys were great ambassadors for Saint Kentigern!







## Preparatory School Rugby Festival

During the last week of Term 2, the Boys' School 1st XV Rugby team were invited to attend the inaugural St Peter's School Preparatory Rugby Festival in Cambridge. Departing on Sunday, the boys were delighted to be involved and were looking forward to spending the following three nights experiencing boarding in one of St Peter's Boarding Houses.

Nine schools from around the country, including the South Island, were involved in the tournament: St Peter's School, Cambridge; Kings' School, Auckland; Dilworth, Auckland; Saint Kentigern Boys' School, Auckland; Glen Eden Intermediate, Auckland;

Wellesley College, Wellington;  
Waihi School, Canterbury;  
Medbury, Christchurch; St  
Andrew's College, Christchurch.

**Day 1: SKBS v Glen Eden Intermediate: 37 - 17 win to SKBS.** This game was played in heavy fog and was a real physical encounter turning out to be the hardest game of the festival! **Day 2: SKBS v Medbury: 55 - 0 win to SKBS.** In complete contrast to the previous day, this was a free-flowing rugby game in absolutely perfect weather. **Day 3: SKBS v St Andrew's College: 45 - 5 win to SKBS.** Again the weather had a part to play and the teams found themselves playing in wet and muddy conditions!

The boys had a fantastic three days away, experiencing tournament play, meeting new people and enjoying the opportunity to play against other schools from throughout New Zealand. Their games showed a high level of skill and teamwork and their sportsmanship was outstanding.

Badges were swapped, Boarding House food and life was trialled - and the vending machine back at the Boarding House, along with the food trucks by the field were novelty highlights for the boys! The boys were a real credit to our school and enjoyed the experience immensely!



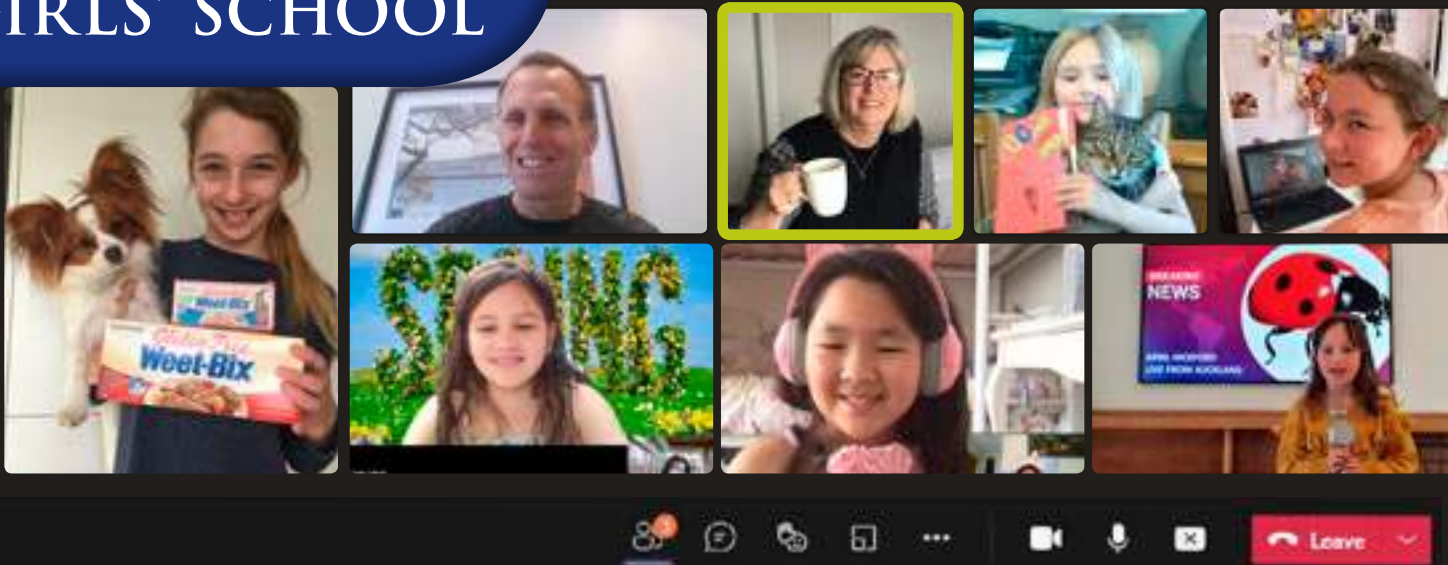
## Waterpolo Bronze

The Winter Festival Water Polo Tournament is an annual event open to all Year 7 & 8 school teams in New Zealand. Held in Auckland this year, the tournament took place over three days attracting strong, competitive play and gave our teams the opportunity to play against schools outside of the familiar Central league. The schools were mainly from the North Shore, along with a team from Mt Maunganui Intermediate. The A grade consisted of twelve teams split into two pools. As luck would have it, we had a tough pool with St Cuthbert's College, Murray's Bay Intermediate, Northcross Intermediate, Auckland Normal Intermediate and St Peter's College, all strong school teams.

We won our first two matches against Northcross Intermediate (16-1) and St Peter's College (10-0) but the game against St Cuthbert's didn't go our way with a well-deserved 7-3 win to St Cuthbert's. We won our last two pool games against Murray's Bay Intermediate (7-6) and Auckland Normal Intermediate (13-4) and progressed straight to the finals. Having placed 2nd in Pool A, we faced Mt Maunganui Intermediate, who were 2nd in their pool, to play off for 3rd and 4th place. After great passing, communication and shooting, we came out on top with the final score of 9-5 to place 3rd in the A grade division. The team is proud of their achievement and were looking forward to competing at the AIMS Games, but sadly, that has been cancelled for this year.







## When we are not online

'One thousand kilometres on, I looked up and the sign said Mt Ruapehu.'

Lockdown 4 at the Girls' School didn't mean just sitting on the computer. It was time to get outside, get some fresh air and spend some time away from the screens and with our whanau! A challenge was set, as a whole school, to travel from the top to the bottom of New Zealand. As a result, students and staff were outside in the fresh air every day to maintain physical and mental wellbeing.

Through the weekly encouragement of the House Leaders, all students and staff were inspired to pound the pavements. Incentivised by House points, students eagerly took up the challenge to clock up the kilometres to improve the chance of being the winning House.

Once again, the Prefects modelled by example and demonstrated their strong leadership skills. With the support of staff, they made engaging and entertaining videos as part of our Saint Kentigern Girls' School TV series. Clearly these girls have a future in the media industry!

Reverend Hardie had a way of acknowledging our feelings, such as being bored, anxious and overwhelmed. He took our minds off the Lockdown using good humour, reassuring prayer and 'Service in the Home' tasks through his daily Chapel Chat videos. 'Service in the Home' tasks were popular with the parents and these activities included jobs such as making a bed and vacuuming. The messaging was a strong link to our emphasis on Service at Saint Kentigern.

As a break from the timetabled core subjects, the girls got out and about with a Scavenger Hunt. This varied from having

to take a family photo wearing masks in front of their letterbox, to creating a heart made from sticks, stones and shells. The girls shared their photos with staff and the most interesting and creative ideas won a prize.

All these experiences maintained the strong connection, and enhanced sense of belonging, our girls have to Saint Kentigern.

'I agree that less screen time is better for us all. I have enjoyed the challenge to walk from the top of New Zealand to the bottom and it has been good for my whole family. When I have been motivated to move and go on a walk, my family and my dog have come with me. We have all been getting out and about and we feel so good after our long walks, bike rides and scooter rides.'

**Paige Harris, Year 7**

'My thoughts about lock down have been good. I thought it was fun to have family challenges such as the Run SKG, it has made our lockdown more fun and kept us motivated. It was also very good because it took us off our screens. I also thought that the way online worked was very good. Thank You.'

**Adi Siliasau, Year 7**

The leadership shown by our girls is aligned with the research from the Alliance of Girls' Schools, Australasia. Findings from the Youth Survey showed that girls' schools have shown extraordinary creativity through the pandemic and the subsequent shift to remote and flexible learning. Girls have helped each other, stepped up and led schoolwide activities.

I am so proud of how the girls have demonstrated their resilience during the challenges of lockdown, and have lived the Saint Kentigern Values of Respect, Integrity, Service, Excellence and Love.

I would like to acknowledge Assistant Principal, Ms Helen Prescott for her contribution to this article.

**Fides Servanda Est**

**Juliet Small**  
Girls' School Principal











## New School, New Uniform!

At Saint Kentigern, we take immense pride in ourselves, our school and our uniform - whether a three year-old at the Preschool, a Year 13 graduating from the College, or a student of any age in between, our students and their families identify strongly with the blue and white of Saint Kentigern!

It's been over ten years since the current Girls' School uniform was first introduced on the Remuera Campus. Now, as we prepare to make the move to our brand, new school on Shore Road early next year, it's time to review our uniform.

In reviewing the current Girls' School uniform, we identified the need to reduce the number of uniform items and at the same time, design items that have a more consistent 'look and feel' in keeping with the Saint Kentigern One Organisation philosophy.

In designing the new uniforms, the same fabric worn by the Middle School girls at the College has been utilised to create a new tunic for the girls in Years 0-6, whilst the girls in Years 7&8 will wear the same skirt as their peers at the College. The 'city shorts' will be retained for all girls who prefer to wear practical shorts rather than a skirt.

All the girls from Year 0-8 will wear the same pale blue, short sleeve, day uniform blouse as the College girls. The new Girls' School formal uniform will see the addition of a white, long sleeve formal blouse, like the College, and the girls will now swap their long tie for the traditional Saint Kentigern cross-over tie for girls. The blue cardigan and blazer remain the same.

These changes, common with the current uniform at the College, will be beneficial for our families, as the girls will continue to wear the same uniform when they progress from the Girls' School onto the College.

The girls will be able to start wearing the new uniform from the beginning of 2022 and there will be a year-long transition phase with all girls expected to wear the new uniform from the start of 2023.

Once the transition is complete, all obsolete uniforms will be donated to Kiwanis NZ, who are a global organisation of volunteers dedicated to 'improving the world, one child and one community at a time.' Our obsolete clothing has been donated and well received in local schools in Vanuatu for many years.

We offer our thanks to the staff and parents who undertook the review and also to Old Collegian and fashion designer, Natalie Proctor who offered her support.

Well done to the girls who modelled the uniforms for the camera - and managed to keep the secret! The original plan had been to hold a fashion show to introduce the new items, but due to Lockdown, the new uniform was presented to parents during an evening webinar.

A new school, a new uniform - we can hardly wait!







# Celebrating Matariki

With thanks to Senior Dean, Mrs Bernadette Haereawa

Matariki is the Māori name for the cluster of stars also known as the Pleiades or Seven Sisters. The movement of this cluster of twinkling stars across the sky is used around the world to chart the changing of the seasons. In New Zealand, every year in June, they rise to the north-east and when they are visible just above the horizon at dawn, it is considered to be Matariki, the traditional Māori New Year.

This year's Matariki was a celebration that the Girls' School fully embraced, as they took part in several activities and workshops across the week, culminating in a special Matariki themed assembly.

At the start of the week, a large, darkened tent was set up in the middle of the library, with the inner dome representing the night sky. This was used as a space for reflection and for the girls to listen to Maori legends and music, particularly the legend of Matariki.

A wide variety of arts and crafts were also on offer during the week, with the help of the senior students and Librarian, Mrs Lisa Bently. One of the highlights for the girls was flax weaving and it was fantastic to see our older girls support the younger ones in their endeavours, as they carefully followed instructions for flax fish, stars and boxes.

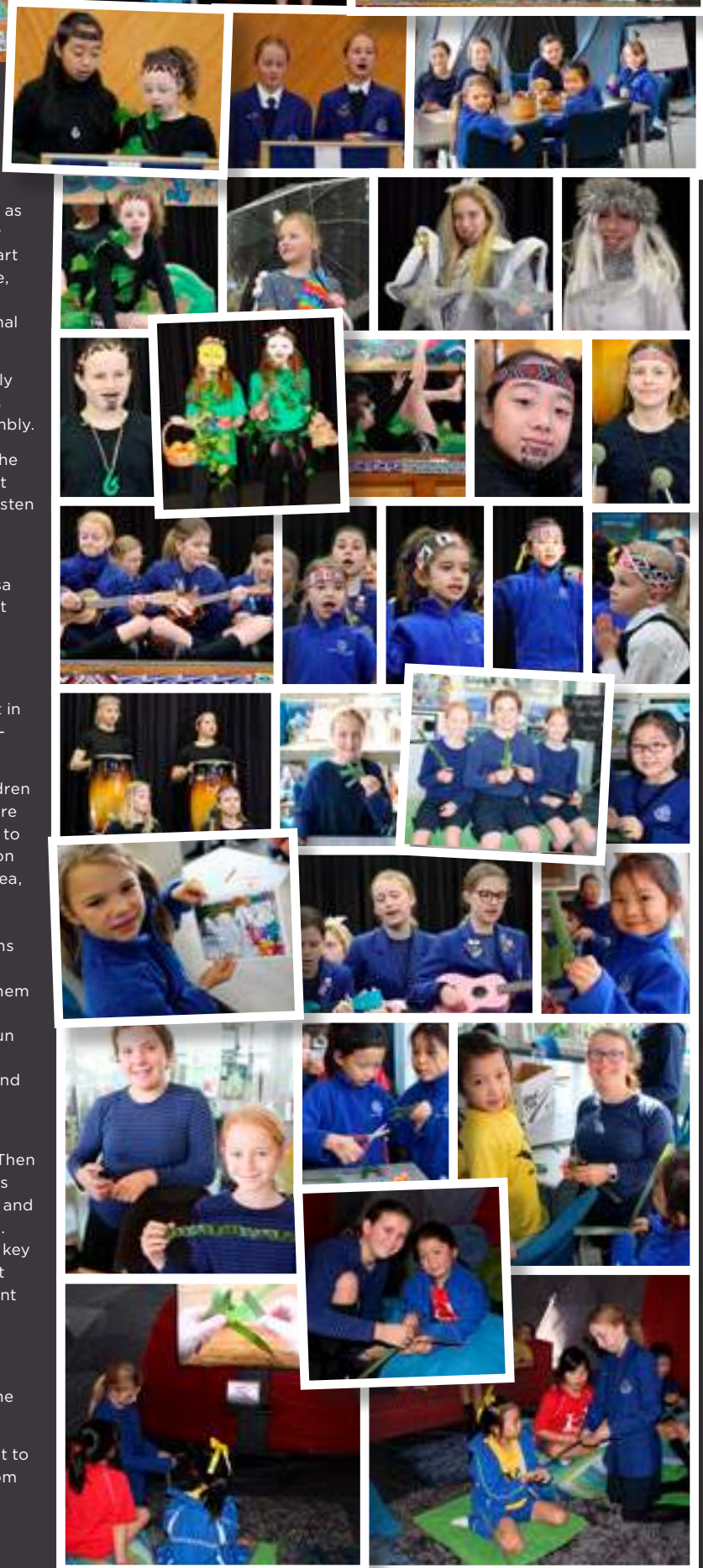
The girls also welcomed the Preschool, who were invited to sit in and watch the Year 7 Matariki assembly, as they performed a re-enactment of the legend of Matariki.

In Maori, Matariki means 'tiny eyes' or 'eyes of God'. The children of the earth mother, Papatuanuku and sky father, Ranginui, were divided over whether to separate them and bring light and life to the earth. Eventually, Tane Mahuta, the god of the forest, laid on his back and used his feet to force them apart. But Tawhirimatea, the god of the winds, did not agree with his brother's actions. He thought that separating his parents was cruel. He was so angry he tore out his own eyes and threw them into the heavens where they have looked down on man ever since. The eyes of Tawhirimatea have become many constellations, and among them live Matariki, the mother and her six daughters. They rise after the winter solstice and use their mana to help the weakened sun on his journey back south. Matariki is a time of renewal and an opportunity to reflect on who we are at this moment in time, and build connections with our whanau.

The assembly started with a beautiful version of Purea Mai, supported by Mrs Toy's Ukulele Band and Izzy Gilbert on flute. Then the Year 7 girls did a superb job re-enacting the legend. Students acted out the legend, as the narrators expressively told the tale and the musicians set the mood with drums, rainmakers and koauau. Seven students represented the stars in the tale and played the key role on stage, wearing the costumes they had created. Excellent stage props were designed by student, Leanna Ding, to represent Papatuanuku and Ranginui, and many students and teachers contributed to the completion of the fantastic art pieces.

The Junior School also contributed to the assembly, with their own beautiful Matariki song, and the Kapa Haka group closed the event, making the Girls' School proud as always.

As Matariki comes to be acknowledged nationwide as an event to be recognised and celebrated, there was a great team effort from all involved at the Girls' School.







## We Clocked Up 17,945Km!

There's nothing like a House Challenge to get our students motivated! Back in August when the country entered its fifth lockdown, our schools quickly transitioned to distance learning from their isolation spots in home bubbles. At times like these, it's important to take a break away from screens and so a very ambitious idea was put forward at the Girls' School - for the Houses to collectively run, skip, scooter, walk, bike, jump the equivalent length of New Zealand. And if that wasn't motivation enough, they needed to beat the staff team to Bluff!

While challenge was the motivation, the real driver was to encourage both our staff and students to get outside in the fresh air every day to maintain physical and mental wellbeing.

The recording of distance, however, had to reflect sustained effort - clocking up the steps to the fridge didn't count!

Each week, through SKGTV, the Girls' School video channel, Miss Candace Cassie, Prefects, fellow students and staff kept the encouragement flowing during bright and breezy episodes - some of our girls clearly have a future in the media industry! The girls were

surprised one week by a guest visitor - New Zealand Athlete, Eliza McCartney appeared on screen to offer words of encouragement and training tips!

And so, after 38 days of solid effort, on the last day of term, the results were tallied...and Wishart, having accumulated 3872km were just 100km short of the finish line, heading into Bluff where the staff team were already waiting! Chalmers finished at the AJ Hackett Bungee Jump in Queenstown after 3491km, Cargill reached Haka Te Re Conservation Park with 2925km and Hamilton were at Lake Coleridge with 2900km knocked off. And the staff? They completed all 4757km from Cape Reinga to Bluff!

All up, that was 17,945km....but we do need to point out, incentives come in all forms, and when the weather wasn't so flash, double points were up for grabs on some days, and the Junior School were awarded a kilometre for every skip! No matter the final distance achieved, the main aim was to get outside in the fresh air, get some exercise and have some fun!

Where to next, girls?

## 'Leaf' Your Computer Alone

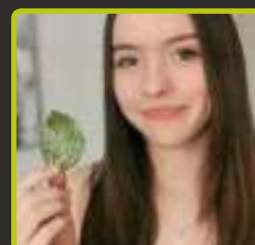
With thanks to Technology Teacher, Ms Patsy Hindson

The Girls' School Year 8 Soft Materials classes began Term 3 aiming for the girls to develop embroidery skills by hand stitching a felt pin cushion. They had barely started their sampler piece when we went straight into lockdown, with no chance to take home materials to complete their project.

After a quick online survey, it was established that all students had needles and cotton at home, and it was decided that they would continue with their hand sewing but, with a slight twist. The medium to hold their embroidery designs would be something that everyone had access to - 'leaves'!

With so much time spent online during lockdown and distance learning, this unit was named 'Leaf your computer alone' and was aimed at giving the girls some time away from their screens while providing them with a project where they could master new skills.

The girls found out quickly that you had to sew carefully as some of leaves are brittle and tear more easily than others. They completed a sampler leaf as they learnt backstitching, slip stitching and blanket stitching. Then the girls had to sew some written words. They stitched a range of positive words of wisdom on their leaves such as 'Keep Calm and Isolate' and 'Live, Love and Smile'. By week 7, the girls had become







# Hands On at Science Roadshow!

With thanks to Girls' School Science teacher, Mrs Jess Francis

The first day of the new school term started with a 'bang' when the travelling Science Roadshow came to Saint Kentigern. The Science Roadshow is a mobile science discovery centre that travels the length of New Zealand in a 15-metre truck and trailer, bringing a range of interactive science and technology exhibits into communities. It includes live shows and hands-on exhibits that broaden students' knowledge of science, technology, engineering and mathematics, and strongly supports the Nature of Science strand and the Five Foundational Science Capabilities.

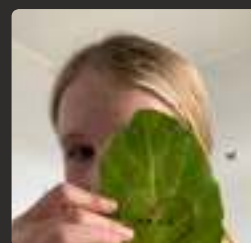
Hosted by the Boys' School, the boys and girls from both our primary schools had an opportunity for a full-on, hands-on experience with plenty of activities to get them engaged.

The Girls' School were first to take advantage of the exhibits, also meeting politician, David Seymour who encouraged them to take up opportunities to explore and study science and to strive to do well - otherwise they may end up being a politician instead! He reflected on how well scientific knowledge has helped the world and

how, currently, it was encouraging to see the work of many nations and companies across the world work together to develop vaccines for Covid-19. He emphasised the opportunities provided by the Roadshow to provide a broad experience of scientific concepts.

The girls lucky enough to visit were able to have a go at experiments with a focus on sound, light, wind and movement. Students watched two shows: science practice and creating a fair test; and gases and combustion experiments. There was much to learn from the two very entertaining and knowledgeable presenters, and everyone was very impressed by the loud bang as the demonstrator ignited a balloon full of hydrogen and oxygen!

This was a great learning experience for our students and our thanks to Boys' School Head of Science, Mrs Catherine Linnell for her organisation to allow both schools to have this opportunity. Our girls really enjoyed the visit, learnt plenty and were full of enthusiasm to engage in further scientific exploration!



pretty good at stitching and their designs became more creative. A koala holding a branch, lady birds, bunnies, bumble bees, caterpillars and butterflies started to appear.

This fabulous unit with some stunning results - and gave the girls time away from their screens. They are planning to put their projects into a small exhibition along with the Art Department next term. We'll look forward to seeing them for real.







## Live Artist Creates History

As the Girls' School makes plans for the move to their new school on Shore Road next year, 'live' artist, Harris Keenan was invited in to create a piece of artwork for the girls in the Middle School, as a lasting symbol of their transition to the new school.

Harris is a detailed illustrator and the Drawing Room was abuzz as his drawing came to life in real time. Harris was given a brief to work with small groups of girls who visited him throughout the day to share their thoughts. From this, he created an artwork to show the individual and collective identity of our students and Saint Kentigern.

Harris said he likes to create 'little worlds' in his drawings and that he loved the idea of Saint Kentigern's four Houses, Hamilton, Chalmers, Cargill, and Wishart. With the Houses in mind, Harris created representations of these by drawing big 'Houses' and small houses, towers, and boats under these to represent a 'village', being the 'village' of students. He created a 'tree village' for Hamilton, to represent the pet robin in Saint Kentigern's story, a large ship for Chalmers, to represent the fish, a tree hut for Cargill, to represent the tree, and a bell tower, to represent Wishart and the bell. The image demonstrated Saint Kentigern as a school rich in tradition, heritage and diversity through recognisable symbols, images and icons.

All of the Middle School girls had the chance to meet Harris and talk to him about his art. They also gave him an insight into who they are and where they come from by answering a series of questions from which Harris could draw each girl 'into' the canvas. By the end of the day, the canvas was full of life and ready to hang in the new school!



## Romeo and Juliet – Demystified

During Term 1 and 2, our Girls' School Senior students spent time learning about the history of William Shakespeare and The Globe Theatre before turning their attention to his plays.

In English, the Year 7 and 8 students studied Shakespeare's famous play, Romeo and Juliet. They explored the language, the plot, and key scenes before watching it unfold in real life.

Three very talented performers, from the travelling Ugly Shakespeare Company, visited the Girls' School to retell the story of Romeo and Juliet in a more 'demystified,' modern way. Placed in a modern context and using references that the girls were familiar with, the performance was very beneficial and helped the girls better understand the story of two young, Italian, star-crossed lovers whose deaths ultimately reconcile their feuding families.

Following the performance, the Year 8 students used what they learnt as a devising stimulus for their Advanced Junior Oral Assessments, and the Year 7 students utilised it to develop skills in script performance. We thank the theatre company for their outstanding performance and for bringing laughter and joy to the girls' learning.





# Keep Our Oceans Clean

How healthy are our oceans? What impact have people had on the health of the sea? What can we do to make a change? These were some of the questions that our Junior School girls had answered on their trip to Maritime Museum.

The girls in Years 1-3 had been working on an ocean inquiry, discovering the incredible life in our seas and how our own survival connects to a healthy ocean. On their trip to the museum, the girls took part in a hands-on workshop that explored how rubbish and pollution affects the world's oceans.

They researched the food chains and garbage patches in our ocean and were surprised to discover that there are five massive patches of rubbish hanging in the ocean currents. They also learnt that when plastics break down into microplastics, we as humans consume the size of a credit card in plastic a week from the food and water we consume when it enters the food chain.

The students got an insight into the sea life living under the Museum. They looked at the crabs and snapping shrimp currently living there and the health of the city sea water that they live in. Once the girls had a deeper understanding of the conditions, impacts and reality of our waters, they reflected on the issues, and in the end, left feeling inspired to take action!

The workshop was completed by a self-guided trail, discovering the Museum's collection and a walk along the waterfront, investigating the condition of the water. The girls had a fantastic time. We thank the Museum's educators for sharing their knowledge and all the parents and staff who made the trip possible.



# Only Rain Down The Drain!

Following on from a visit to the Maritime Museum to learn about the pollution of our oceans, the girls in Year 2 also welcomed a visitor to their classroom. Mrs Sue Ira is an environmental specialist with a particular focus on stormwater drainage and came to talk to the girls about the ways in which our waterways and oceans become polluted. Starting with a simple demonstration of water sprayed on a painting of a house, Mrs Ira explained how rainwater makes its way from the roof across various surfaces, taking pollutants with it. In this demonstration, the water washed the paint away to pollute the ground below.

Mrs Ira brought jars of water collected from different sites - muddy water from a building site, toxic black water collected from the

passing rubber tyres on roads and another jar of water from a stream to explain that some chemicals are clear, and even water can still be polluted. This was demonstrated by dissolving sugar in water and watching it disappear.

The girls had a chance for some hands-on experiments using a sponge to demonstrate how soil can act as a filter and also used sieves to try and clear debris from grubby water, learning just how hard it is to filter pollutants.

Our sincere thanks to Mrs Ira for her work with our girls, they had much to learn. You'll now hear them chanting, 'Only rain down the drain!'







## Sharing Poetry

Teaching children to appreciate and write poetry opens their eyes to the beauty of language and is a wonderful context to teach them techniques to also improve their written prose. Young poets learn to pick each word with care, and performing poetry aloud brings it alive, helping children to hear the patterns and cadences of the language.

The girls in the Junior School have been busy with poetry, both in their classes and with Speech and Drama Teacher, Mrs Judy Norton. The girls have explored a wide variety of poetry and have learned how to write their own, which they shared with their peers and parents at their very first Poetry Showcase. Parents filled the hall to listen to the girls. Each class performed a choral poem, followed by a selection of individual poems.

From the poem 'All Change' by Julia Donaldson and Nick Sharrat, to 'Lost and Found' by Judi Billcliff, the girls put on a great show, demonstrating pose, projection, and animation. The girls who performed individually, sharing their original poems, also did a great job, showing great courage!

It was great to see the girls encouraging one another and stepping out of their comfort zone to perform.

To conclude the event, parents were invited into the classrooms to look at their daughter's work and poetry books, an opportunity enjoyed by all!



Sophia Evans



Sophia Fulford



Eden Murdoch



Ruby Bryson



Milly Macleod

## Rehu Tai Festival of Oral Language

Despite our girls being scattered across Auckland in their own bubbles, Lockdown did not prevent them coming together via Zoom for this year's Speech and Spoken Word competition. An audience of over 70 attendees tuned into the event, offering support and encouragement through the chat function creating an interactive, positive, and supportive vibe!

All pieces for presentation were written on the theme of 'Diversity,' and the 17 finalists challenged the audience on the stereotypes we encounter, highlighted gender inequalities within sports, workplaces, Disney fairy tales, and noted the conformities in our lives. They encouraged us to be open and welcoming of different cultures, consider the expectations and perfections we place on ourselves and the importance of having a diverse world. It was the first time that Spoken Word was included in our Speech Competition and this showed the power of this raw and engaging genre.

Our sincere thanks to Del Costello, a NZ Speech Examiner, for taking the time to adjudicate. She said she looked for audience connection, clean structured speeches, and original ideas and content when selecting the winners. She was impressed by the public speaking skills in these young women, and couldn't wait to see what they'll achieve in the future!

We thank Emma Carpenter, Executive Officer of Speech N.Z for her help and guidance in ensuring the evening went smoothly.



### SPEECH WINNERS:

Year 6 Sophia Evans

Year 7 Sophia Fulford

Year 8 Eden Murdoch

### SPOKEN WORD WINNERS:

Year 6 Ruby Bryson

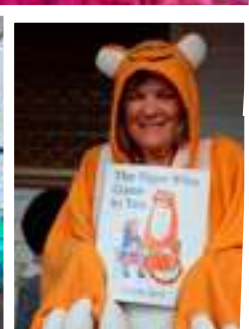
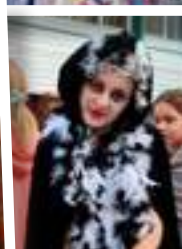
Year 7/8 Milly Macleod

Why women should have equal rights with men

The Upside  
Gender Equality

Diversity  
The Life of Normal





## Book Parade

To celebrate their love of reading, the Girls' School brought their favourite book characters to life at their annual Book Parade. From Cruella de Vil to Dr Seuss's Thing One and Thing Two, it was evident that everyone, including the teachers, put a huge amount of effort into refining their look. The costumes were outstanding!

The Book Parade is a special event held in conjunction with Book Week and encourages the girls to actively read. To start their morning, the girls had a full school assembly where they showcased their costumes and watched Year 4 perform a skit that introduced their favourite book characters, and shared chosen passages from different novels.

The girls spent the day indulging themselves in the world of literacy. They brought books from home and swapped them with their friends, they spent time reading together and took part in several book quizzes.

The girls had a fantastic day. Thank you to all parents who got into the spirit of the event to dress their girls and to those who came along to support!





# The Potato Olympics

Citius, Altius, Fortius – Faster, Higher, Stronger

With the 32nd Summer Olympics coming to a close in Tokyo, there was great excitement at the Girls' School as their own Middle School Olympics got underway.

Athletes of all shapes and sizes from around the world gathered in the classrooms to prepare for the Opening Ceremony. They came with interesting stories about their homelands, their sports, training regimes, personal skills and attributes, their likes, dislikes and favourite pastimes. In the interests of a fair competition, their vital statistics – height, mass and girth – were on display for all to see. Wearing well-designed clothing and waving the flags of their home country, the athletes were supported by their coaches – and all were focussed on the chance to compete for a gold medal and a place on the podium.

There was, however, a distinct difference between these competitors and the finely-honed athletes in Tokyo. They were not selected for an individual sport but were expected to be multi-disciplined and take part in every sport on offer. And, just to clarify, they were all potatoes – not of the couch variety, but good, down to earth, recently dug up, garden potatoes!

Yes, the Potato Olympics came with comprehensive teaching and learning opportunities in maths and social science – as well as a good dose of humour!

In readiness for their week of sporting events, the Middle School girls welcomed Olympic Ambassador, Anna Willcox, Olympian number 1245 tell her unique story, inspiring them to be brave, try new things and live by the Olympic Values.

And then it was 'game on!' Having dressed their potatoes, showcased their research and narrative writing skills, by preparing the background stories for their 'athletes,' and paraded them at an opening ceremony,

it was down to the competition! All eventualities were prepared for, including contingency plans for possible potato injury!

This is where the girls' mathematical skills – and imagination – were firmly put to the test! Required to design, test and create a Potato Olympic event they could share with others, the girls got down to work. A potato may not be able to run, but it can roll. Does the shape make a difference and does a round potato have an advantage over an oval one? How will the potato be rolled so it is fair? Is a ramp required? How will this be measured and built? A potato can't swim but it can dive into a bucket of water – how much water does it displace? Can a bobsled or luge track be built? How will this work? What materials are required? How will the outcome be measured? By time or by distance or a combination of the two? Shot put? A potato can't put a shot but it can be a shot. What equipment would be required to slingshot a potato through the air? What is the impact of weight on distance? What is the impact of force on distance? How will this be fairly measured? And how do you score a potato that sunk the skiff when the rowing event got underway? With a good laugh and a rub down with a paper towel!

Every step of the way, the girls were called on to demonstrate their mathematical skills of measuring length, mass, time and displacement of volume. They collected statistics, analysing and displaying their data, noting the mode, mean, median and range. They prepared an Olympic magazine, developing layout skills with Coursera. Whole class data was collated and shared through spreadsheets – and the winners were found!

To complete a week of learning and fun, a closing ceremony was held and the winners announced, as proud as any Tokyo athlete to receive a medal...on behalf of their potatoes!







## Girls Welcome Former Olympian

In readiness for their week of 'sporting events' to come, the Middle School girls welcomed Olympic Ambassador, Anna Willcox, Olympian number 1245, to speak to them.

Now a Sky TV reporter, Anna was a top skier, specialising in slopestyle. At an early age, she travelled the world circuit and was excited to be selected to compete in the 2014 Olympics in Sochi, Russia, especially as this was the first time that slopestyle would be featured. She finished in 14th place at these games and set her sights firmly on the 2016 Olympics. But sadly, 2016 would be a year she would never forget. Having worked to become one of the best slopestyle skiers in the world, her hopes came crashing down when an accident left her concussed and a second training accident resulted in two broken vertebrae. Whilst her back mended, the concussion left lingering difficulties and she had to give up a sport she loved.

Now an NZOC Olympic Ambassador, she loves visiting schools to tell her unique story to students, inspiring them to be brave, try new things and live by the Olympic Values of Friendship, Respect and Excellence.





# Cross Country

With the Junior School cross country event initially delayed due to inclement weather, we were all pleased to see the sun come out to shine by the time the Middle and Junior Schools finally got their events underway later in the week. Held over two days, the girls put their stamina to the test as they took on the course.

Mid-week, the girls in Years 4-6 headed to the College, slipped on their running shoes and in a very crisp breeze, took on the muddy track and uphill slopes as they raced two laps of the field. Two days later, it was the turn of the Junior School as the girls in Years 0-3 ran two loops of the Martyn Wilson Field opposite the Boys' School.

Following on at the start of Term 3, the Year 7 and 8 girls finally took to the start line alongside their College peers, with the event having been postponed on more than one occasion due to the Covid lockdown earlier in the year.

No matter the age, the courses proved to be a challenge for some, while others took it well in their stride but all could finish with a sense of pride having completed the course with the encouragement of their peers, teachers and families cheering from the side-lines.

Well done to all those who competed, especially those who gained placings and to Chalmers House for winning this year's House Cross Country title!

CROSS COUNTRY CHAMPIONS		
Year 0		
1st	Victoria Kirwan	CH
2nd	Holly O'Connor	WI
3rd	Smar Alavi	CH
Year 1		
1st	Elly Chiu	WI
2nd	Olivia Boyd	CA
3rd	Ariel Cai	CH
Year 2		
1st	Evie Reynolds	CH
2nd	Scarlett Armstrong	CH
3rd	Makayla Richardson	CH
Year 3		
1st	Darci Barnes	CA
2nd	Summer Gordon	CH
3rd	Ellie Deeney	WI
Year 4		
1st	Emily Albrecht	HA
2nd	Bella Boyd	CA
3rd	Charlotte Ponsonby	HA
Year 5		
1st=	Farrah Palmer	CA
1st=	Zara Hong	CH
3rd	Isla Deeney	WI
Year 6		
1st	Tia Korewha	CH
2nd	Amelia Hardie	WI
3rd	Daniella Gillard	CA
Year 7		
1st	Paige Fulford	WI
2nd	Tayla Kay	HA
3rd	Lola Makata	CH
Year 8		
1st	Eden Murdoch	CH
2nd	Ava van Rij	WI
3rd	Kayla Knight	CH







# Sports Round Up

## Netball Wins South Eastern Zone

Our Year 7A combined Girls' School/College team once again proved their strength when they competed at the South Eastern Zone tournament. Despite playing most of their games in the rain, with the sun only coming out for the final, they had a successful round robin, winning four games against Somerville Intermediate, Farm Cove Intermediate, Sancta Maria and Elim College, and drawing one against Bucklands Beach Intermediate to earn a spot in the final. In this last, crucial game of the day, they faced Sommerville Intermediate again, winning 12-7 to claim the Zone title. Well done girls!



## Hockey Wins South Eastern Zone

The combined Girls' School and College Hockey team represented Saint Kentigern at the South Eastern Zone Tournament and claimed victory! A tough draw loomed, facing local, equally competitive intermediate schools, Bucklands Beach Intermediate, Somerville Intermediate and Howick Intermediate. Our girls fought incredibly hard and the team managed to get through each round undefeated, facing Bucklands Beach in the final, it was a tight game, with the girls finishing with a penalty shootout 2-0 to take the title of SEZ Champions. Well done girls!



## Team Medals for Gymnastics

Well done to the 26 girls from the Girls' School who took part in the Remuera Zone Artistic Gymnastics competition. The girls had been practising hard for this and were looking forward to the chance to compete. Demonstrating their routines one by one for the judges and a large audience could be nerve-wracking but our girls showed great composure! Congratulations in particular to the Year 3 team whose collective points achieved 1st place overall (Darci Barnes, Alyssa Wray, Maddison Charteris and April Hickford) and the Year 4 team who placed 3rd overall in their category (Charlotte Ponsonby, Bella Boyd, Emily Beck and Emily Albrecht). In Year 3, Alyssa also placed 5th individually and Darci placed 8th, whilst Bella placed 7th individually in the Year 4 event. Year 6 gymnast, Kaitlin Harris placed 5th overall.

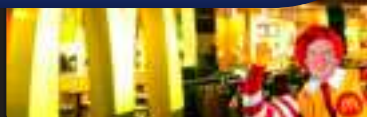


## St Peter's Cambridge Sports Exchange

The combined Girls' School and College Year 7 and 8 Netball and Football teams took part in a sports exchange at the beginning of Term 2, travelling to St Peter's College in Cambridge. Each team played really well and enjoyed the experience of competing outside of Auckland. The Year 7a Malesala Netball Team won 18-2, the Year 8a Hurley Netball Team won 36-6, and the Year 7/8 mixed Football Team won 2-1. Congratulations girls!







# The C Word ... Not 'Covid' but 'Change'

Term 3, 2021 can really only be described as 'Covid redefined' and, at the time of writing, we are beginning to look confidently to a future beyond the residential boundaries of our own individual homes. Hopefully the normality of life and learning will return in the coming weeks, and this year will, indeed, 'finish well'.

Change brings its challenges and opportunities and each of us greets and handles change in our own individual way. For some, the stress that change may cause can often seem to outweigh the benefits that change may bring. It is all about attitude.

For the second year in a row, our Saint Kentigern schools are once again experiencing change as a consequence of Lockdown and its impact on our annual cycle of events and key activities. It is unfortunate, particularly for those students in their final year at the College, that many highlights and experiences they had looked forward to, could not take place. For the second year in a row, Winter Tournament Week was cancelled, along with Big Sing - the last chance for our senior sportspeople and choristers to represent their school at national level. For our younger students, the AIMS Games were cancelled again, and the Wearable Arts Show is hopefully postponed until Term 4.

Yet despite these disappointments over the last two years, we have much to be thankful for, and in the future, we will be able to look back on the many enjoyable events and classroom learning that we were able to complete in 2020 and 2021.

Change is a natural part of life. It cannot be avoided, and one certainly cannot stop it. Stephen Hawking stated that, 'Intelligence is the ability to adapt to change,' and over the last two years, we, as a College, have had plenty of opportunities to grow our mindset, and dare I say our collective 'intelligence,' as we adapt to the changes around us. I think we can be extremely proud of our students for their adaptability and the resilience shown throughout all the changes and challenges in the face of this

seemingly unstoppable pandemic. Our staff, too, deserve sincere acknowledgement as they quickly pivoted our learning environment, for the fifth time, to adapt to the circumstances.

When it comes to dealing with change, I like the sage advice of the American author, disabilities advocate and activist, Helen Keller (1880-1968) who wrote, 'A bend in the road is not the end of the road.. unless you fail to make the turn.' (Perhaps common-sense advice to any young adult learning to drive). It highlights that while we can see change as a threat or risk, it is how we look beyond it, and how we to respond to it, that will determine how it impacts us, as individuals, as a College community and indeed as a nation.

Sometimes, it is difficult not to see the current Covid pandemic as a life changing, life defining experience, and sadly for some that is all too true. However, for the most, even in the midst of our fifth Lockdown in Auckland in two years, it could be worth remembering that through our recent history, young people in the times and places of conflict and war, have come through the tough times and gone on to change the world. Reflecting on the current situation, a writer to the NZ Herald recently shared that after receiving no schooling for four years during the Bosnian conflict, she went on to emigrate to Australia, with no English, and yet twenty years later, stated 'I have a university degree and a very good career. The kids will be fine.'

My hope is that we shall work to ensure a similar experience for our young students. We may be 'doing it tough now', but the future is as bright as we make it. As a learning community we need to support our young people and despite the change and challenges around us, play the long game.

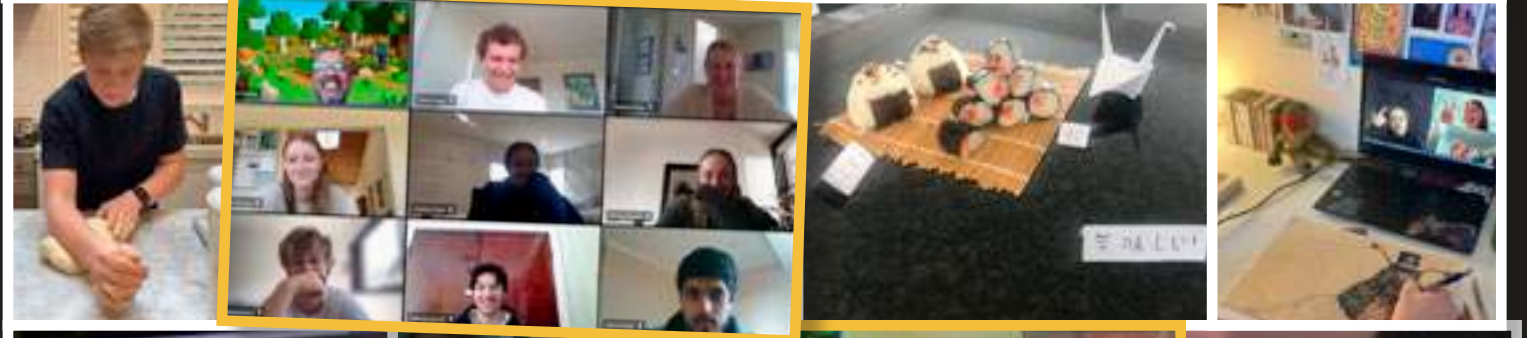
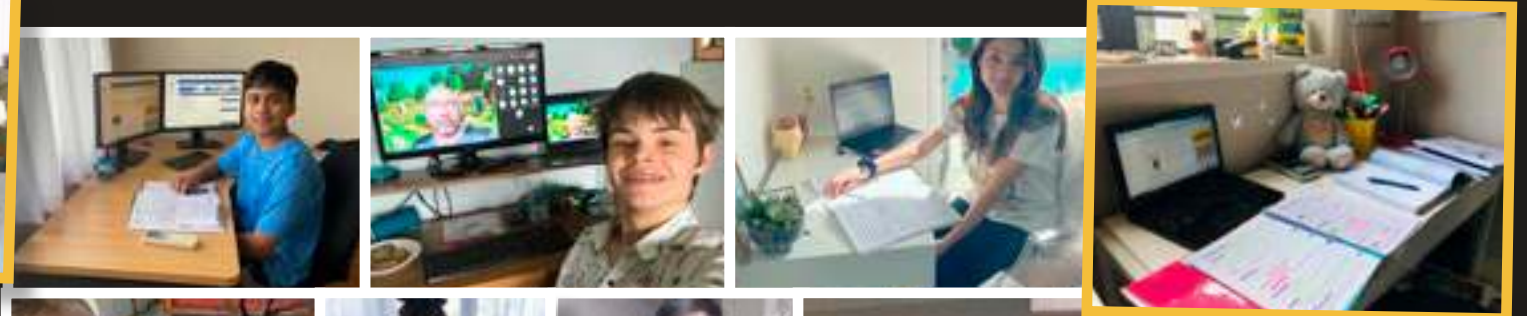
And finally, I conclude with the words I once had on a poster the back of my bedroom door as a university student. 'Everyone thinks of changing the world, but no one thinks of changing themselves.' (Leo Tolstoy - Russian 19th Century author). Maybe I had the naivety of youth, that I and others of the 'baby boomer' generation had, believing we could change the world, but I also had the understanding that for anything meaningful and permanent to change for the good, I had to play my part and look at my heart, my beliefs and my actions first.

**Fides Servanda Est**

**Duncan McQueen**  
Acting College Principal











## Helping Restore Local Waterways

Armed with almost 1000 native plant seedlings, 30 College students from the Environmental Group, along with three teachers, put on their gumboots and headed to a planting site between Clevedon and Kawakawa Bay to help restore local waterways and help balance local ecosystems.

Over the past 12 months the students have been nurturing, 'root training' and 'potting in' 1000 tiny native plant seedlings supplied by the Trees for Survival Trust in collaboration with Auckland Council and Rotary. The Trees for Survival programme aims to tackle rural waterway quality that is polluted primarily by the beef and dairy industry, along with industrial pollutants that make their way into streams. Over a number of years, the council has been uniting Auckland school environmental teams with dairy farmers within the region, to plant 'riparian zones' around affected waterways.

Essentially, the regular combination of cattle excretion and pesticides that is released into farming soil, means nitrates and other toxins can leach into soils and waterways, causing major distress to aquatic organisms and the surrounding environment. If this is poorly regulated, often waterways are left oxidic by toxic algal blooms like Didymo, rendered unable to support lifeforms, unsafe to drink from and swim in. By planting hardy native trees, nitrates and pesticides, that would otherwise contaminate our precious water, are absorbed, with the new, healthy foliage also providing habitats and opportunity for native biodiversity.

Mahunga, flax, cabbage trees, totara, manuka and kanuka are the first species to naturally seed and grow when land is being reclaimed back to bush, so it was a natural choice for our Trees for Survival team to propagate and harvest a variety of these. Our students managed to plant approximately 960 plants and were pleased to think that their efforts contributed to protecting wetlands and stabilising riverbanks, while helping to restore our natural habitat, reduce erosion, improve soil quality and the infiltration of rain water into the stream, and increase biodiversity by providing a good environment for birds and insects in particular.

The work undertaken by our students is a great step towards promoting sustainable farm management and happier, healthier waterways in Auckland for all of us to enjoy in the future.

Well done to all those students who have given their time and energy to such a great cause!



## Donating to Save a Life

Blood is a priceless gift that saves the lives of thousands of Kiwis each year. The gift of blood can only come from another human being; it can't be manufactured, and it can't be replaced by animal blood, there are no substitutes. Yet statistics show that less than 4% of all possible donors in New Zealand actually roll their sleeves up and give each year. One donation of blood can save the lives of up to three people.

Each year, New Zealanders donate approximately 150,000 units of blood. Every week, over 3,000 donations are required to meet the demand from hospitals. Last term, Senior College students and staff did their part to maintain the necessary supply of blood and help their fellow Kiwis in a time of medical need by donating to the NZ Blood Service.

Among the brave donors were a number of first timers, and many who know someone who has been assisted by the blood service at a critical time. The gift of blood is a very personal act of service so today's donors should be proud of their commitment to the community and the lives their donation could help save.





# Stepping Out for Hunger – In the Rain!



Saint Kentigern has a long association with World Vision, and collectively, all three of our Saint Kentigern schools have been one of the top 40 Hour Famine fundraisers in the country for many years. During the 40 Hour Famine, some chose to go without food and some without technology, transport or their bed, the aim being to experience life without a personal 'necessity' and in the process raise money to give a less fortunate child the tools they need for a hunger-free future - food, seeds, chickens and more.

Almost 200 College students, staff and parents chose to step out for hunger, taking part in a sponsored walk, starting at the rowing sheds and walking a 20km round trip to Musick Point in Bucklands Beach and back to the College. As the students gathered by the rowing sheds, ready for an early start to head off around the Tamaki Estuary Walkway....it hosed down! On a weekend focussed on deprivation and hardship, the walkers had to be stoic and dig just that little bit deeper. Heralded by lone Piper, Cameron Dean, with umbrellas at the ready and raincoats zipped up, they set off at a brisk pace!

This year, the money raised by Saint Kentigern will go towards aid for Vanuatu. We are currently into our second year of a five-year partnership in the South Pacific. For a number of years, the College, the Boys' School and the Girls' School travelled to Vanuatu to give service but with the advent of Covid and the inability to travel, the focus has been placed on fundraising to support the island nation.

Through the 40 Hour Famine, we have helped communities in Vanuatu to recover from the last cyclone, and continue to help them better prepare for the ongoing impact of a changing climate, and the immediate impact of the pandemic. Vanuatu is among the highest ranked countries in terms of vulnerability to climate risks. In a largely subsistence-focused country, money raised will provide farmers with the seeds, tools and education they need to build sustainable farming practices and create resilient communities.



## \$156,516 raised for World Vision!

Well done to the students who participated in World Vision 40 Hour Famine this year. Of the overall total, of \$156, 516, raised by the College, the students in Years 7 and 8 raised an outstanding total of \$109,971! This is truly a fantastic achievement by our younger members of the College! Our fundraising will help to make a difference to many lives for the people in Vanuatu, as part of our three-year project in this region.

## Jammies in June

With service at the heart of the Saint Kentigern community, our students are encouraged to serve others where they can and to take part in service initiatives both inside and outside the school gates. June is the month for jammies, and as the temperature drops, Middlemore Hospital runs the annual initiative 'Jammies in June,' where they aim to collect 25,000 jammies and blankets for children in the Manukau district who need warm clothes.

After hearing that College teacher, Mrs Charlotte Pienaar was taking part in the initiative, her tutor group, 10CCP2, decided to jump on board and also help to collect PJs and blankets. The girls were fantastic and dispersed posters around the school, encouraging others to get involved. Both the students and Mrs Pienaar were overwhelmed by the response and received well over 200 items! Well done girls!







Rock.r Board

REDUCING PAIN



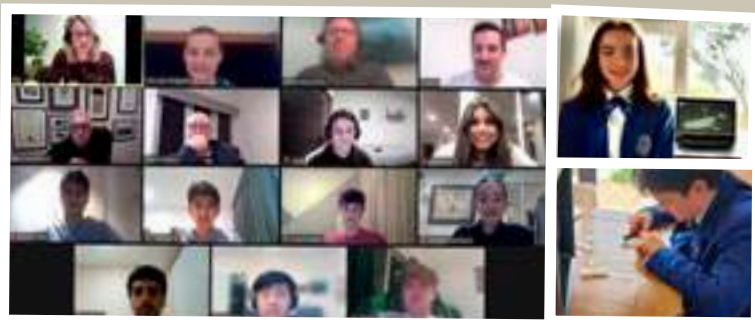
## No Shortage of Entrepreneurial Talent

With the launch of the 'Future Me' Academies at the start of 2021, the College formed a partnership with AUT, to oversee the College Academy of Innovation and Entrepreneurship. The Academy is designed to support aspiring entrepreneurs to launch a new product or service, or develop an existing one.

To mark the end of this year's Academy, the first 'Dragon's Den' was held online during Lockdown, with nine different businesses pitching their concept to a panel of experts. We were fortunate to have Catherine Newton and Mike Hutcheson in attendance, the creators of the Practical Innovation and Entrepreneurship programme at AUT. We were also privileged to have the business, finance and entrepreneur expertise of Old Collegians, Cam Wallace and Elliott Kernohan to provide feedback and ultimately to help select a business to receive initial start-up funds.

The presentations and proposals from members of the Academy were outstanding and it is exciting to know that the future of innovation and entrepreneurship will be led by our talented young people. Our first winner was Josh Evangelidakis (Year 11), whose company, Block Space, created a plastic spacer designed to allow builder to lay blocks in bad weather. The second winner was Abby Davidson (Year 10) for her product Rock.r Board, a balance board designed to reduce pain from standing at a standing desk, or pain from standing for long periods of time.

Following the presentation, Mr Hutcheson posted a video saying, 'We were blown away by the ideas presented at the Saint Kentigern Innovation Academy's Dragons Den finale. From plastic extrusions for the construction industry to orthopaedic devices for standing desks - this country has no fear of running out of clever, ambitious and clear-thinking young entrepreneurs of the future. By using our Periodic Table of Innovation as a framework, the students presented some outstanding concepts and business plans. We are proud to be a part of it.'



● Recording

You are screen sharing 45:30

Stop Share

## Speakeasy – From a Distance!

With thanks to Head of English Faculty, Ms JoAnn Wordsworth

As with so many events planned for Term 3, the annual speech competition, that invites entries from each of our Saint Kentigern schools, moved from a live event to a recorded one, with videos submitted for judging online. The 2021 Saint Kentigern Speakeasy was, once again, amazing, maybe not as 'easy' as we had originally planned, but unique and inspiring as always!

During the earlier auditions and in the finals, issues and ideas echoed across the students' speeches: concerns about identity, thinking about the world they are growing up in, as well as the tensions caused by bias and judgement based on culture, gender and age. It was a privilege to hear students from Year 7 to Year 13 step up to share their thoughts and fears.

Our particular thanks go to our Judge, Lauren Hendricksen Old Collegian and current NewsHub Late reporter for her time spent reviewing the speeches, and to Year 13 Media Studies student, Cameron Hatton, who edited, rendered and exported the project into its final production for online viewing. Thank you!

### MIDDLE SCHOOL WINNERS:

Middle School winner: Jaime Chandler 'Drop the Act'  
Year 7/8 Future Talent winner: Tim Bacchus 'The Four rules of Kindergarten'  
Honourable mentions: Tiana Gray, Sam Mcleod, Nora Caffery, Lachlan Morris

### SENIOR SCHOOL WINNERS:

Senior School Winner: Jashil Rana 'Time'  
Honourable mentions: Catalina Addis, Irene Wang

**Middle School Finalists:** Jaime Chandler, Sam McLeod, Amelia Evangelidakis, Oliver Shaw, Tiana Gray, Emily Cornaga, Sean Trombitas, Nora Caffery, Tim Bacchus, Poppy Heazlewood, Jacob Bethel, Ada Hu, Lachlan Morris Xarya Knox, Anamia Tiori Rongonui Rangihaeata

**Senior School Finalists:** Jashil Rana, Alissa Huang, Ethan Liu, Jack Buckingham, Irene Wang, Catalina Addis, Leticia Liang



Middle School Winner  
Jaime Chandler



Senior School Winner  
Jashil Rana



Senior School Runner Up  
Jashil Rana



Head of Faculty, English  
Ms JoAnn Wordsworth



Judge  
Lauren Hendricksen





# Korowai Gifted to College

With thanks to HOD Te Reo Māori, Mrs Jasmine Martin

Traditionally korowai (cloaks) were reserved for chiefs or chieftains to reflect their leadership and worn as a mantle of mana, prestige and honour. This is no different today, as we acknowledge Māori achievement within our school through Te Amokura, and in accordance with our Saint Kentigern Values of Integrity, Service, Excellence, Love and Respect.

At the end of last year, when students were invited to apply for prefect roles for 2021, two new leadership positions had been added; for the first time, students were invited to apply for the role of Te Amokura. The students selected would be responsible for overseeing the promotion of Māori culture and raising its profile within the school, and looking for ways that the College can respectfully acknowledge the land, its people and our history. Whatukura, Jade Stuart and Māreikura, Tanith Pilkington were very proud to be the first in College history to be appointed as Te Amokura prefects.

When the 2021 prefect team were commissioned at the start of the year, Jade and Tanith were appointed to their new roles with korowai that had been loaned for the occasion. During Term 3, the prefects gathered once again, along with family members, for a special service to receive two korowai, Ngākau-nui and Rangimārie, especially woven and gifted to Saint Kentigern. Respected kuia and talented weaver, Mrs Tuaine Bailey said that Ngākau-nui refers to being 'hearty, enthusiastic and diligent,' whereas Rangimārie refers to being 'quiet, peaceful, and humble.' Both are complementary to each other, reinforcing Māori epistemology of duality.

The service began with the resonating sound of the pūtātara (conch shell), blown by Sasha Croon, Year 13. This was immediately followed by a karanga, a welcome call to the visitors from Head Girl, J'adore Harris-Tavita, Year 10 student, Anamia Rangihaeata and staff member, Mrs Jasmine Martin. This was followed by a powerful haka powhiri led by Kazlo Evans, Year 13. The karakia timatanga, the opening prayer, was led by the Whatukura, Jade Stewart. Māreikura, Tanith Pilkington led the hīmene, the hymn, 'Te Honore,' sung by all present.

The formal opening speech from Kaea Rangihaeata, Year 13 was delivered with passion and fluency in Te Reo Māori. Rawiri Martin, Year 11 stood in support of Kaea and delivered his speech with equal passion and fluency. He acknowledged the reason for the gathering, the teachers and made a special acknowledgement to Mr Russell Brooke for supporting the Korowaitanga o Te Amokura Commissioning.

Following the formal speeches, Jade and Tanith were invited forward. They were presented with the beautifully woven korowai that were carefully placed on their shoulders and secured into place by the greatly respected weaver, Mrs Bailey.

As Jade and Tanith turned to face their peers, with the new korowai proudly resting on their shoulders, Year 11 student, Rawiri Martin led the haka tautoko; the new school haka that he composed last year with fellow student, Sua Hotere-Sosopo. It was performed with such strength, that its delivery captured everyone present, drawing them into the emotion and mana so powerfully portrayed.

Saint Kentigern's new korowai are stunning pieces of work that will be worn with pride by our current Te Amokura and handed down to those who follow over the years. We offer our sincere thanks to Mrs Bailey for the skill and love woven into the Saint Kentigern Korowai she created for our students.





# Year 7 Science Fair Winners

The College Year 7 students put their research and science skills to the test early in the term, as they prepared their Science Fair projects ready for assessing. With plenty of original ideas for the judges to peruse, the winning projects were selected based on the students' abilities to carry out repeated scientific measurements, fair testing, analysis of the results, returning to reflect on the hypothesis and the consideration of any experimental errors. It was clear from the project boards that a good line of questioning and learning had taken place and that the students had been diligent collecting their data.

Acknowledging that cities are noisy places, 'Quiet Please,' by Eleanor Young was chosen as the winning project. Eleanor investigated which building materials are best at blocking different sounds, proving her hypothesis that gib board provided the best overall sound proofing.

In second place, 'The Vanishing Act,' Tallulah Hutchens investigation explored biodegradability, and whether paper plates that are advertised as compostable and biodegradable, break down any faster than regular paper plates - discovering that the standard plate breaks down the fastest!

Lucas Wang was awarded third place for 'Sunscreen vs UV,' with his investigation into which brand of 50 SPF sunscreen provides the best protection. Hypothesising that the most expensive ought to provide the best protection, he found this to be incorrect and the supermarket brand was equally effective.

A further six students were awarded Highly Commended for a range of projects from 'Which fabric dries the fastest' to which colour of artificial light attracts insects and whether crossed springs on a trampoline provide a higher bounce and!

In Years 7-10 at the College, girls and boys are in single gender classrooms and taught separately in all their core subjects, including science, but the final Year 7 Science Fair projects were pooled for judging. The Year 7 science projects were judged initially within each class before the final winners were selected from all Year 7 classes. The selected winners projects went on to the regional NIWA Science Fair for judging...but was postponed due to Covid. We look forward to seeing their results next term.

## WINNERS

<b>1st</b>	Eleanor Young	Quiet Please
<b>2nd</b>	Tallulah Hutchens	Vanishing Act
<b>3rd</b>	Lucas Wang	Sunscreen vs UV

## HIGHLY COMMENDED:

<b>Euan Hooi</b>	Which Fabric Dries Fastest
<b>Laura Koeman</b>	Insect Illuminator
<b>Josh Eaton</b>	To Cross or not to Cross
<b>William Beck</b>	Cancerous Aluminium
<b>Suzu Toresen</b>	Stretchy Skins
<b>Jessica Corbett</b>	Solar vs Wind

## Special mention:

<b>Sarina Tong</b>	Grease to Glow
<b>Jack Thorburn</b>	Peculiar Pansies and Peels





# The Biology of Bread

Bread making can be a difficult task to master but understanding the science behind it can make a difference. Our Year 11 Science students spent time gaining insight into how bread is made, what is required to cook it to perfection and how this culinary perfection intersects with the world of science.

The students were working towards an internal assessment that required investigating biological ideas relating to the interaction between humans and micro-organisms. As part of this study, they explored micro-organisms and the key role that they play in many of the foods and beverages such as yoghurt, cheese and bread that we consume today. The students learned that when it comes to bread making, the yeast (microbe) feeds on the sugar. While the yeast feeds on the sugar, the yeast's enzymes ferment the sugar, forming carbon dioxide and ethanol. The carbon dioxide then makes the bread rise, while the ethanol evaporates when the bread is baked.

During this experiment, the students also investigated the effects of different temperatures on yeast activity and discovered that the temperature at which they mixed their dough influenced the flavour of the bread. They also explored the significant role that pH plays. They found that in bread production, pH exerts its principal effects during fermentation, where it controls yeast activity, amylolytic action, gluten characteristics and the survival of rope-producing organisms.

By taking part in this experiment, the students gained a deeper understanding of micro-organisms and how they work. They were also able to test their theories and decide who had the tastiest bread!



# World Scholars' Cup Success

With thanks to student reporter, Michelle Guan

In recent years, College teams have had great success in the regional and global rounds of the World Scholars' Cup competition and this year was no different for the three teams of three who entered the Auckland regional round and all qualified for the global round.

The World Scholars' Cup is an international academic competition that aims to cover a wide range of valuable topics beyond the school curriculum - the alpaca is the mascot! Last year, the World Scholars' Cup was not held due to COVID but this year, the travel bubble with Australia allowed the hosts in to hold the event, but on very short notice. Despite these challenges, our scholars persevered in studying the fascinating content in less than two months. Every season, a new theme is selected, and a curriculum is formed around this theme. This year's theme was 'A World Renewed' and the six subjects were: Arts: Second Chances, Second Glances. Literature: Reboots, Sequels, and Reconsiderations. Science: To Edit A Planet. History: History of Succession. Social Studies: Out with the Old. Special Area: Mistakes and Recoveries.

Our three teams competed in Debating, a Scholars' Challenge quiz, Collaborative Writing and the Scholars' Bowl quiz. The team of Sarina Wang, Michelle Guan and Charlotte Cornwall placed first overall with the team of Kaia Olsen, Sarah Harper, Danielle Mayer placing second overall. Special congratulations to Kaia Olsen (Year 13) who took home 1st Place in Collaborative Writing, Charlotte Cornwall (Year 13) who came 1st in five out of six subjects in the Scholars' Challenge, taking home the Asimov Trophy, and Sarina Wang (Year 13) for coming 1st place overall.







## Aztec-Inspired Pottery

There was a happy buzz of activity in Year 8 Social Studies, as one of the girls' classes had a chance to put their theory into practice, creating Aztec-inspired pottery. Dr Rene's students were undertaking a new unit on the Aztec Empire as part of their Classical Studies focus – which included a section on the creation of Aztec pottery.

The students first spent time examining earthenware from the Aztec era, from how it was made, to the different styles, the colours used and the many purposes of the artifacts. The students learned about the differences between artistic and practical pottery; from basic kitchenware to massive temple pottery, such as incense lamps that could reach over a metre in height. Classes also considered many of the impressive styles and artistic works that existed across the Aztec Empire, with the best coming from Cholula – they learnt that the famous leader, Moctezuma II, would only eat from pottery made in this area.

And then it was down to the practical aspect and from the hum of activity from well-engaged girls, this was clearly a unit they were enjoying! They first spent a lesson moulding air-dry clay to create their own Aztec-styled piece, with a wide array of pieces taking shape from plates to cups, and even the more challenging oil lamps and jugs. Some chose to create coiled pieces whilst others were moulded to shape. Each piece was left to air dry overnight, ready to be painted the next day. Each student had created a unique and personally crafted piece – and had clearly enjoyed the challenge of applying their learning. I wonder if Moctezuma II was alive today whether he would only choose to eat from Saint Kentigern earthenware?



## Matariki Stars

The Goodfellow Centre was a hive of activity during Matariki, with both staff and students encouraged to have a go at weaving a harakeke whetū (flax star). Matariki is the Māori name for the cluster of stars also known as the Pleiades or Seven Sisters. The movement of this cluster of twinkling stars across the sky is used around the world to chart the changing of the seasons. In New Zealand, every year in June, they rise to the north-east and when they are visible just above the horizon at dawn, it is considered to be Matariki, the traditional Māori New Year. Those who took on the weaving challenge discovered there is an art to making the leaves interfold but that patience pays off!







## Talofa Bruce House!

Bruce House, the College boarding house, is home to over 100 students from across New Zealand and abroad, representing many different nationalities and cultures. As a large, extended family of students within the College, they have great pride in each other's achievements and enjoy learning more about the varied cultural backgrounds that make up the rich tapestry of Bruce House.

During Term 2, Bruce House celebrated Samoan Language week with a Samoan themed formal dinner. This involved a number of our very talented Samoan students at the House performing cultural items to share with their fellow students.

Rafael Tapusoa and Mahinarangi Warren both presented eloquent speeches in Samoan where they gave heartfelt and personal insight into the importance of language and cultural identity. This was followed by a traditional Samoan hymn performed by Ben Ake, Xavi Taele, Evangel Lo Tam and Rafael Tapusoa. The night concluded with an incredibly graceful Siva Samoa performed by Cassandra Cai and Mahinarangi Warren.

These students, along with many others at the College, have a hugely important role within their families and communities, as they are the ones that will ultimately ensure that their language remains a strong and powerful force within their culture. We can be very proud of them all.







# Artist in Residence - Michael Tuffery

The College would like to extend their thanks to renowned artist, Michael Tuffery, who spent a week at the College working with our Year 11 NCEA Level 1 Visual Art students, guiding them through a woodblock cutting and monochrome printing process.

Mr Tuffery is a New Zealand based artist of Samoan, Rarotongan and Ma'ohi Tahitian heritage. His art practice is broad and spans printmaking, sculpture, performance art, painting and design, new media and animation. His work deeply reflects his Pacific heritage, and his engagement to the region, its people and the environment. Reflected in his motifs and materials are both traditional and contemporary markers of culture. He exhibits worldwide and has undertaken research and community residencies throughout the USA, Germany, France, United Kingdom, Asia, India, Australia, as well as Aotearoa and the Pacific. In 2008 Michel was appointed as a Member of the New Zealand Order of Merit for his services to art—his ongoing rewards come from enriching communities through his practice. Acquired some years ago, three pieces of Mr Tuffery's artwork hang in the Jack Paine Centre – the letters JPC, ornately printed from woodblocks.

Mr Tuffery is a passionate educator who openly shares his kaupapa and knowledge through residencies and workshops for school-aged children both in New Zealand and abroad. We were delighted to welcome him to Saint Kentigern.

This was an exciting opportunity for our senior visual art students to work alongside a professional artist of this calibre. He began by explaining how to best handle the chisel when cutting lines into the wood. He reminded them that this was an art workshop, not an agriculture class, so 'don't dig for potatoes!' He was encouraging them to keep their cuts shallow. As they practised, Mr Tuffery moved amongst them offering words of encouragement and ideas to improve their technique. He had a wonderful manner of demystifying the process and encouraging them that, with practice, they would perfect the techniques.

Students began the week by working a test piece to understand the cutting technique, before moving on to cutting their own personal design that they had earlier worked on in preparation. These final designs combined aspects of portraiture, architecture and pattern, all chosen by the student for their personal significance. During this process, they came to understand that the woodblock cuts will appear in reverse once printed and so they needed to keep this in mind. Similarities can be drawn with photographic principles and processes and it was great to see students combine their creative skills with the technical processes of printmaking.

The prints the students worked on will form a critical part of their second internal assessment this year. In this Achievement Standard, students are required to 'Use drawing conventions to develop work in more than one field of practice.' Having already produced drawings and paintings leading into this work, following the workshop, students will regenerate their ideas back into a further painting. This will give them the opportunity to include their new understanding of printmaking into these works.

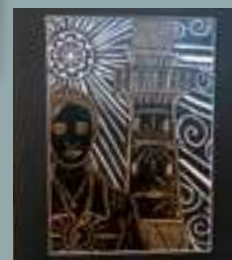
In addition to working with the Year 11 Art students, Mr Tuffery also had some great conversations and discussion with other senior students including a Year 13 Sculptor who is exploring ideas of colonial impacts in the Pacific and a Year 13 Product Design student who is also interested in including carved motifs into his project. In addition, some of the College teachers came down and had a chance to experiment with carving techniques and produce their own practice print.

Printmaking combines the creativity of drawing, the technical skill of carving and the logical steps of a clear process to complete the work, and in this instance the woodcut print can be printed multiple times to create a series of artworks as opposed to a singular drawing or painting as is usually the case. On the final day, the students inked up their blocks, coming to understand how to roll the printing ink until it was the right degree of 'tackiness' before rolling it across their woodcuts. With a clean sheet of paper applied to the surface, these were then passed through the printing press – it's always an exciting moment when the paper is finally peeled back from the block to reveal the print!

We offer our sincere thanks for the time that Mr Tuffery spent in the classroom engaging with our Year 11 students. This was a truly valuable opportunity for students who are passionate about art to learn new techniques and gain insight through critiques of their own work. It was enormous benefit for our students to learn from Mr Tuffery's extensive experience.







## Year 9 Woodblock Prints

The Year 9 students were also able to spend time with Mr Tuffery as they prepared their own woodblock portrait prints informed by the work seen within the German Expressionist movement. Heavy mark making and often exaggerated features are characteristic of this movement. Having Mr Tuffery available to share his knowledge, enthusiasm and expertise was invaluable for both the students and staff.



# Lockdown Talent/Skill Competition!

With the planned, annual SKC's Got Talent competition, hosted by the Arts Council, unable to go ahead, the focus shifted online, and students were encouraged to share their skills and talents through video submissions.

In an unusual year, alongside the more usual musical entries, some unusual talent was shared! The many submissions were clearly put together with effort and commitment – and certainly made for entertaining viewing!

The Arts Council voted on the entries and chose talented singer, Melody Lui-Webster (Year 12), as the overall winner for her vocal rendition of 'Baby on Board' – with a twist. Melody painstakingly pieced together multiple screens to give the impression she was part of a quartet! Well done Melody! Second place went to Nathan Dick,

Year 9, for his take-off of the Lion King's 'Can you feel the love tonight.' 'Can you feel the Delta Variant' was a plaintive solo, paying homage to the difficulties students are facing under lockdown. Third place went to the multi-talented Bernard Wang, Year 7, for mixing football, ice hockey, gymnastics and skipping skills, along with a tricky piece on the piano! Honourable mentions went to Buzz Perkins (Year 9) for his incredible yo-yo skills and Patrick Yu (Year 10), for his drumming talent.

Thank you to the Arts Council, led by Sam Everitt and Hayley Adams, for organising, running and judging this competition – and to all the students who entered, we loved watching your videos!



## Environmental Art Competition

Just as the country went into Lockdown, entries for an inaugural art competition run, by the College Environmental Council, were due. With the theme, 'Our Environment's Hopeful Future,' the competition was open to all Year levels, and keen artists with a passion for the planet were free to choose their medium. Under Lockdown, digital copies of the artworks were submitted for judging.

In consultation with the art department staff and Acting Principal, Mr Duncan McQueen, artworks were marked on a range of criteria including creativity, composition, technique, and adherence to the theme. The feedback received from our judges was that the overall quality of submissions was extremely high, and the creativity of participants exceeded expectations!

Congratulations to winner, Year 11 student Mackenzie Alley for her triptych focussed on the critically endangered Javan rhino, native to Southeast Asia. Heavily threatened by habitat loss, poaching and vulnerability to disease and natural disasters, only sixty Javan rhinos remain in the world, in Java's Ujung Kulon National Park. Mackenzie's hope is that through habitat regrowth, breeding programmes and extensive protection efforts, someday their population can be recovered and Javan rhinos will roam the wild once more.

Well done to the Environmental Council for organising the competition and to all the entrants for some fantastic artwork that will go on display once we are back at school! Soon we hope!



1st Prize - Mackenzie Alley, Year 11 - Rhinos at Risk



2nd Prize - Ricky Shen, Year 10  
The World WE Inherited



3rd Prize - Eva Ye, Year 11  
B612



JUDGE



Principal's Prize - Morgan Alley, Year 9  
A Seed of Hope





# The Kents – On Demand!

Netflix, Neon, Amazon Prime, Apple TV, TV1 On Demand – and now The Kents On Demand!

We'd all hoped to be back at school in the final week of term, enjoying the many activities associated with Arts Week, including the annual film night, 'The Kents' – but as the term drew to a close, we found ourselves still in Lockdown. However, to ensure that our Media Studies students were able to share their work, this year, the best of the videos were shown 'On Demand!'

Whilst Lockdown disrupted plans for a live cinema, it didn't prevent a viewing. Six live action, short films by our Year 13 Media Studies students, whose work had been graded 'E' for Excellence for the 'short film assessment' module, were selected to be shown, along with this year's '48 Hour Film' entry, that had earlier reached the national finals. The videos were made available to fellow senior students in a private screening over the course of four nights, before the release of the finalists' awards in the final week of term – at the time the live screening should have occurred.

The films represented almost half a year's work for the students as they scripted their films and then moved through the pre-production and production phase. To be successful, each group needed to work

collaboratively to combine creative ideas with practical application, artistic flair with audience engagement, as well possess the technical and organisational skills to run their own production from concept to broadcast. Students could choose their genre but there was a clear preference for a paranormal/futuristic theme this year!

Prior to the screening, a team of judges, comprising ex-students and industry professionals, judged the films on cinematography, editing, performance, visual effects and the overall best film. Samuel Everitt, William McMorran and Cameron Hatton were the big winners on the night for their film 'Poloroids,' having been awarded 'Best Film', Best Cinematography and Best Visual FX. After the earlier screening, viewers were invited to vote for the 'Audience Choice' with Lucy Lyons, Lily Bilbrough, Lauren Joyce receiving the award for their film 'G.O.D.'

We congratulate the Year 13 cohort on creating some fabulous films under the difficult circumstances of this year. Moving 'The Kents' online was an excellent way to share and celebrate the hard work and effort of these students in their final year at the College. Well done!



## The Kents Winners 2021

<b>Best Film:</b>	Poloroids: Samuel Everitt, William McMorran, Cameron Hatton
<b>Best Cinematography:</b>	Poloroids: Samuel Everitt, William McMorran, Cameron Hatton
<b>Best Visual FX:</b>	Poloroids: Samuel Everitt, William McMorran, Cameron Hatton
<b>Audience Choice:</b>	G.O.D: Lucy Lyons, Lily Bilbrough, Lauren Joyce
<b>Best Screenplay:</b>	2035: Toby Davies
<b>Best Editing:</b>	Earth to Mars: Rachel Black, Yuchen He
<b>Best Lead Performance:</b>	Lucy Hornell in Abnormal Aotearoa
<b>Best Supporting Role:</b>	Lucas Shaw Harvey in 2035

### Best Film



Samuel Everitt



William McMorran

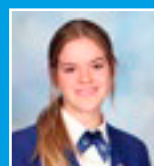


Cameron Hatton

### Audience Choice



Lauren Joyce



Lily Bilbrough



Lucy Lyons

## The Kents Judges:

Our sincere thank you to the following judges for their professional input to the Awards: **Hunter Hunwick** – Former Saint Kentigern student and KENTS winner, now studying Film and Communications at AUT; **Shaun Jeffers** – Professional photographer; **Jacinta Scadden** – Actor, author and screenwriter; **Alex Cairns** – Freelance film industry professional and photographer; **Jessica Elsmore** – Project manager at RD.



# Play Series

Each year, our Senior College drama students perform their NCEA assessment pieces for an audience. Often edgy productions that push the boundaries for the students and audience alike, these 'mini productions' have become more sophisticated with each passing year. With minimal props and costuming, the focus is placed clearly on the actors and their stage craft; their ability to not only deliver their lines but to use complex dramatic skills to fully engage their audience.

For those privileged to attend, they witnessed true theatre in the making. As students poured heart and soul into their roles, it was hard to believe that these were 'just' assessment pieces rather than full-scale productions!



## Play Series One: Year 11 – DNA and the Trial

### NZQA Standard 1.6 'Perform an acting role in a scripted production'

For Year 11 students who study drama, the NCEA Level 1 course encourages 'the exploration and development of dramatic ideas in inventive and imaginative ways' and 'to clearly communicate ideas and feelings through performance.' Year 11 presented two plays: 'DNA' By Dennis Kelly and 'The Trial' by Franz Kafka. Each student's performance was assessed for NCEA Level 1 standard 1.6 – 'Perform an acting role in a scripted production'. With two plays, many actors; some roles played by multiple actors, some actors playing multiple roles – Year 11 put on a great night of entertainment!

To read this in full, visit our website:  
<https://www.saintkentigern.com/news/play-series-part-one-year-11-dna-and-trial/>







## Play Series 2: Year 12 – The Crucible

### NZQA Standard 2.6 'Perform a substantial role in a scripted play'

The two Year 12 classes split Arthur Miller's 'The Crucible' into two acts, each played by a different class with students taking it in turns to play the key roles. 'The Crucible' tells the story of a community of puritans in Salem, Massachusetts who were overwhelmed by a witch hunt that sadly caused 19 people to be executed by hanging.

In this production, our classes considered the circle as a symbol of isolation and separation. Within the circle, the students explored the idea of those who have power, and those who spin and control the centre to ensure their own safety, whilst others are pushed to the outer edge. Through the female characters in the play, the students worked on portraying the ideas of rumour and reputation, mass hysteria and vengeance. This was a truly powerful piece of theatre, seamlessly performed by our two Year 12 classes as one class took on Act 1 and the second class picked up the baton for Act 2. Well done to our Year 12 drama students for a fabulous evening of entertainment.

To read this in full, visit our website:

<https://www.saintkentigern.com/news/play-series-part-two-year-12-crucible/>



## Play Series 3: Year 13 – Decade

### NZQA Standard 3.6 - Perform a substantial acting role in a significant production

Choosing a play for the Year 13 cohort can often be a difficult process as all students must play a significant role for the requirements of the assessment of the NZQA standard. We must also consider the genre of plays already covered by the student in previous years to give them both exposure to, and experience with, a wide range of play styles and theatre forms. Decade, by Headlong Theatre, ticks these boxes as it is a modern play with mature content, played out in many small scenes encompassing many different multi-layered characters.

Ten years after 9/11, a global tragedy still enormous in both its scale and effect on people all around the world, Headlong theatre company commissioned twenty writers to create plays about the event from a variety of perspectives. The Year 13 production presented thirteen of these, varying from docudrama to surrealism, all in one performance. It was a pleasure to see the Year 13 students working collaboratively on this play to sew the tapestry of the texts into one performance. The play asked the students to deepen their understanding of how humans think, act and interact by delving into the subtext of their characters. As a class they talked openly about the power of theatre to present these stories in hope that tragedies and prejudices such as 9/11 will be prevented from happening again.

To read this in full, visit our website:

<https://www.saintkentigern.com/news/play-series-part-three-year-13-decade/>





# Let's Dance!

During the course of term 1, over 150 College dancers accumulated close to 700 hours of rehearsal between them in preparation for this year's Dance Showcase! Yes, a great deal of time goes into producing the Showcase, but our dance students love every minute of it, as do our dance teachers, Head of Dance, Mr Geordan Wilcox, Mr Ichiro Harada and Ms Lily Warner.

The Showcase is a student-led production that not only puts their performance on display but also their creativity, skill and flair as emerging choreographers. At 7am every morning last term, dancers began formulating, learning, creating and practising new movements and ideas. Our Dance Studios were filled each period of the day, as teachers and guest tutors cast watchful eyes over group choreographies, calling out, '5, 6, 7, 8' again and again as they worked towards perfecting their routines! Morning tea and lunch times brought excited students galloping down to the studios to find even a smidge of space to rehearse formations, timing and to research sound for over 30 dramatic, dynamic and emotive pieces that included contemporary, ballet, hip hop, jazz, lyrical and cultural dance. It's hard work but it's fun!

The Year 12 and 13 Dance students develop many different skills through the process of choreographing for the Showcase, from managing auditions and talent, to organising rehearsals and costumes, and working both collaboratively and as leaders. Creativity is fostered as students develop themes and concepts for their dance works, while exploring dance as a medium for expression. Year 12 took on the theme, 'The Power of Nature' whilst Year 13 explored

many different ideas. From students in Year 7 to those in Year 13, presenting their work through public performance is an important part of their arts education.

The pressure was on both the choreographers and the performers to get every last detail correct as, for some, their work was being assessed for NCEA. For those undertaking Dance as an examinable course of study at senior level, there are a number of objectives to be achieved. Achievement objectives at NCEA Level 2 (Year 12) and NCEA Level 3 (Year 13) each have a choreographic element. At Year 12, there is a requirement to 'choreograph a group Dance to communicate an intention.' At Year 13, the requirement is to 'produce a dance for a performance.' There is also a requirement to 'perform a significant role in a group dance to an audience.'

In addition to the senior dance students pouring considerable energy into preparing for the Showcase in readiness to present their work for NCEA assessment, some of our drama (NCEA) and theatre arts (IB Diploma) students were involved with the technical and production aspects of the show, also for assessment.

With the introduction of the Future Me Academies this year, we have had the pleasure to welcome back some of our Old Collegians to teach our Academy students. Erin Meek, now a graduate from the New Zealand School of Dance, teaches Junior Ballet and Year 9-10 Contemporary students. Raychel Tapsel is currently studying dance at the University of Auckland and has been teaching our Senior Hip Hop group, with fellow Old Collegian, Kate Romans, teaching Junior Hip Hop. Lily Carson, is a graduate from the University of Auckland





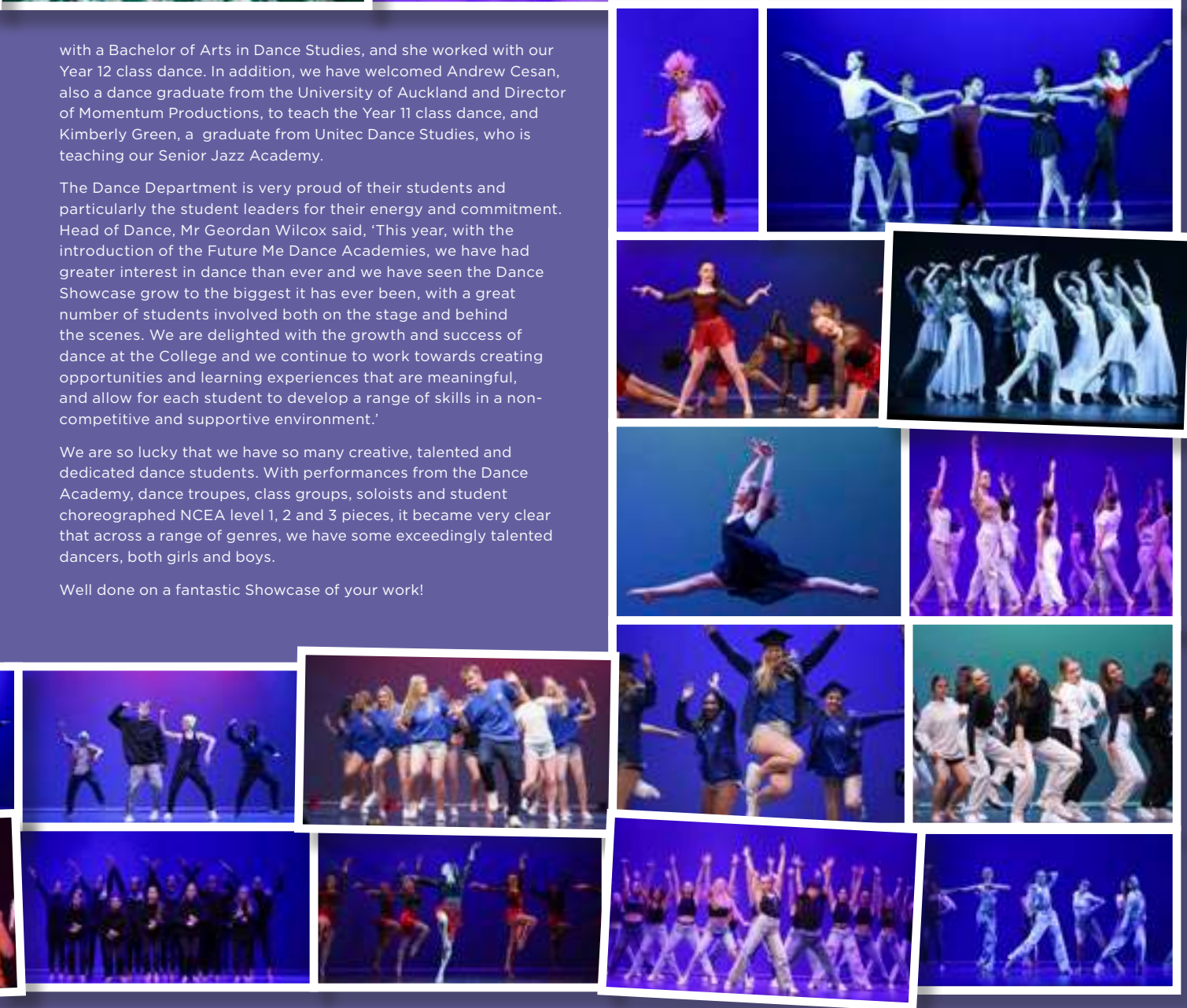


with a Bachelor of Arts in Dance Studies, and she worked with our Year 12 class dance. In addition, we have welcomed Andrew Cesan, also a dance graduate from the University of Auckland and Director of Momentum Productions, to teach the Year 11 class dance, and Kimberly Green, a graduate from Unitec Dance Studies, who is teaching our Senior Jazz Academy.

The Dance Department is very proud of their students and particularly the student leaders for their energy and commitment. Head of Dance, Mr Geordan Wilcox said, 'This year, with the introduction of the Future Me Dance Academies, we have had greater interest in dance than ever and we have seen the Dance Showcase grow to the biggest it has ever been, with a great number of students involved both on the stage and behind the scenes. We are delighted with the growth and success of dance at the College and we continue to work towards creating opportunities and learning experiences that are meaningful, and allow for each student to develop a range of skills in a non-competitive and supportive environment.'

We are so lucky that we have so many creative, talented and dedicated dance students. With performances from the Dance Academy, dance troupes, class groups, soloists and student choreographed NCEA level 1, 2 and 3 pieces, it became very clear that across a range of genres, we have some exceedingly talented dancers, both girls and boys.

Well done on a fantastic Showcase of your work!







## Chalmers Win House Music!

With last year's House Music transformed to a 'virtual' House Video competition during Lockdown, this year's 'actual' House Music was gleefully anticipated! Once again, the Year 13 student leaders were able to muster their choirs in person - well in excess of 200 students - and went on to spend many lunch hours trying to coach them into tune-funness! Meanwhile, the House Bands were also formed, and they, too, got their repertoire underway - and under wraps until the night!

Buses of students descended on the Vodafone Events Centre in Manukau with family members swelling the ranks to fill every seat in the auditorium - it was a sell-out event! Middle College Head of House for Wilson, Mr Al Ronberg, put aside his house bias and did a fine job of MC for the night, delivering up a string of 'dad jokes' to keep the audience entertained during the logistics of getting the choirs on and off stage.

The prefects led the seven house choirs (Bruce House making up the seventh House) up to sing, dazzling in their House colours, and entertained the crowd with well-known, popular songs.

Hamilton	Living on a prayer - Bon Jovi
Cargill	Don't stop believing - Journey
Chalmers	Dancing queen - Abba
Stark	Wonderwall - Oasis
Wilson	It's my life - Bon Jovi
Wishart	I want it that way - Backstreet Boys
Bruce House	We are the Champions - Queen

Following on, each House presented their band 'ensemble item'. They were permitted a maximum of 8 minutes on stage, with a maximum of 16 students, to deliver a medley of songs of their choice. This latter half of the evening was a true showcase of spectacular student talent and stage presence!

As the judges deliberated, the Staff Band proved to be another highlight with Mr Ronberg, Mrs Burrigidge, Mrs Watts, Mr Broun, Mr Hedder and Mr Kemp firstly entertaining with Falling Slowly by Glen Hansard/ Marketa Irglova and Cold Play Medley before picking up the pace with the 'Power of Love' by Huey Lewis & the News!

We were fortunate to welcome Mike Chunn and former staff member, Oliver Gilmour as judges for the night.

Mr Chunn was a founding member of Split Enz and Citizen Band. He went to run Mushroom Records signing Dance Exponents and DD Smash to the label. He ran APRA and is currently CEO of 'Play It Strange' - a platform for secondary students to pursue their musical adventures.

Mr Gilmour is an Old Collegian, who later returned to teach Music and Social Studies. He is currently Associate Head of Faculty Performing Arts at St Cuthbert's College. He plays the flute, saxophone and piano and has a Master of Education Practice and Bachelor of Music degree from Auckland University.

Once the judges had come to their decisions, Mr Brooke was called on to present the awards. Having sung with huge gusto, Chalmers were awarded this year's overall House Music Cup, with a first place in the Choir section and third place for their band. A high energy entry from Bruce House saw them deservedly take away the House Band Cup!

In commenting on the choirs, Mr Gilmour, who led his own Hamilton House Choir to victory in 2007, said that his decision was based on 'tunefulness' as with such large choirs, it could be easy to 'shout rather than sing.' Mr Chun, well familiar with the stage, said, 'The stage is a magical playground, but you'll never know that unless you take part, so well done!'

Our sincere thanks to staff member, Mr Steve Broun for overseeing the logistics of the evening and Mr Glen Mortensen and his team of student helpers for the sound and lighting.

As a student led student event, our congratulations to the Year 13 students for their fantastic leadership in bringing their large choirs to tune-funness! You rocked!

### HOUSE CHOIR RESULTS

1ST	CHALMERS
2ND	WISHART
3RD	WILSON
4TH	BRUCE HOUSE
5TH	CARGILL
6TH	HAMILTON
7TH	STARK







HOUSE BAND RESULTS	
1ST	BRUCE HOUSE
2ND	HAMILTON
3RD	CHALMERS
4TH	WISHART
5TH	WILSON
6TH	STARK
7TH	CARGILL

OVERALL HOUSE MUSIC CUP	
1ST	CHALMERS
2ND	WISHART
3RD	WILSON
4TH	HAMILTON
5TH	CARGILL
6TH	STARK





## Gold and Silver for Musicians!

With weekly rehearsals and sectionals, weekend workshops, band camps, lead-up performances and competitions, the hard work and dedication that our College musicians put into preparing for the 2021 KBB Music Festival paid off, as Saint Kentigern came away with five awards – one of the top achieving schools in Auckland!

Held at the Holy Trinity Cathedral and St Mary's Church in Parnell, the annual event showcased the very best in secondary school music across Auckland. Last year, due to Covid restrictions, our ensembles were unable to compete so it was a real thrill to once again perform for a live, public audience. Over 350 Saint Kentigern College musicians from Years 7-13 took part, with our String Ensemble, Symphonic Band, Symphony Orchestra, Concert Band, Big Band and Stage Band hitting all the right notes! In addition, several of our musicians were also selected to take part in the combined schools Honours Orchestra and Jazz Band on Friday night.

After presenting their works during the week, the Concert Band and Big Band were invited to take part in Saturday night's Gala Concert – an honour reserved for the top four performing schools in Auckland. Following the Concert our music leaders stepped up to receive the following awards:

<b>GOLD:</b>	Concert Band, directed by Miss Mary Lin
<b>SPECIAL AWARD:</b>	Concert Band for Best Performance of an Original Work
<b>GOLD :</b>	Big Band, directed by Mr Paul Norman
<b>SPECIAL AWARD:</b>	Big Band for Best Performance of a Swing Chart
<b>SILVER:</b>	Symphony Orchestra, directed by Miss Loata Mahe
<b>COMMENDED:</b>	String Ensemble, directed by Ms Miranda Hutton
<b>COMMENDED :</b>	Symphonic Band, directed by Mr Matt Baker and Mr Tom Chester

### Students selected for the combined schools Honours Orchestra and Jazz Band:

Daniel Huang- Bassoon; Evan Metcalfe- Horn; Julia Huang- Horn; Amy Prebble- Violin; Annie Ni- Viola; Elisa Wu- Viola; Rachel Moon- Double Bass; Lawrence Liu- Tenor Sax.

The Music Department is particularly proud of these results. Head of Music, Miss Mary Lin would like to offer her sincere thanks the ensemble directors for their contribution, effort, dedication and time spent with individual musicians and their groups. She also thanks the senior students, especially those in Year 13 or in Section Leader roles for stepping up and showing great leadership.

These results highlight the growing depth of instrumental music at the College, ensuring a strong flow of musicians for the future.





# Musical Notes

## National Recognition for Chamber Quartet

After earlier success in the Auckland and Northern Regional Rounds earned them entry into the National Chamber Music Competition, the GoodFellas Chamber Quartet, scooped the awards in Christchurch! After travelling south, the Quartet, comprising Alex Bian and Jason Wong on Percussion and Sunny Le and Charles Sang on Piano, progressed through the semi-final round on the first day, when the top twelve groups were narrowed down to six for the National final. After giving an exceptional performance of 'Music for Four' by New Zealand composer, Jenny McLeod, they were the proud recipients of the four of the five major awards:

- **People's Choice Award** - For greatest number of votes by live audience poll
- **National KBB Music Award** - the best performance of a wind/brass/percussion group
- **National Award** - for the Best Performance of a New Zealand Work
- **Helen Young Diamond Award** - the runners-up prize.

The boys would like to thank the tutors who have patiently and rigorously worked with them this year to get them to the finale stage, especially APO Principal Percussionist, Eric Renick. Well done!



## New Zealand Youth Symphonic Winds Selection

Following their successful auditions for the New Zealand Youth Symphonic Winds, during the July holidays, Isaac Waldin (tenor saxophone), Alissa Huang (bass clarinet), Bob Xiang (clarinet), Elizabeth Zeng (trumpet) and Julia Huang (horn) travelled down to Wellington for an intensive yet thoroughly enjoyable, workshop, rehearsal and concert. They rehearsed a repertoire of ten pieces over the course of a week leading up to a public concert. The students said it was an awesome opportunity to play alongside top musicians from around the country, including university level students, resulting in a very beneficial experience.



## Best Vocalist at Rockquest

Two of our top College rock bands, Foolish Rakia and Monark, represented Saint Kentigern, at the Smokefree Rockquest Manukau Regional Finals. Competing with 10 of the region's best bands, the students had a total of four weeks to write, rehearse and perform an original song. Like true musicians, both bands grabbed every opportunity to perform in the lead-up to the competition and performed in assemblies and around the school. On the night of Rockquest, both bands received great feedback, which resulted in Foolish Rakia's Harry Lowe winning Best Vocal, and Monark placing third overall.



## Alicia Wins Music Composition Contest

We were delighted to hear that Year 13 Music student, Alicia Lynn won the NZCT Chamber Music Composition Contest: KBB Composition Award – a national competition with stiff competition from fellow music students around the country. Alicia is part of the Future Me Music Academy and even though she is currently focusing her NZQA Scholarship portfolio on Performance (classical vocal), she has kept up with her other interest and strength in musical composition. The composition competition is offered to secondary school students throughout New Zealand who are engaged in advanced music composition. Alicia's competition entry was a rondo for a woodwind quartet entitled, 'The Badger's Ball,' arranged for flute, clarinet, oboe, and bassoon. Well done Alicia!

## National Medals for Concert Band

Having worked hard to be ready for the annual National Concert Band Festival in Napier, the experience became more than a little fraught! When bad weather set in, their flight was rerouted, and their performances were initially delayed. Then they had to take to the stage with reduced numbers, while a third of the band were rerouted through Palmerston North ....only to then have a quarter of the band depart prior to the rescheduled performance to meet their rescheduled flights! Despite this, the students accomplished a well-rounded performance, to receive a Silver at the prize giving. The adjudicators commented on the 'amazing variety of styles on display' and 'stunning work and musical energy'. The senior musicians also competed in the soloist category and received the following awards for their individual performance: Gold: Charles Sang, Piano; Silver: Evan Metcalfe, French Horn; Bronze: Ethan Fung, Clarinet; Steven Yu, French Horn; Elisa Wu, Flute. Well done!





# Choral Showcase

In the build-up to the Auckland Big Sing, the Choral Showcase provided our Premier Choirs with the opportunity to sing their competition repertoire to an audience, prior to performing for an adjudicator at their competition. After the chaos of 2020, firstly with lockdown and then the imposed Covid-19 restrictions on large group gatherings, our choirs were delighted to be able to sing to a live audience this year, as last year the intended Showcase and Big Sing repertoire for Kentoris, was sung only to a video camera. This year, the Showcase and Auckland Big Sing went ahead, but sadly, Lockdown prevented Kentoris from taking part in the National Big Sing.

MC for the evening, Year 12 student, Tague Bradley, kept the evening rolling with plenty of information about choral pieces. The Junior Choir, comprising students from Years 7-10, opened the Showcase with their first public performance, singing 'Clare Benediction' by John Rutter and 'Orange Tree' by Paul Jarman & Bonnie Nilsson. Our youngest choristers clearly relished the opportunity to sing to an audience!

Since the last Showcase in 2019, a new choir has been added to the mix for those who love contemporary music and a bit of fun with their singing. The Music Theatre/Pop Choir sang two pieces from musical stage shows - 'You Will Be Found' from the show, 'Dear Evan Hansen' and highlights from 'Hamilton.'

It's always a pleasure to welcome back Old Collegians who have followed their passion for music, first ignited during their College years. This year we welcomed baritone, Sam Downes, who graduated in 2014.

Our auditioned Premier Choir, Kentoris, were the last to perform with a programme of five, very diverse pieces from well-known waiata, 'Pokarekare Ana' and 'Ka Waiata' to 'Sonnet of the Moon,' a 17th century romantic poem set to music by David Childs, the nonsense rhyme, 'The Panther' from Eric Whitacre's Animal Crackers, and a lively piece from Southern India, 'Balleilakka,' by A R Rahman arr. Ethan Sperry. The students worked hard to perfect their Tamil language skills to present this piece.

The choral programme at the College has continued to offer excellence in singing and musicianship. Our thanks to Choral Director, Mr Josh Clark who is new to the College this year and brings so much passion, energy and experience to the programme. Our grateful thanks also to accompanist, Juan Kim and vocal coach, Ms Kate Webber for the work they undertake with our students.

Well done to our all our choristers for a wonderful evening of song and to Kentoris for performing with distinction at the Auckland Big Sing - what a shame that Lockdown once again cancelled the National competition - hopefully next year!







# Stark Wins College Cross Country!

Speed, stamina and determination were put to the test during the first week of term 3, as students in Years 7-13, including the Year 7&8 girls from the Girls' School, raced for the finish line at the annual cross country.

With some heavy downpours in the preceding days, and some showers on the morning, the runners faced some true off-road running, encountering well-worn muddy patches as the day progressed - but not quite as muddy as the 'days of old...!'

This annual event, originally a steeplechase, has been held at the College from the year it was founded in 1953, when mud, fences and farmland provided a heavy, muddy, challenging course. While the fences and paddocks are long gone, replaced by lush sports fields, the mix of steep hills and long inclines still present a stern challenge for even the most accomplished athletes. Those who had eyes on the podium places, and the chance to represent the College in wider competitions, had put in hard training in preparation. For others, the event offered a chance to set a personal best and contribute to the inter-House championship.

Congratulations to Stark for taking top honours.

CROSS COUNTRY RESULTS 2021			
	1ST	2ND	3RD
Year 7 Girls (SKC and SKG)	Piper Lodder CA	Eleanor Young CA	Mischa McLister CA
Year 7 Boys	Rohan Rama W	Leith Harris S	Sean Kane CH
Year 8 Girls (SKC and SKG)	Eden Murdoch CH (GS)	Ava van Rij W (GS)	Kayla Knight CH (GS)
Year 8 Boys	Alex Bishop CH	Angus Knight CA	Benjamin Lin WL
Junior Girls	Zoe Brazier CA	Dorothy Anderson S	Lucy Sweetman WL
Junior Boys	Tim Wallace CA	Ryan Johnson S	Merrick Rillstone H
Intermediate Girls	Alexandra Champion CH	Zahra Abeysekera CH	Izzy Bannister S
Intermediate Boys	Coen Anderson S	Joshua Gordon-Glassford CA	Lev Gorb W
Senior Girls	Peyton Leigh H	Sophie Spencer CH	Neve Webster S
Senior Boys	Grant Stark CA	Quinn Thompson W	Sebastian Hardie W



HOUSE CROSS COUNTRY CHAMPIONS	
1ST	STARK
2ND	CARGILL
3RD	CHALMERS
4TH	HAMILTON
5TH	WISHART
6TH	WILSON





# Sports Shorts

For a second year in a row, our sports teams were impacted by another Covid-19 Lockdown, with Winter Tournament Week and the AIMS Games unable to go ahead. Despite this, there were a number of excellent team and individual results from earlier in the winter season. With many teams unable to finish their last games or playoffs, they were all given final placings based on their placing before lockdown.

## Football

A success story for the football programme this year has been the 1st XI Premier Boys team who secured the Auckland Premier League title, even though there was still one game left to be played. The boys were unbeaten last season after seven games, when Covid brought the league to an early finish. This season, they only lost one game out of thirteen and were crowned Auckland Champions on the back of this. Of their last twenty games, they have only lost one, which is a great achievement. Some of the boys in the squad have now been part of three successive league winning campaigns (2018, 2019, 2021). Keagan Macclou led the goal scoring this year with 11 goals to his name. There are twelve players from the 1st XI squad leaving College at the end of the year, so this was a fitting way to bring their school football to a close. These players have made an incredible contribution and have left a legacy for others to follow.

We also had great success in other age groups with teams named in the top 3 placings in the A section, even though a number of the teams still had games to play when we went onto lockdown: - 13A1 Boys - 3rd, 14A1 Boys - 3rd, 15A1 Boys - 2nd, 2nd XI - 3rd and the Junior Girls A - 3rd. Our Girls 1st XI had a good season under the leadership of Mr Lausev & Mrs Burrridge, reaching their target of a top 4 finish to make the finals, which sadly didn't go ahead, but the future looks bright for the girls.



## Table Tennis

Once again, due to Covid and the cancellation of Winter Tournament Week, our Premier Table Tennis team were unable to contest the National title, yet the accomplishments of our Premier team can't be underestimated. With strong competition from other Colleges, particularly from Auckland Grammar and Macleans College, our team of Nathan Xu, Jack Chan, Joanna Yang and Allen Zhu were the Central Auckland League Championship winners. This team was the only undefeated team in the competition which was held during Term 2.



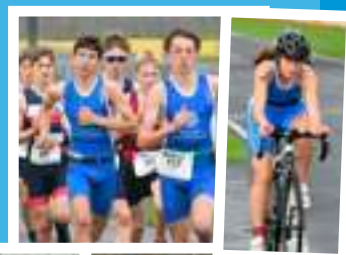
Congratulations to the students who took part in the Central Auckland Secondary School Grade Championship:

- Nathan Xu won the A1 Open Single
- Nathan Xu and Jack Chan won the A1 Doubles
- Allen Zhu was the Consolation Winner

We should also be proud of our younger table tennis teams. The Year 8 team of Benjamin Ye and Micah Chan, won the East Auckland Primary and Intermediate School competition in Term 2. Benjamin Ye went through the competition undefeated. Benjamin also won the Eastern Zone table tennis single. It is a shame that the AIMS games were cancelled, as Benjamin would be one of the favourites to win the single title.

## Multisport

There were some great results both individually and as teams at the Auckland Secondary School Duathlon event - this consists of a bike ride and a run.



### AUCKLAND SS DUATHLON

<b>3rd</b>	U14	Dorothy Anderson
<b>1st</b>	U16	Coen Anderson
<b>1st</b>	U16	Isabella Bannister
<b>1st</b>	U19	Sophie Spencer
<b>3rd</b>	U19	Zara Jancys
<b>1st</b>	U14 Team	Tim Wallace & Jaime Cantell-Roberts
<b>2nd</b>	U16 Team	Madeline Ballard & Rebecca Anderson

## Basketball

The U17 and U19 programmes both punched well above their weight this year, with the U17 girls and boys both qualifying for the Greater Auckland tournaments and doing exceptionally well. The Senior A girls have had a very successful 2021, finishing in the top 2 and locking themselves in a promotion/relegation game next year to fight for a spot in the Premier division. The highlight of the season was beating Mt Roskill to secure that top 2 spot, in a high pressure game that went to overtime. The Premier boys have had another successful season, finishing tied for 2nd in the highly competitive Auckland competition. A number of close, hard-fought wins allowed them to secure that semi-final position. U17 Boys A finished 1st, the Junior Boys Jets finished 2nd and the U17 Girls finished 2nd in the Central East Zone.



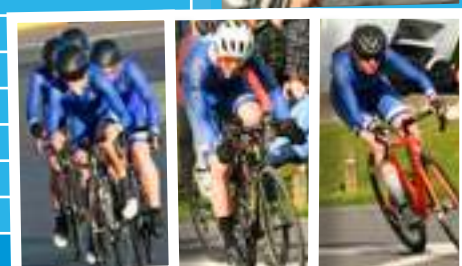
# Cycling

The 2021 Cycling season saw great rider participation numbers and some fantastic results across all categories including Road, Mountain and Cyclocross at both regional and provincial competitions. The season began with a four-day camp in Cambridge, utilising the training and sports services of High Performance Sport NZ and the Avantidrome. This set riders up for the Auckland SS Team Time Trial Series contested over five races. Our Senior Girls Squad won Silver and the fastest time of the series. The team went on to compete at the North Island Champs and take Silver again. The Auckland SS Points race saw our squad obtain 3 Bronze, 3 Silver and Ruby Spring winning Gold in the U17 Female race. The Auckland SS Finals Day rounded out the regional events where we won Gold in the U14 Boys, Silver in the U16 Boys and Gold in the U20 Girls races. Special mention to Ruby Spring for making the Cycling NZ Development Squad for the second year in a row.



AUCKLAND CYCLING FINALS DAY MEDALS			
Gold	U20 Girls	Sophie Spencer, Ruby Spring, Zara Jancys, Olivia Rooney, Isabelle Bannister	
Kingsford Trophy	U20 Girls	Sophie Spencer, Ruby Spring, Zara Jancys, Olivia Rooney, Isabelle Bannister	
Gold	U14 A	Holly Bishop, Dorothy Anderson, Hunter Ballard, Alex Bishop	
Silver	U16 Boys	Jamie Cantell-Roberts, Coe n Anderson, Joshua Gordon-Glassford, Ethyn Brooks	
AUCKLAND CYCLING SERIES MEDALS			
Silver Overall in Series	Senior Girls	Sophie Spencer, Zara Jancys, Olivia Rooney, Isabelle Bannister, Madeline Ballard and Ruby Spring (Also fastest time trophy)	
AUCKLAND CYCLING POINTS RACE MEDALS			
Bronze	U14	Dorothy Anderson	
Bronze	U14	Hunter Ballard	
Silver	U14	Benjamin Archer	
Silver	U15	Jamie Cantell-Roberts	
Silver	U16	Madeline Ballard	
Gold	U17	Ruby Spring	
Bronze	U20	Sophie Spencer	
NORTH ISLAND CYCLING CHAMPIONSHIPS			
Silver	Team Trial	Year 7/8 A	Ben Archer, Holly Bishop, Alex Bishop
Bronze	Team Trial	U16	Coen Anderson, Jamie Cantell-Roberts, Joshua Gordon-Glassford, Luca Cutfield
Silver	Team Trial	U20	Sophie Spencer, Ruby Spring, Olivia Rooney, Maddie Ballard, Zara Jancys
Silver	Criterium	U17	Ruby Spring
Silver	Criterium	U14	Ben Archer
Bronze	Criterium	U15	Jamie Cantell-Roberts
Bronze	Criterium	U15	Maddie Ballard
Bronze	Criterium	U14	Dorothy Anderson
Gold	Road Race	U17	Ruby Spring
Silver	Road Race	U15	Jamie Cantell-Roberts
CYCLO-CROSS - NORTH ISLAND			
Gold	U16	Alex Clark	
Bronze	U20	Thomas Clark	
AUCKLAND SECONDARY SCHOOL MOUNTAIN BIKE			
2nd	Race 1	U16	Alex Clark
2nd	Race 2	U14	Ben Archer (1st Auckland rider)
3rd	Race 2	U14	Holly Bishop
1st	Race 2	U16	Maddie Ballard
2nd	Race 2	U16	Alex Clark
1st	Race 2	U16 Team	Alex Clark, Maddie Ballard, Holly Bishop
3rd	Race 2	U16 Team	Henry Chafer, Luca Cutfield, Joshua Gordon-Glassford
2nd	Race 3	U14	Ben Archer (1st Auckland rider)
1st	Race 3	U16	Alex Clark
2nd	Race 3	U16	Maddie Ballard
3rd	Race 3	U20	Thomas Clark







# Swimming

Our competitive swimmers competed in Auckland, North Island and National events with great success.

NORTH ISLAND CHAMPIONSHIPS		
15 years	Liv Peebles	Gold: 100 IM, 50 Back, 100 Back. Silver: 100 Free, 50 Fly. Bronze: Skins
13 Years	Scarlett Bassett	Gold: 50 Back, 100 Back. Silver: 100 Fly
15 years	Alex Campion	Gold: 100 Free, Elimination Free. Silver: 100 IM, 50 Free, Skins. Bronze: 100 Breast
16 Years	Isabella Campion	Gold: 100 Fly. Silver: 100 Free, 50 Fly. Bronze: 100 IM
16 Years	Oliver Avis	Bronze: 100 Breast
13-15 Years	James Crosbie	Bronze: Elimination Free
13-15 Years	Olivia Sweetman	Bronze: Elimination Free
Open	Silver Mixed Relay	James Crosbie, Isabella Campion, Kale Farquharson, Alex Campion, Oliver Avis, Liv Peebles
16-18 Years	Gold Relay	Isabella Campion, Olivia Sweetman, Alex Campion, Liv Peebles

NEW ZEALAND SECONDARY SCHOOL SWIMMING		
15 Years	Alex Campion	Gold: 100 Fly. Silver: 200 IM; 50 Free. Bronze: 100 IM; Skins; 100 Free; 200 Back
13 Years	Amelia Duff	Gold: 100 Back; 200 Back. Silver: 50 Back
15 Years	Liv Peebles	Gold: Skins. Silver: 100 Back
13 Years	Scarlett Bassett	Bronze: 100 Back; 200 Back
15 Years	James Crosbie	Bronze: 200 Back
U16 Years	Gold: 4x50 Free Mixed Relay	James Crosbie, Alex Campion, Sunny Sun, Liv Peebles
U16 Years	Gold: 4x50 Medley Mixed Relay	Amelia Duff, James Crosbie, Alex Campion, Sunny Sun



U16 Years	Silver: 4x50 Medley	Amelia Duff, Alex Campion, vLiv Peebles, Olivia Sweetman
16 & Over	Silver: 4 x 100 Free	Alex Campion, Olivia Sweetman, Isabella Campion, Liv Peebles
Open	Bronze: 8 x 50 Free	Olivia Sweetman, Oliver Avis, Kale Farquharson, Isabella Campion, Sunny Sun, Amelia wDuff, Alex Campion, James Crosbie

AUCKLAND SECONDARY SCHOOL INDIVIDUAL CHAMPIONSHIPS	
Alexandra Campion	14-15 Girls 200m Free 2nd, 200m IM 1st
Amelia Duff	U13 Girls 100m Back 1st =, 100m IM 3rd, 200m Back 2nd
James Crosbie	14-15 Boys 100m Back 3rd, 200m Breast 3rd, 50m Free 1st
Olivia Sweetman	14-15 Girls 400m Free 3rd
Sunny Sun	14-15 Boys 400m Free 2nd
Scarlett Bassett	U13 Girls 200m Back 3rd

# Netball

The Premier team had placed 4th in the Premier competition and were about to play semi-finals when lockdown started. Year 10A Earle team placed 2nd in their division. Year 9A Lam team placed 1st and also won the Year 9 combined points tournament. Year 8A Garner team placed 1st and the Year 7A Paul team placed 2nd.



# Hockey

The hockey teams had another strong season in the Auckland Competitions including 10 students selected as U18 Auckland Representatives. The 1st XI boys team once again made the final of the Auckland Championships and losing narrowly to Auckland Grammar. The girls had a great season and were looking forward to competing well at Nationals after finishing 3rd in the Auckland and Super City competitions. The U15 boys team managed to complete their season with a strong 2nd place in the U15 final.





# Rugby

1A Restricted placed 3rd in their pool.



# Year 7&8 Sport

The Year 7/8 Girls Hockey Team won the South Eastern Zone and the Year 7 Boys Football won the South Eastern Zone and placed 4th at the Auckland Championships.

# Cross Country

At the Auckland Secondary School Cross Country, the Intermediate Boys 3-man team placed 3rd: Coen Anderson, Joshua Gordon-Glassford, Luca Robertson



# Gymsport

AUCKLAND SECONDARY SCHOOL TRAMPOLINING		
1st	Men's A Grade	Luke Fowler
2nd	A Grade Team	Luke Fowler, Florence Lee, Shavaun Harvey
AUCKLAND SECONDARY SCHOOL AEROBICS		
2nd	IIAG 1	Joline Chin
1st	IIAG 2	Neela Patel
2nd	IADP 3	Brooke McKenzie
1st	IADP 4	Alderney Shing

# Golf

At the Auckland Secondary School Individual Stroke play, Leona Zhou placed 2nd in the Girls Net Competition and Aileen Du placed 3rd in the Girls Gross competition.

# Road Race

At the Auckland Secondary School Road Race, the Intermediate Boys 6-man team placed 3rd: Coen Anderson, Elijah Ivimey, Sam Gerber, Luca Robertson, Nate Richardson, Joshua Gordon-Glassford.

# Fencing

At the Auckland Secondary School Tournament, Stuart Campbell was 1st and Timothy Shires 2nd in the Mens Sabre, and Steven Li was 3rd in the Mens Foil.

# Orienteering

Congratulations to the students who have made a strong presence in Orienteering this year.

NEW ZEALAND CHAMPIONSHIPS		
3rd	Long event	Blake McKinnon
NORTH ISLAND CHAMPIONSHIPS		
3rd	Senior Girls Sprint	Kelly McKinnon
1st	Junior Boys Sprint	Blake McKinnon
1st	Junior Boys Long	Blake McKinnon
AKSS INDIVIDUAL CHAMPIONSHIPS		
1st	Junior Boys - Championship	Blake McKinnon
1st	Intermediate Girls - Standard	Sienna Williams
AKSS ROGAIN CHAMPS		
1st	Junior Boys (max points)	Blake McKinnon



# Snowsports

At the Auckland Secondary School Ski Championships, Zac Bonnici placed 1st in Slopestyle.



# From the President of the Old Collegians



COVID-19 has again disrupted everyone's year. I know that a lot of Old Collegians are genuinely feeling for the students from all our campuses and the continued disruption to their school calendar for the second year in a row. School isn't just about scholastic learning, otherwise we would all be taught online and abstractly. It's a combination of social friendships, sport, drama, culture and scholastics and unfortunately that's been taken away from our students, they're fortunate to have a dedicated staff who are trying to make things as normal as they can.

At SKOCA we are no different, the remaining events we had planned for 2021 are all having to be postponed or cancelled due to the level of uncertainty that exists. Planning events becomes a minefield so unfortunately the following events are postponed/cancelled:

SKOCA Annual Golf Day	POSTPONED (Next year)
All Annual ROC events	CANCELLED
Wirihana Cup	TBA
SKOCA Annual Dinner	CANCELLED
SKOCA v College 1st XI Cricket Match	CANCELLED
Annual 25th Reunion Dinner	POSTPONED (Next Year)

I apologise if Old Collegians were looking forward to some of these events, but rest assured we will be looking to put on a full complement of events in 2022.

I am pleased to announce that as of next year, the Old Collegians has created a new Scholarship for our Girls School. In celebrating the opening of the new Campus at Shore Road, we have created the 'SKOCA Girls Foundation Scholarship'. This will be awarded annually and contribute towards the fees for both Year 7 and year 8. The Committee felt it was important to recognise the development and growth of the Girls' School with an additional scholarship.

I can only wish you and your families to keep up your spirits and lets all pray that 2022 returns to normal for the benefit of everyone's health and well-being!

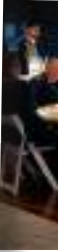
**Fides Servanda Est**  
**Hayden Butler,**  
**SKOCA President**

# Saint Kentigern Business Network Breakfast

Earlier in the year, the first Saint Kentigern Business Network Breakfast was held in a superb venue at Winger Maserati. The primary purpose for the breakfast was to provide a commercial networking opportunity for the wider Saint Kentigern community, including commercial partners, alumni, parents, and friends.

Over 100 guests attended with Old Colleague, Steve Armitage as the keynote speaker in a question-and-answer session with business commentator, Andrew Patterson. Armitage talked about the challenges and issues facing Auckland in 2021 and his experiences in leading Auckland Unlimited's response. He discussed the role of government and the private sector in addressing ongoing issues and opportunities.

Each table was hosted by key Saint Kentigern representatives, with the majority of Trust Board members in attendance, including Chair, Mark Conelly. The breakfast was sponsored by PB Technology with Winger providing the venue and future events are planned for 2022. Look out for these upcoming events with the ability to network, hear from interesting speakers, whilst enjoying an excellent breakfast!





# Saint Kentigern Distinguished Alumni Awards

Unfortunately, the inaugural Saint Kentigern Distinguished Alumni Awards Dinner planned for September was another casualty of Lockdown! This has now been rescheduled to take place on Saturday 26 February 2022, at the Auckland War Memorial Museum Events Centre.

Along with the rest of the country, we hope that New Zealand reaches its vaccination targets over the coming months, so we can once again enjoy a summer of freedom and the ability to gather as a community. We look forward to the opportunity to celebrate the achievements of our first four awardees in the new year, as previously announced by Trust Board Chair, Mark Conelly.

## Inaugural Distinguished Alumni 2021

- **John Beckett (Saint Kentigern College 1958-62)**
- **Philip Recordon (Saint Kentigern Boys' School 1959-60 & Saint Kentigern College 1961-65)**
- **Sir Noel Robinson (Saint Kentigern College 1958-61)**
- **Dr Ernest Willoughby (Saint Kentigern College 1959-63)**

Following the dinner in February, we will fully profile the outstanding accomplishments of these four distinguished Old Collegians.

Former Trust Board Deputy Chair, Rosemary Harris, who is a member of the Awards Working Committee said, 'The Distinguished Alumni Awards are an appropriate way for Saint Kentigern to recognise Old Collegians who have achieved excellence in their professional lives.'

'These inaugural recipients have lived the values of Saint Kentigern in their pursuits, and in doing so are great role models that current students can aspire to emulate. We should be very proud of their lifetime achievements.'

Recipients of a Distinguished Alumni Award receive a specially commissioned commemorative award. It is distinctly Saint Kentigern with the design inspired by our Scottish heritage.

We are hopeful that we will be able to host this event in February and look forward to reporting back to our wider community.



## SAINT KENTIGERN DISTINGUISHED ALUMNI AWARDS



**John Beckett**



**Philip Recordon**



**Sir Noel Robinson**



**Dr Ernest Willoughby**



## In Memoriam

It is with sadness that we record the passing of the following members of the Saint Kentigern community. We express our condolences to their families.

**CHRISTENSEN Robin**

**#25**

**LACK Robert John**

**#2247**

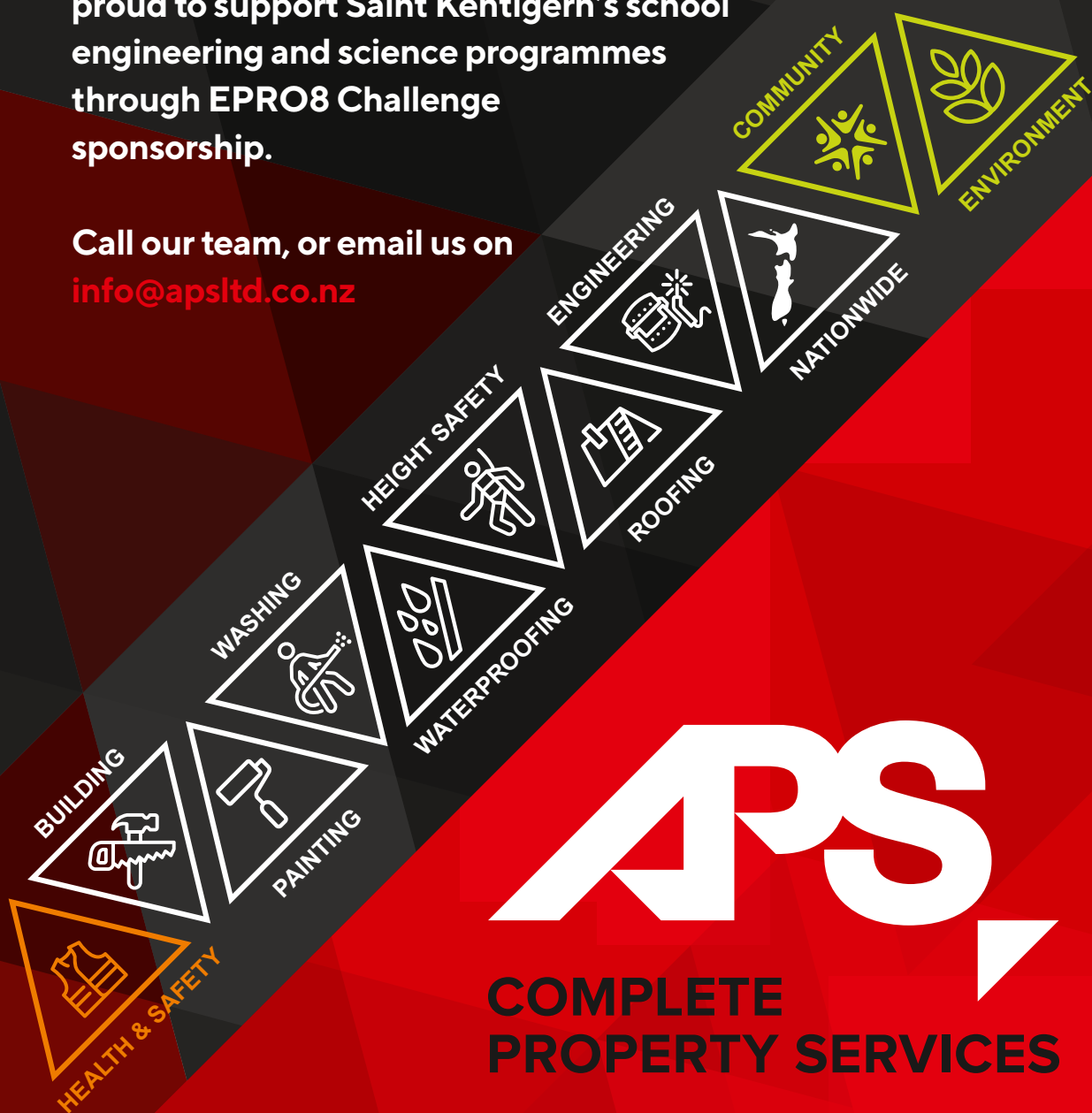
Please note that we had planned to bring you full coverage of the Saint Kentigern Distinguished Alumni Awards in this section. This will now feature in full in the April edition of Piper.



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